

A04

Wir bedanken uns für Ihr Interesse an der Kollektion von Fredericia und wünschen mit dem aktuellen Katalog viel Inspiration.

Für Fragen oder weiterführende Informationen zögern Sie nicht uns zu kontaktieren oder besuchen Sie uns in unserer Ausstellung - wir freuen uns auf Sie.

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Collection 2021/2022

Fredericia

It is of great importance
that the things we purchase
and live with do not need
to be changed, but instead
grow old with dignity
and charm.

Andreas Grønbjerg
Fredericia CEO 1955-1995



Fredericia is a family-owned design company established in 1911.

We are co-founders of Danish Modern design.

We believe in clarity, honest materials and human empathy.

Our passion is to create modern originals rooted in our heritage and relevant to a global audience.

Authentic, purposeful, sustainable designs.

Crafted to last.

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Modern originals

Fredericia is a family-owned company founded in 1911. Our history is deeply rooted in the development of Scandinavian furniture design and production. Several of our products have become indisputable classics, and a large portion of our collection has been in continuous production for decades.

At Fredericia, we have always moved forward. We have been developing new products throughout our history, spanning over 100 years. As a result, not only do we have an impressive design archive, we also have a profound knowledge and understanding of furniture design, which has been passed on from generation to generation. Insights and attitudes about design, which are continuously being shaped by ongoing developments in production, culture and daily life.

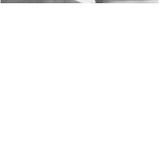
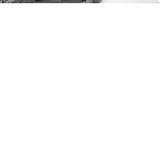
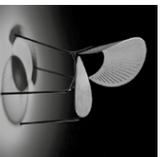
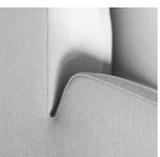
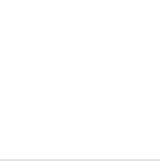
We have a proud spirit that can be traced back to our first workshop – a workshop founded on traditional craftsmanship and modern industrial production.

The company was initially established as Fredericia Stolefabrik (Fredericia Chair Factory). From the very start, Fredericia became known for extremely high-quality furniture in various traditional styles.

In 1956, visionary businessman Andreas Gravensten integrated Fredericia's heritage of high-quality furniture with modernist ideas in a close, well-known collaboration with Børge Mogensen. Mogensen's intuitive understanding of materials and strong sense of proportions led to a range of iconic pieces celebrated to this day – by collectors, museums, architects and designers around the world.

Ever since the untimely death of Mogensen in 1972, Fredericia has continuously evolved by staying in tune with the times. Throughout the years, the Gravensten family has expanded Fredericia's circle of designers – who each contribute to the renewal and reinterpretation of the Fredericia design ethos in new context.

Inspired by the creative power of long-lasting relationships, such as our close collaboration with Mogensen, Fredericia continues to see designer collaborations as partnerships based on a deep mutual trust – forming a creative culture characterised by the integrity of design, artistic expression, material expertise and industry knowledge. Always in an effort to create sustainable furniture that encourages human wellbeing wherever people live, work and relax.

1911		Established Fredericia Stolenrøik is founded by N.P. Ravnsø.
1923		Upholstery excellence Fredericia originally specialises in upholstery production. From the start, the products are known for their high level of craftsmanship.
1930		Thonet licence production Fredericia is licensed to produce Thonet factories. Wood is introduced as a core competence.
1944		J16 Hans J. Wegner Wegner designs the first modern Danish cabinetmaker: Adnanes Hansen.
1952		Saborg Børge Mogensen Mogensen launches a series of modern furniture for Saborg Medicabank and Anders Gravesen's first company, Tage Christensen & Son.
1950		Ox Chair Hans J. Wegner At the Furniture Fair in Copenhagen, Wegner introduces the Ox Chair, made by the AP Workshop.
1970		Garnas Chair Børge Mogensen Fredericia launches the Garnas Chair, designed by Mogensen as a reaction to the heavy, pomp designs of the 1960s.
1984		Rotor Sofa, Foersom & Hørt-Lorenzen Foersom & Hørt-Lorenzen design the Rotor Sofa, a successful example of Danish post-modernism.
1989		Gravesen and Ditzel Nanna Ditzel and Fredericia design the Ditzel Chair, a unique example of avant-garde furniture.
2003		Fantingo - Foersom & Hørt-Lorenzen Foersom & Hørt-Lorenzen design the Fantingo Chair for Erik Jørgensen.
2013		Pato Collection Welling/Ludvik Fredericia launches the Pato Collection, a series of chairs aimed at applying high standards of craftsmanship to a multi-purpose polypropylene chair.
2019		Gaimo Collection Hugo Passos Fredericia introduces the Gaimo Collection, a series of chairs that combine traditional Portuguese craft with modern application areas in homes, hotels and offices.
1913		Furniture Fair established The Scandinavian Furniture Fair is established in the form of Fredericia.
1938		The Danish School Wegner, Mogensen and Hansen study together in the Danish School of Arts and Crafts in Copenhagen.
1945		Cabinetmakers' Guild Exhibition Mogensen and Wegner present a collection of furniture for the Cabinetmakers' Guild, showcasing exclusive, lightweight furniture.
1955		Gravesen and Mogensen Anders Gravesen acquires the rights to produce the Ox Chair. He and Børge Mogensen would be the sole designers.
1982		22 13 Sofa Børge Mogensen Fredericia introduces the 22 13 Sofa, designed by Børge Mogensen. It is the ultimate upholstered sofa.
1971		Danish Furniture Prize Mogensen and Gravesen receive the Danish Furniture Prize for their collaboration. Mogensen dies prematurely the next year.
1988		Ox Chair reborn Wegner updates the internal design of the Ox Chair, finally making it possible to achieve a long-lasting internal foam structure.
1993		Trindad Nanna Ditzel Nanna Ditzel and Fredericia launch the Trindad Chair, a unique example of avant-garde furniture, using new Otto technology.
2007		Delphi Hannes Weiststein Hannes Weiststein designs the Delphi Sofa, launched by Erik Jørgensen.
2016		Pon & Taro Jasper Morrison Jasper Morrison designs the Pon, Taro and Nae collections for Fredericia.
2020		Post Collection Cecilie Meitz The Post Collection by Cecilie Meitz combines the traditional Swedish furniture fair.
1947		J39 Børge Mogensen Mogensen's J39 is launched by the Danish Cooperative Furniture Society in Denmark.
1958		The Spanish Chair Børge Mogensen The Spanish Chair is launched at the Copenhagen Exhibition and soon becomes an icon of the collaboration between Fredericia and Mogensen.
1964		Corona Chair Poul M. Volther Poul M. Volther breaks new ground with the Corona Chair, designed by Erik Jørgensen.
1975		Erik Jørgensen Erik Jørgensen launches the Erik's Sofa, designed by the architect Erik Ove Jørgensen.
1998		Gallery Stool, Hans Sandvigren Jakobsen Fredericia launches the Gallery Stool by Hans S. Sandvigren, where the podger is a unique element of design pushed to the limit to form a sculptural seating object.
2011		Spine Series Space Copenhagen Fredericia launches the Spine Series by Space Copenhagen. We design a series of chairs in the hospitality segment.
2016		Swoon Space Copenhagen Fredericia launches the Swoon Chair by Space Copenhagen, a collection of soft, comfortable, versatile lounge chairs.
2020		The acquisition of Erik Jørgensen Fredericia acquires Erik Jørgensen Medalskær, a series of iconic designs and in-house upholstery skills.
1910		
1920		
1930		
1940		
1950		
1960		
1970		
1980		
1990		
2000		
2010		
2020		

Crafted to last

We have been inspiring conscious consumption ever since Fredericia was founded in 1911.

Based on designs made from good, honest materials. Chosen for their innate beauty and ability to age with grace.

It's a mindset inspired by our work with Børge Mogensen, who championed the idea of timeless, durable designs that last from one generation to the next.

Long-lasting, well-conceived and crafted ideas that contribute to a sense of wellbeing – and bring an extra dimension to living, working and socialising.

Crafted to last.



The 120 Chairs at the Royal Danish Museum, designed by Børge Mogensen, are covered in woven oak and ash. They were made in the workshop of the designer, Christian Thomsen, in Copenhagen.

Responsible design

Respect for natural materials and the people who will use our furniture is an ethos at the core of our approach to furniture.

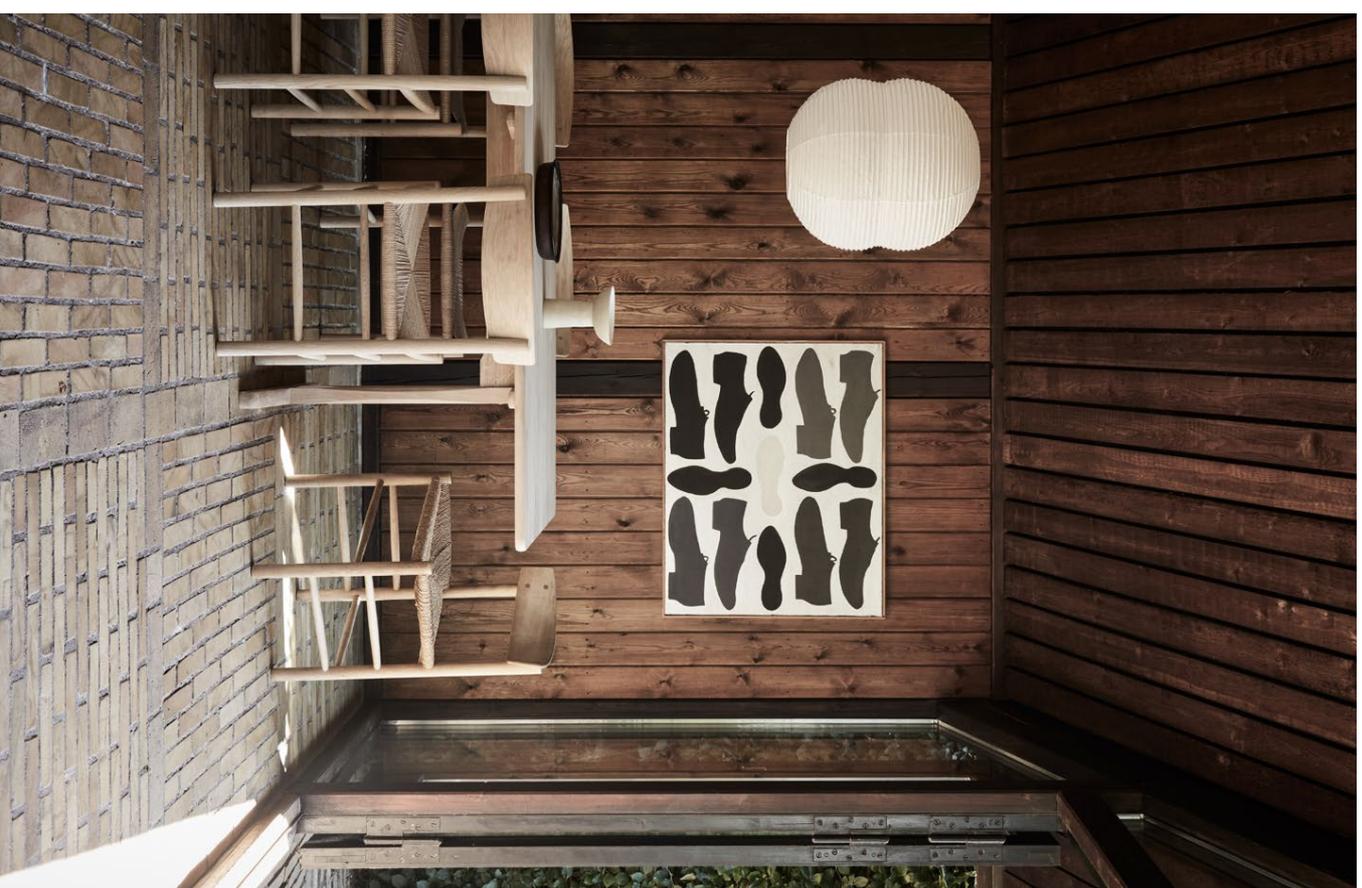
At Fredericia, we have a profound passion for materials, celebrated in countless designs which highlight our choice of materials. Consequently, sustaining the source of raw materials worldwide is crucial for us.

That's why we insist on wood sourced from responsibly-managed forests and high calibre leather from European partners, who comply with the highest standards of animal welfare. Each material we use is kept as pure as possible, able to be refreshed, repurposed or recycled in the future.

Fredericia supports the United Nations' Global Goals for Sustainable Development. Such as promoting the sustainable use of natural materials, responsible consumption and production, as well as sustainably-managed forests and strategies to help reduce any impact on climate change. Furthermore, we have a comprehensive Code of Conduct for our sub-contractors to comply with. To ensure that raw materials are traceable, that harmful factors are minimised in materials and manufacturing, and that everything is handled according to environmental management systems.



Design Magazine's Green House
Just north of Copenhagen



Extensive leather expertise

Leather has been used for making furniture for more than 1,000 years. As a natural, durable material, leather creates very long-lasting products. More than anything, leather furniture must be used and lived with in order to attain the most beautiful appearance – It simply gets better with age! As a result, it is our experience that people end up taking better care of leather furniture.

Throughout the years, we have perfected our relationships with leather tanners so as to offer the finest furniture leather on the market. Denmark used to have a long tradition of high quality tanneries up until the early 1990s, when the last Danish tannery closed. From that point on, the Danish tanning industry consolidated in Italy and, on a smaller scale, in Sweden. All Fredericia leather is tanned in Italy and Sweden, and direct access to tanneries is an important part of our approach to leather sourcing.

We carefully select premium quality leather in order to provide the highest calibre leather for our designs. Genuine leather that will age with grace. Beautiful, high quality leather starts with healthy livestock. All Fredericia leather comes from well-known, certified sources, where professionals are trained to respect animals, while optimising the quality of the raw hides.

Our entire Fredericia leather collection is comprised of raw hides guaranteed to be sourced from European livestock, primarily from Germany, Sweden and Denmark. For a growing number of articles in our collection, we offer expanded traceability, with the ability to trace the origin of raw hides back to each specific animal.

As part of our approach to recycling and waste management, excess leather from our furniture production is sold off to third parties for producing small leather goods, such as gloves, shoes and boxes. Additionally, a portion of our leather remnants is also donated to local schools for children's workshops. It's a practice that we have had in place at Fredericia for over 30 years.



Upholstery excellence

Our two upholstery workshops in Denmark represent a combined body of upholstery knowledge unparalleled in Scandinavia, where we keep our traditions alive and apply our internal wealth of knowledge. At the same time, we draw on the insights and expertise of our staff to inspire the ongoing evolution of our designs.

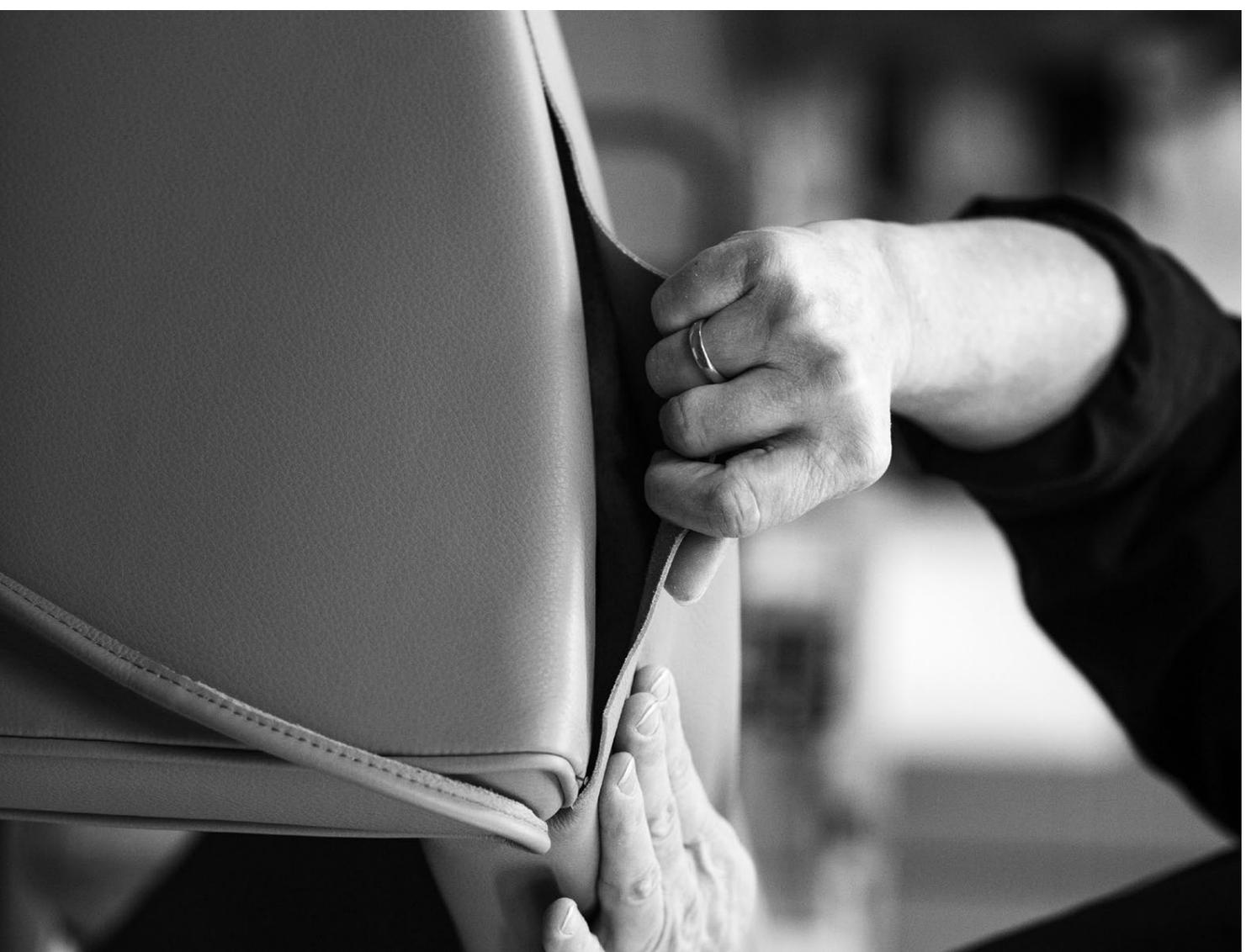
The Ox Chair is a perfect example of an innovative approach to an old craft. With its voluminous upper body on a delicate steel base, it was a challenge to produce when it was first launched in the 1960s by the AP Workshop in Copenhagen. In the late 1980s, Hans J. Wegner turned to Erik Jørgensen for his upholstery expertise and the result was quite cutting edge at the time. Together they introduced modern block foam to the chair, making it extremely stable in form over time, as opposed to the traditional method used before. Nevertheless, the process of upholstering the Ox Chair remains a very handcrafted technique. The sculpted lines and organic curves require expert craftsmanship skills and a certain amount of physical strength. It actually takes an entire day to make each Ox Chair.

Our Mogensen 22 Collection represents a parallel combination of traditional craft and modern design. Meticulous attention goes into the joinery to ensure a sturdy, stable construction. The hand-filled cushions. The leather piping detail. Two upholsters work together to stretch the carefully-stitched leather over hardwood frames, resulting in a glove-like fit that will keep its shape for many years to come. In fact, it takes two trained professionals up to six hours to upholster one sofa.

With two comprehensive Fredericia workshops, we utilise the latest technology in tandem with traditional techniques. Still, it's the dedication of our crafts people who make the difference. Because only a well-made design that serves you well is worth keeping for a long time.

Pay attention to the upholstery. Only fine craftsmanship will provide you with the longevity that you wish for.

Translated from the
1924 Fredericia catalogue



The finest wood



Wood has a warm radiance and an intuitive way of adding a sense of well-being to interiors. It's a remarkable, natural material used for furniture since the first chairs ever recorded in history, in Egypt and China. In many ways, wooden furniture provides a truly long-lasting perspective of use. For example, a raw hardwood table can be sanded down and, to a great extent, renewed and repaired. However, owners of wooden furniture share the responsibility of maintaining their furniture to fulfil a chair's full life potential.

Traceability and replanting

For more than a decade, it has been our policy at Federica to work with responsibly-managed and renewable forests. Raw hardwoods forested from sources where replanting is required. This ensures that a new tree will grow where an old tree was felled. The FSC® Forest Management certification verifies that a forest is being managed in an environmentally-responsible manner. The criteria for certification extends from procedures that preserve biodiversity to making sure that practices benefit the lives of workers and the local community. The FSC® standard is being gradually applied on a product level to our entire range of furniture crafted with wood. This makes it easier for professionals to specify responsibly-produced products with documentation. Federica is FSC® certified under the license number FSC® 151292.

Wood is a vital part of the world's ecological circuit

Our wood comes from forests, where oak trees are cultivated for a slow growth, mixed with other tree species which lead to a tight, resilient grain. We believe it is our duty to create only high quality, durable furniture out of respect for the 150 years that it typically takes to grow a single oak tree suitable for furniture production.



Reflecting our mutual passion for materiality and background in craftsmanship, seen in classic and contemporary designs with a sculptural elegance.



A kindred spirit in
Erik Jørgensen



In October 2020, Fredericia acquired the Danish furniture manufacturer Erik Jørgensen. A company with a long, renowned history of Danish design, with an approach to quality and craftsmanship that goes hand in hand with our own.

Erik Jørgensen was founded in 1954 by saddler and designer Erik Jørgensen. During the 1970s, the company was considered a frontrunner in Danish furniture design. Jørgensen earned a reputation for his remarkable upholstery skills, inventive upholstered furniture and unsurpassed expertise in Scandinavia with sofas.

The Ox Chair by Hans J. Wegner is a prime example. Originally launched in 1960, it only remained in production for a limited number of years due to the extremely demanding construction. In the late 1980s, Wegner reached out to Jørgensen, who rose to the occasion with an inventive solution. This led to the Ox Chair's relaunch in 1988 with unprecedented success.

With Fredericia's acquisition of Erik Jørgensen, the outcome is one company with combined areas of expertise from both. Reflecting our mutual passion for materiality and background in craftsmanship, seen in classic and contemporary designs with a sculptural elegance.

As one company under the Fredericia name, we have an exceptional combined knowledge of upholstery with incomparable insights and experience with sofa design. Together with our comprehensive in-house production and our workshops in Fredericia and Svendborg, it all contributes to our ability to innovate - and expand on our legacy of originality.

Fredericia ERIKJØRGENSEN

Collection

Chairs & Stools

BME1 Chair & BME2 Armchair	66	The A-Chair	200
Eves	104	Calmo Chair & Calmo Ottoman	220
Farmingo Chair	88	The Canvas Chair	152
J89 Mogensen Chair	30	Corona Chair & Corona Ottoman	192
J84 Chair & J83 Stool	52	Ditzel Lounge Chair	188
Lundenup Chair	38	EJ50 Club Chair	218
Mogensen Bench & 8236 Chair	56	Eves Lounge	214
Pato Executive	128	The Hunting Chair	146
Pato Sledge	132	Lemon Chair	208
Pato Swivel & Pato Office	124	Mono Pour	222
Pato Wood Base	122	Pato Lounge	210
Pato 4 Leg	114	Savannah Chair	204
Post Chair	46	The Spanish Chair	140
The Spanish Dining Chair	62	Spine Lounge Chair	184
Spine	96	Swoon Lounge & Swoon Ottoman	180
Swoon Chair	90	Swoon Lounge & Swoon Ottoman	172
Soborg Chair	72	Vodder Chaise	198
Thirded Chair	62	Wegner Ox Chair	138
Verve Chair	112	Wegner Queen Chair	164
Ysis Chair	78	Wegner J16 Hocking Chair & Stool	166
		Wegner 1788 Easy Chair	170
		2207 Chair, 2204 Wing Chair & 2202 Ottoman	148

Lounge Chairs

Sofas

Coffee Tables

Calmo Sofa	264	Corona Table	962
Delphi Elements	240	EJ68 Coffee Table	920
Delphi Sofa	238	Eves Lounge Table	364
EJ220 Elements	306	Insula Table	346
EJ220 Sofa	304	Islets Table	352
EJ290 Elements	284	Pal Table	350
EJ290 Sofa	278	Pilot Stone Table	356
EJ298 Sofa	286	Pilot Table	354
EJ295 Chaise Sofa	290	Pon Table	344
EJ315 Sofa	250	Tableau Coffee Table	358
EJ50 Sofa	292		
Haiku Sofa	296		
Hector Sofa	300		
Kite Sofa	294		
Konami Sofa	270		
Mogensen Coupé Sofa	234		
Mogensen 2208 & 2209 Sofa	232	Fallow Lamp	374
Mogensen 2212 & 2213 Sofa	228	Gallery Stool	388
Mogensen 2335 & 2333 Sofa	236	Hydro Vase	376
No. 1 Sofa	260	Locus Bowl	378
Rasom 65 Sofa	274	Magazine Table	390
Savannah Sofa	262	Meadow Lamp	372
Spine Lounge Sofa & Daybed	246	Mecido Table	386
The Spoke-Back Sofa	256	Nara Coat Stand	384
		Sequua Pour	382
		Silhouette Mirror	380

Tables

Project Furniture

Ara Table	332		
BM71 Library Table	312		
C18 Table	314	Apolluna Box	396
Islets Dining Table	322	Astral Bench	402
Mesa Table	326	System 2100	398
Post Table	328		
Taro Table	324		
Q284 Table	316		
6286 & 6386 Table	318		

Chairs & Stools

Essentially, a chair must take into consideration human behaviour and the psychology of space. It should visually enhance an interior – and the wellbeing of the people there to enjoy it. Chairs are one of the primary areas of our expertise. They are also indispensable objects that are fundamental to how we live and work.

J39 Mogensen Chair	30
Lynderup Chair	38
Post Chair	46
J64 Chair & J63 Stool	52
Mogensen Bench & 3236 Chair	56
The Spanish Dining Chair	62
BM61 Chair & BM62 Armchair	66
Søborg Chair	72
Yksi Chair	78
Trinidad Chair	82
Flamingo Chair	88
Swoon Chair	90
Spine	96
Eyes	104
Verve Chair	112
Pato 4 Leg	114
Pato Wood Base	122
Pato Swivel & Pato Office	124
Pato Executive	128
Pato Sledge	132

A masterpiece in solid wood

While the J39 Mogensen Chair is emblematic of Mogens Mogensen's design philosophy, its simple expression and use of materials reflect Mogens's personal quest for design purity. The sturdy, yet refined appeal of the J39 Chair makes it suitable for private and public use.

To this day, both new and vintage versions of the chair are sought after by museums, universities, cafés, restaurants and private homes in Denmark and around the world. Given its versatility and appeal to virtually anyone in any environment, the J39 Chair has been in continuous production since its introduction in 1947.



Børge Mogensen, 1947

Model 3239

W: 48,5 D: 42,5 H: 77 cm
SH: 48,5 cm

Wood:

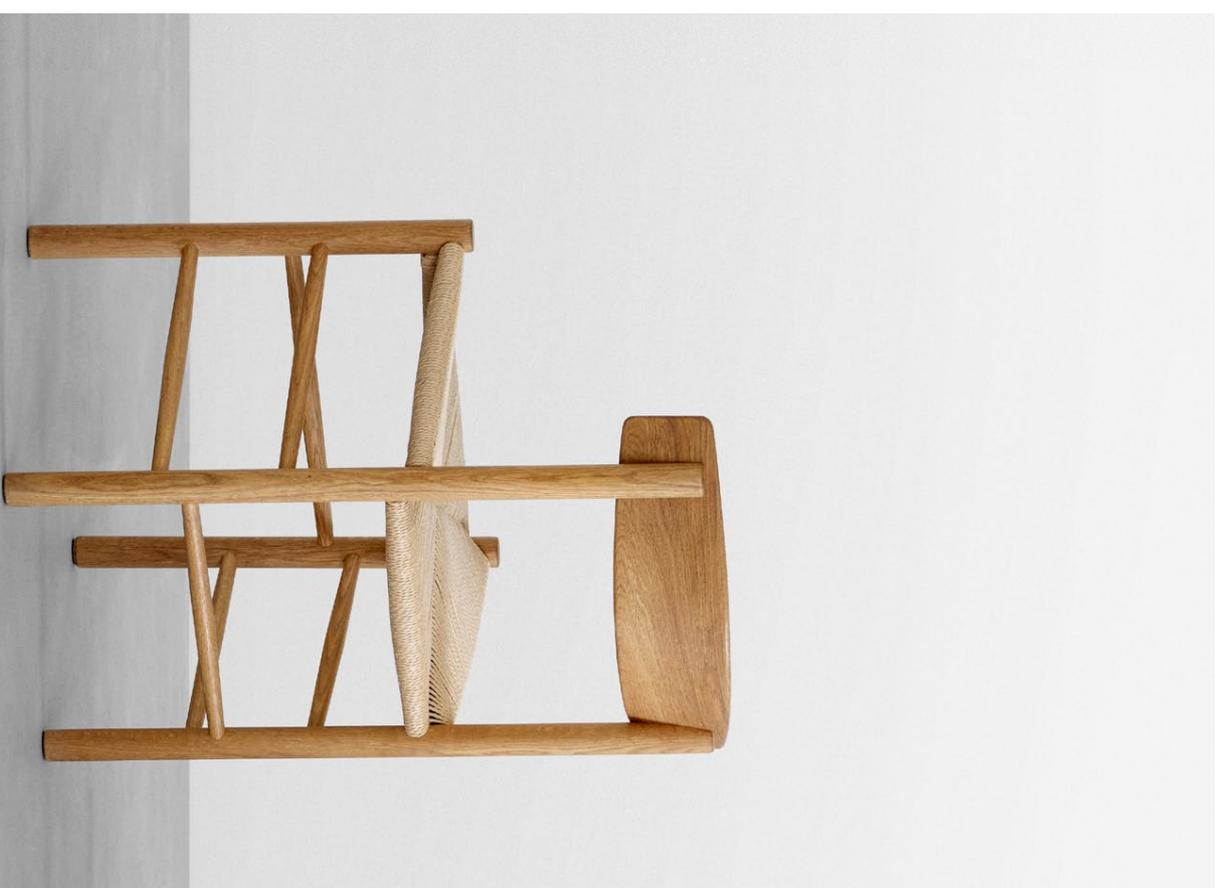
Backrest, Oak steam, Oak of Oak
Legs, Walnut, Oak, Oak steam,
Lacquered, Walnut oil

Seat:

Natural paper cord
Natural paper cord
Paper cord
Paper cord

PRODUCT SHEET: [KONINKLOD](#)
[FRIGEREN.COM](#)

J39 Chair
Wood of Oak
Seat: Natural paper cord



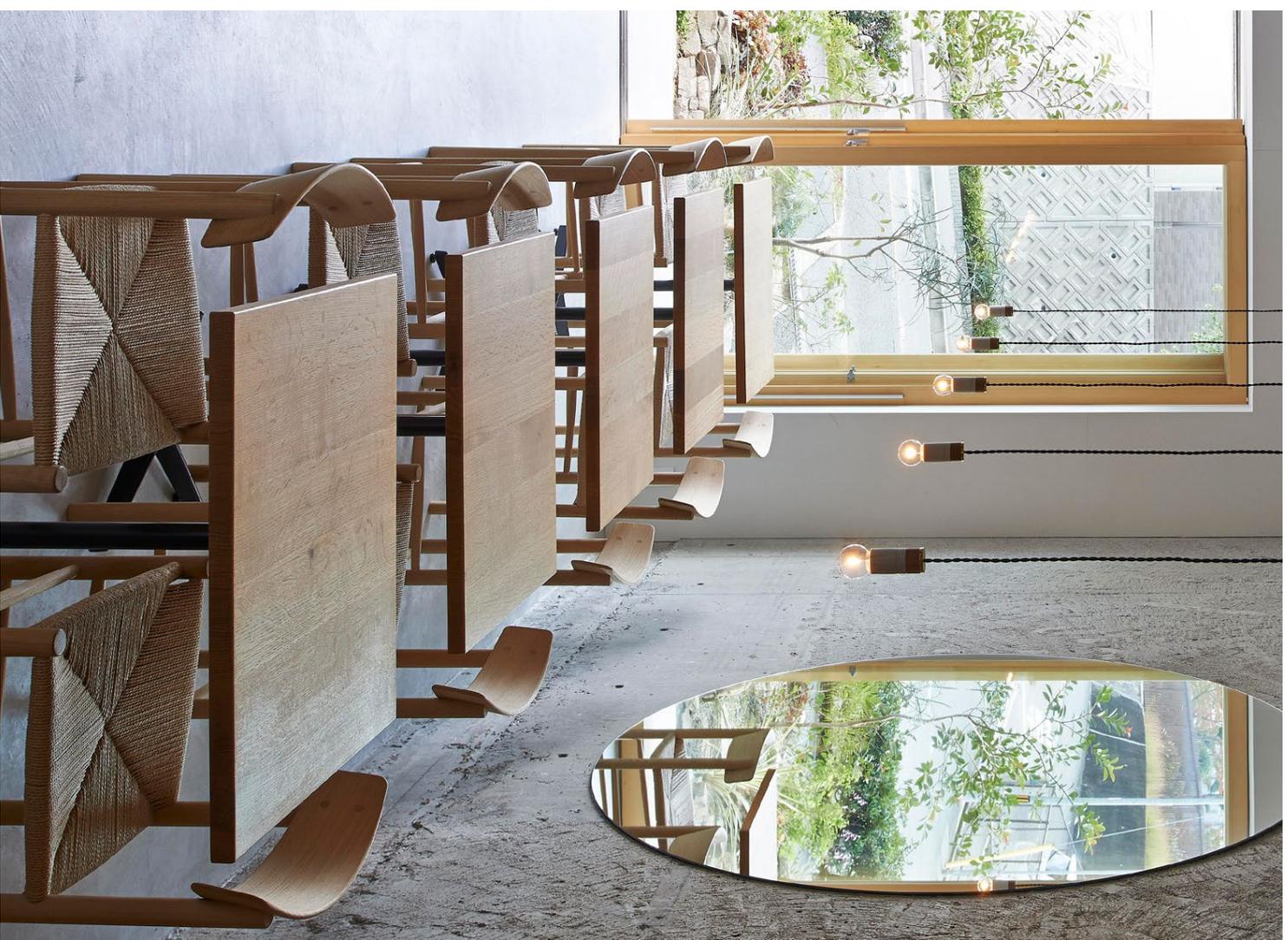
J39 Mogensen Chair





JIS Chair / Wood: Oak seat: Sapele Natural paper cord

Photo: Hiroki Kawata





128 Chair, Wood, Oak, black, lacquered, Steel, Natural
C19, White, Wood, Oak, Steel, Paper



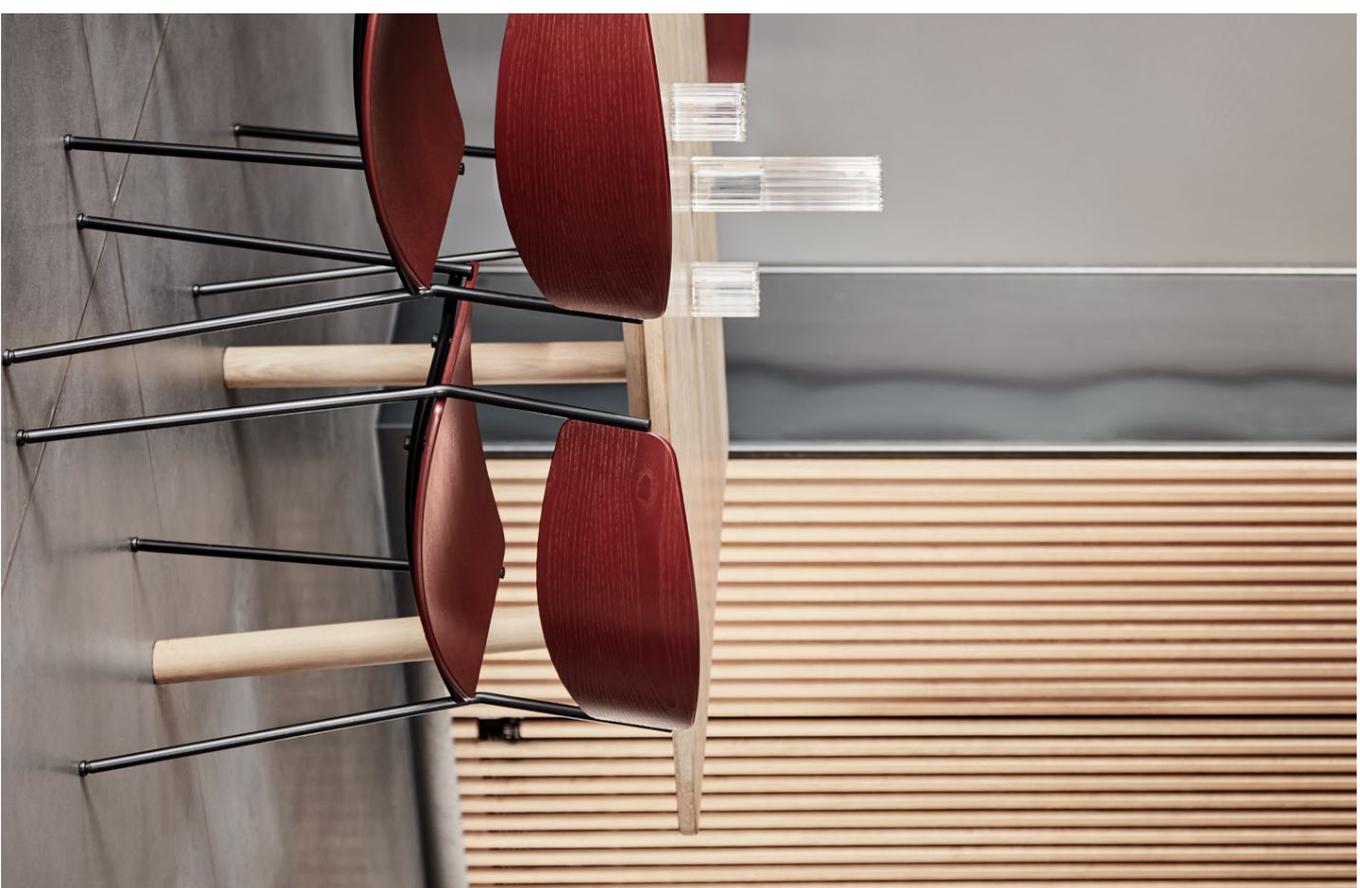
129 Chair, Wood, Oak, black, lacquered, Steel, Natural



Lydenor Chair, Shell: Charcoal Black, Back: Light Oak, Seat: Oak



Lydenor Chair, Shell: Oak, Backrest: Black, Seat: Black





The innate beauty of wood

Simply finished with a sense of beauty in mind, the Post Chair is a signature piece by Cécile Manz. Clear, clean lines are the signature traits of the Post Chair, boasting a solid wood frame that reflects our heritage of wood craftsmanship and appreciation for authentic materials.

The Post Chair is upright and unassuming with a high back and a seat that is firm and supportive. Featuring arms that offer just enough support with a minimal use of space. Add to that the option of an upholstered seat in leather or fabric, and you have a stable design that could easily fit into a residential setting, restaurant, cafe or corporate environment.



Model 3445
Material: Wood
W/ 54, D 48,5 H 79,5 cm
SH 45 cm



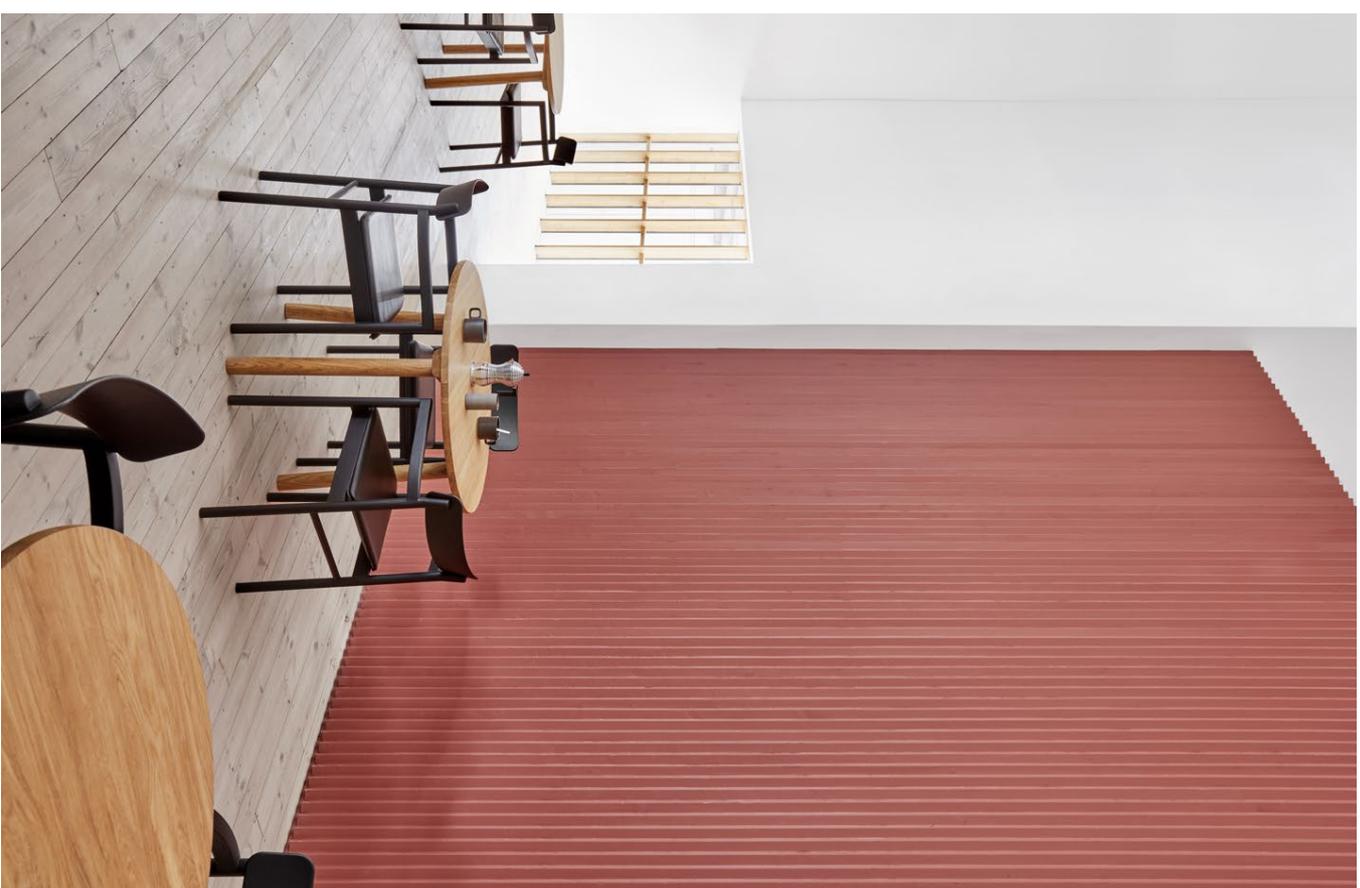
Model 3446
Material: Wood
W/ 54, D 48,5 H 79,5 cm
SH 48,5 cm

Wood:
Oak (lacquered), Oak (light oil),
Bianco (lacquered), Ash (lacquered)

Wood:
Oak (lacquered), Oak (light oil),
Upholstery:
Leather or fabric

[PRODUCT SHEET DOWNLOAD](https://www.fredricka.com)
FREDRICKA.COM

Post Chair - Material: Cherry 301 Black
Wood: Shale (lacquered)
Upholstery:
Leather or fabric
Wood: Oak (light oil)



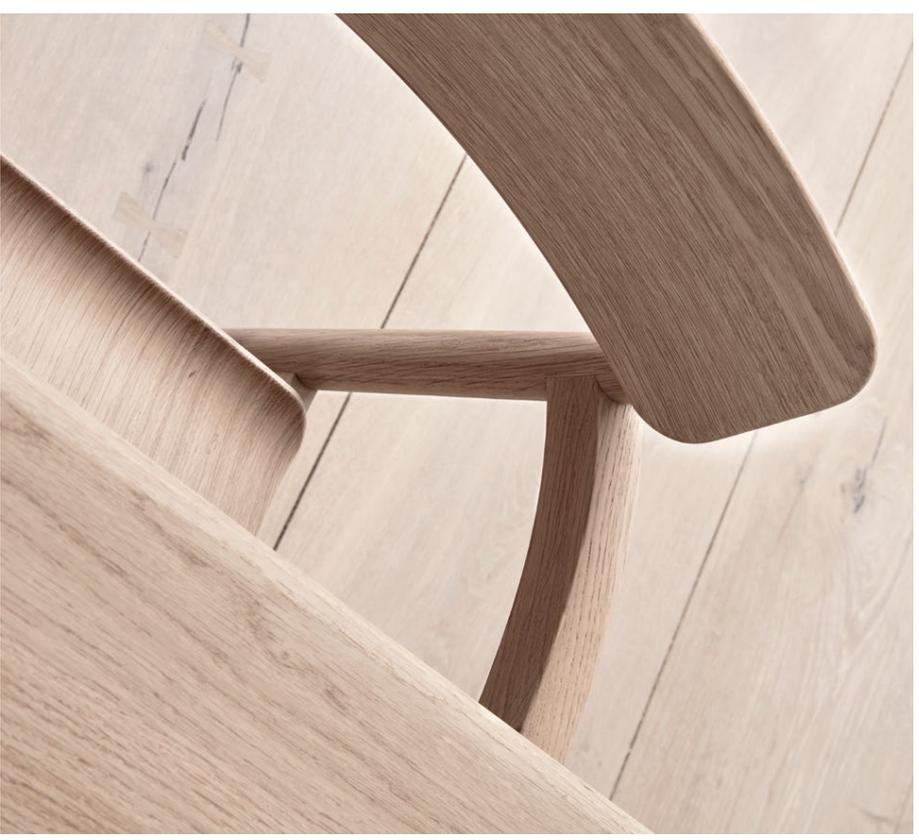
Post Chair



Paul Chair, Upholstery: Leather, Arms: 137° Oak, Back: Wood, Oak (light),
Front: Wood, Oak (light),
Looms Bowl



Paul Chair, Upholstery: Leather, Arms: 90° Black, Wood: Oak (black, waxed)



Pearl Chair, Wood, Oak light oil

Pearl Chair, Wood, Oak light oil
Pearl Chair, Wood, Oak light oil

Nordic folk & Windsor

There is one designer whose work is more universal than any other: Alvaro Siza. His ambition was to create modest, well-made, everyday furniture appreciated for its purity in form and function. An approach, instantly apparent in the J64 Chair designed in 1957, which references Nordic folk and traditional Windsor furniture.

The signature spoke-back and gentle, sloping armrests make this a timeless classic. At the same time, the curve of the seat and back-add ergonomic comfort, as well as a strong graphic expression. The J64 is ideal as a dining chair or as a lightweight easy chair, accompanied by a cushion or blanket.

The J63 Stool echoes a similar tone simply, with its curved seat and gently sloping back. Clearly evident, the J63's curved seat and simple, supportive frame. It's the kind of design you would welcome as an occasional seat for guests, a small stool in a kitchen, by a bedside or as a decorative detail in a living room.

Eivind A. Johansson, 1957



Model: J64
W: 59.5 D: 54 H: 79.5 cm
SH: 45 cm

Wood:
Ara Back, lacquered,
Ara frame, painted.

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Model: J63
W: 48 D: 34.5 H: 47 cm
SH: 42.5 cm

Wood:
Ara Back, lacquered



J64 Chair
Wood: Ara Back and
Ara frame

J64 Chair & J63 Stool



Jet Chair, Wood Black ash, Jet, Oak, Wood, Stainless steel.



Jet Chair, Wood Black ash.

Refined yet rustic

In 1955, Børge Mogensen designed an elegant and functional chair for the Danish firm of Carl Hansen & Søn. One of the earliest outcomes was the launch of the 3236 Chair and Bench in 1956. With its solid, simplified construction, the design reflects Mogensen's preference for working with refined yet rustic, natural materials. Along with his eye for perfect proportions,

The robust dimensions of the chair make this a timeless design, offering a sense of security of sitting. Added to the comfort is the upholstered seat characterised by a simple curve, capturing another signature trait of Mogensen, "to never lose sight of a design's original intent and functional purpose, while avoiding any unnecessary elements. The result is a classic chair that has a simple, simple, practical and still self-confident, just like its creator."

Mogensen 3236 Chair
Model 3236
Wood: Oak stain



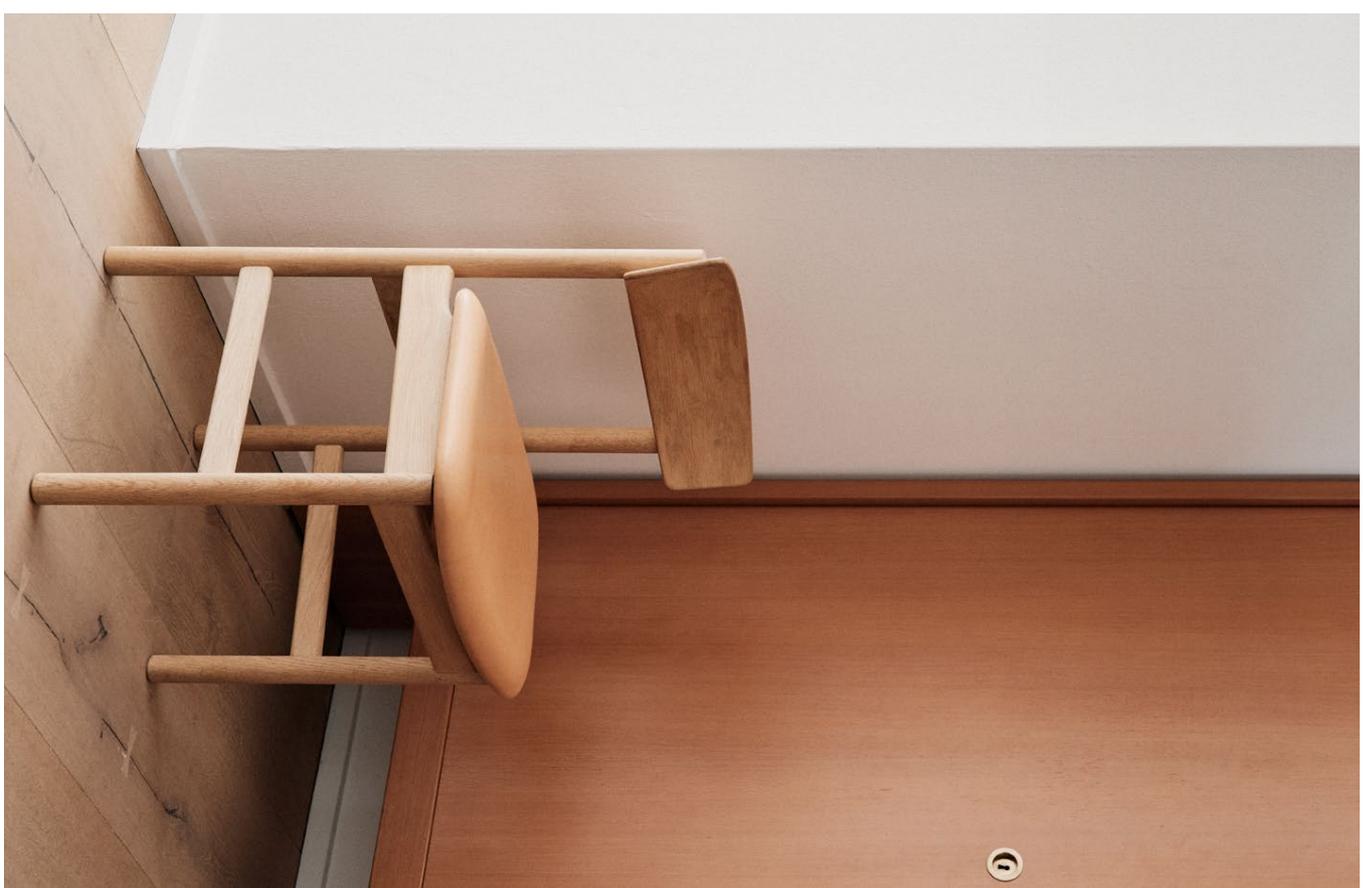
Børge Mogensen, 1956

Model 3171
B: 48 cm
D: 48,5 H: 77,1 L: 171,5 cm
SH: 46 cm

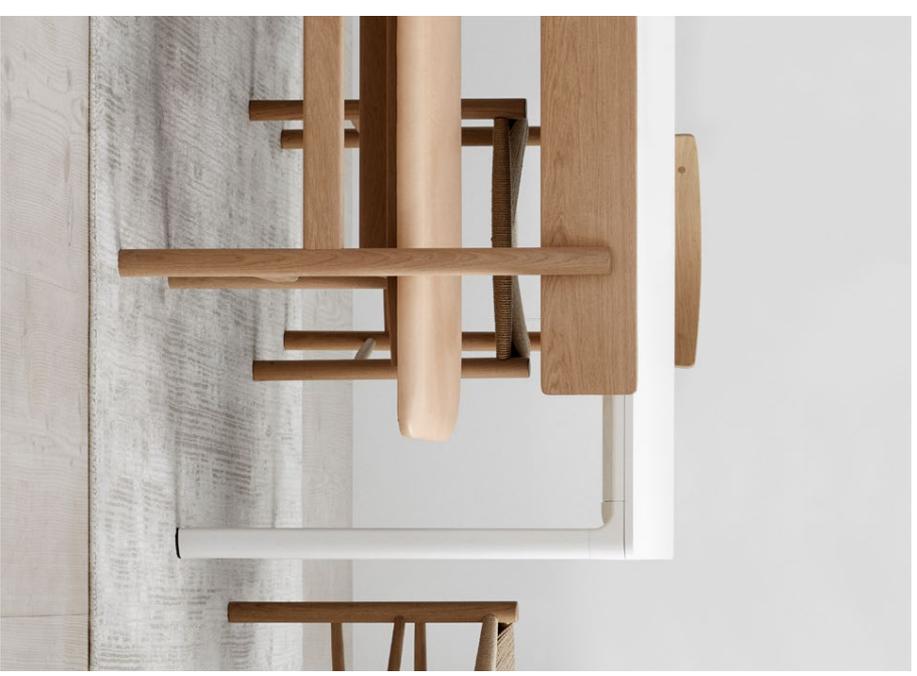
Model 3236
W: 53 D: 48,5 H: 75 cm
SH: 46 cm

Wood: Oak stain, Oak light oil, Oak back
Inkjet print, 300 dpi, 100%
Upholstery: Leather or fabric
Upholstery: Leather or fabric

PRODUCT SHEET DOWNLOAD
PDF: 100% (100%)



Mogensen Bench & 3236 Chair



3171 Bench, Upholstery: Leather, Vignas 90 Natural, Wood: Oak light ol.

3171 Bench, Upholstery: Leather, Vignas 90 Natural, Wood: Oak light ol.



A material statement

With its Danish accent on functionally-driven design, the Spanish Dining Chair is a modern classic that's easy to envision in hotels, restaurants, homes and countless other settings around the globe.

The Spanish Dining Chair
The Spanish Dining Chair
Wood: Oak soap



Borge Mogensen, 1964

Model: Z226
W: 56 D: 43 H: 84.5 cm
SH: 46 cm
Page: 110



Model: Z237
W: 56 D: 43 H: 84.5 cm
SH: 46 cm



Model: Z238
W: 56 D: 43 H: 84.5 cm
SH: 45 cm

Wood:
Oak soap, Oak light oil, Oak oil
Chrome cast iron, Oak stain (optional),
Laminate
Kauri or Copse with brass buckles
Black with chrome buckles

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The Spanish Dining Chair





The Spanish Dining Chair / Upholstery: Natural saddle leather / Wood: Oak veneer
Pine / Table: Wood / Oak veneer
Lacina Bowl

Only what's crucial to the construction

Steady yet solid, simple yet striking, the BM61 Chair is a welcome return to classic shapes that capture essence of a concept. Exposed construction. And authentic materials that outlast any temporary trend. Both versions of the chair are a true tribute to our company credo: to create modern originals crafted to last.

For their author, Borge Mogensen, a long time-honored craftsmanship is what's crucial to the construction. Coupled with time-honored craftsmanship skills to ensure the purity of each line. What's more, honest materials add character without compromise in a design that will age with beauty and dignity.



Model 3351
 Oak backrest, washburg
 W: 48,5 D: 49,5 H: 76,5 cm
 SH: 45,5 cm



Model 3352
 Oak backrest, washburg
 W: 60 D: 49,5 H: 76,5 cm
 SH: 45,5 cm



Model 3251
 Oak backrest, washburg
 W: 48,5 D: 49,5 H: 76,5 cm
 SH: 45,5 cm



Model 3252
 Oak backrest, washburg
 W: 60 D: 49,5 H: 76,5 cm
 SH: 45,5 cm

Wood: Oak lacquered, Oak oil
 Washburg
 Black chair available with black linen

Wood: Oak lacquered, Oak oil,
 Oak back lacquered
 Washburg
 Black chair available with black linen

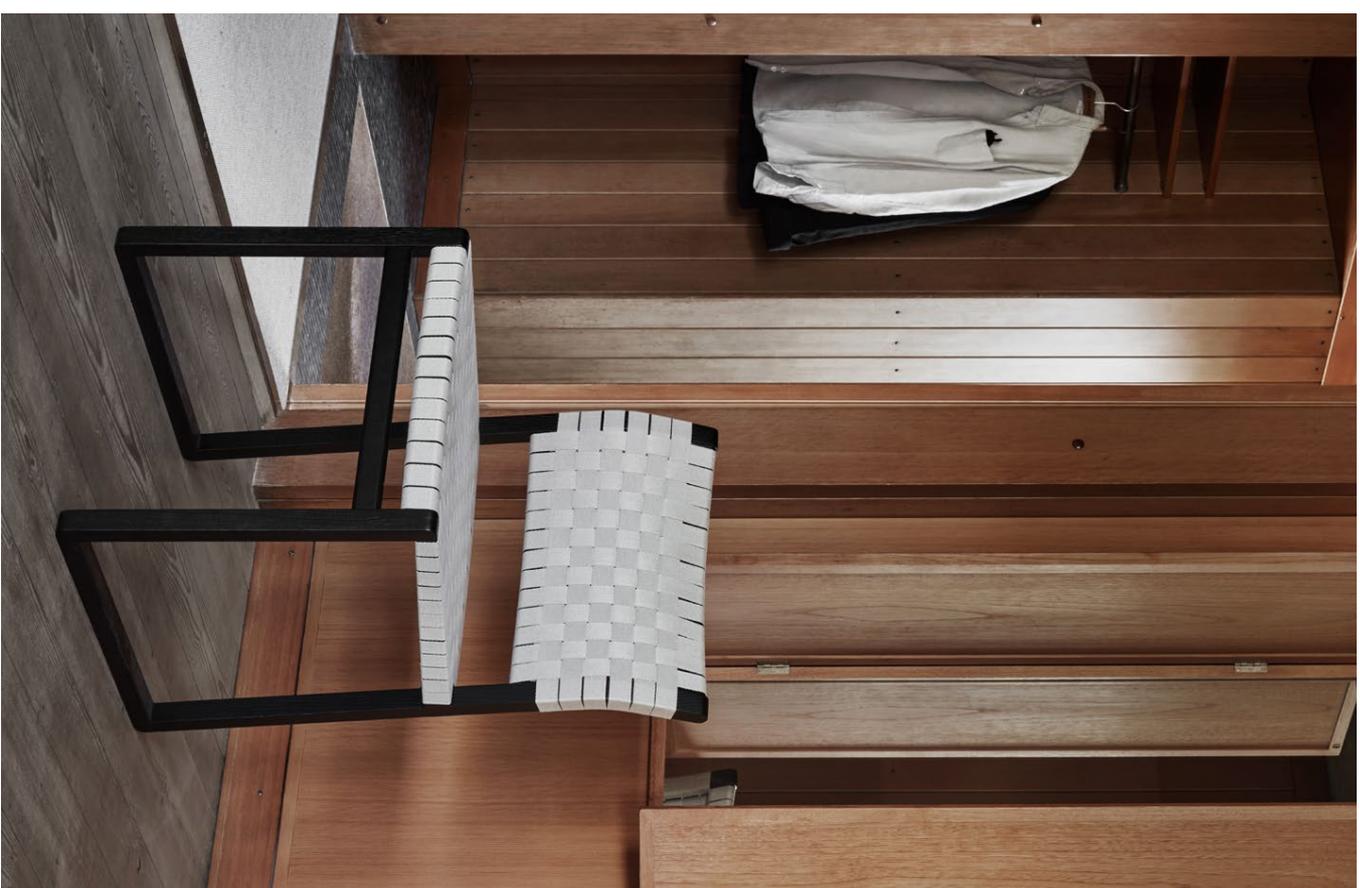
Wood: Oak lacquered, Oak oil
 Washburg
 Natural stain wicker

Wood: Oak lacquered, Oak oil
 Washburg
 Natural stain wicker

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[FREDRICKA.COM](https://www.fredricka.com)

BM61 Chair & BM62 Armchair

BM61 Chair
 Model 3351
 Backrest: thin waddy natural





BM1 Chair, Wood. Oak, Seat and back: Natural cane webbing. 100% Pure Wood. 100% Pure.

BM2 Chair, Seat and back: Linen webbing material. Wood: Oak. Oak. 100% Pure Wood. 100% Pure.





EMER Chair: Seat and back: Curved wicker. Wood: Oak oil.
ESSEN Table: Wood: Oak soap.

Crafted to Last



EMER Chair: Seat and back: Linn wadding material. Wood: Oak, hazelnut.
Library Table: Wood: Oak oil.

A handcrafted approach to an industrial dilemma

In 1930, Borge Mogensen introduced the prototype of the Søborg Chair. The fusion of functionalism, expertise in cabinetrymaking and use of new production techniques led to a remarkably simple chair that could be manufactured industrially.

Merging the splendor of solid wood with the strength and passion for plywood shells, Mogensen crafted the Søborg Chair with soft rounded corners and gentle lines in a timeless design that appears light yet solid, with an ample-sized seat and back to ensure endless hours of comfort.

It is a handcrafted approach to an industrial dilemma that highlights the textural properties of solid wood, plywood and later steel, in a subsequent version for the frame.

The Søborg Chair remains a favorite for its simple, unimposing presence. A chair that's equally at home in any modern environment.

Borge Mogensen, 1930



Model 3050
Wood: Plywood
Seat: Upholstered
Model 3051
Seat: Upholstered
Model 3052
Fully upholstered
Chair, Wood Base
W 51 D 48.5 H 80 cm
SH 45.5 cm



Model 3060
Wood: Plywood
Seat: Upholstered
Model 3061
Seat: Upholstered
Model 3062
Fully upholstered
Chair, Metal Base
W 50.5 D 50 H 78 cm
SH 44 cm



Model 3070
Wood: Plywood
Seat: Upholstered
Model 3071
Seat: Upholstered
Model 3072
Fully upholstered
Armchair, Metal Base
W 62 D 50.5 H 78 cm
SH 45 cm

Wood: Uncoated, Oil- or Black lacquered, Walnut lacquered.
Upholstery: Leather or fabric

Wood: Uncoated, Oil- or Black lacquered, Walnut lacquered.
Metal base: Black, Chrome.
Upholstery: Leather or fabric

Wood: Uncoated, Oil- or Black lacquered, Walnut lacquered.
Metal base: Black, Chrome.
Upholstery: Leather or fabric

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FRS2024.026

Measurements are based on models without upholstery. Measurements may vary between 0.5-1.5 cm when upholstered

SØBORG CHAIR
Model 3050
Upholstery: Leather, Chrome, Black
Wood: Stained oak



Søborg Chair



Spoon Chair, Wood Oak back, upholstered, Upholstery: Leather, Ottin 501 Black.



Crafted, compact and versatile

Yksi means 'one' in Finnish, reflecting several design aspects. The chair is a simple, elegant and signalling classic elegance with a modern twist. The Yksi Chair has two pairs of legs that unite in an upside-down Y-shaped base, as a focal point of support for the seat. The distinctive shape crafted in solid oak is a contemporary take on classic woodworking techniques aimed at a modern audience.

Designed by Thau & Kallio, the structure makes the chair compact and easy to store. In terms of weight, two chairs can be stacked for compact storage, adding extra appeal for professional work spaces, corporate dining halls, cafes and private kitchens.

YKSI CHAIR
Yksi Chair - Lumber: Orit 307 Organic
Wood: Oak
Face: Tulle
Table Top: White Ceramic
Base: Chrome



Thau & Kallio, 2018

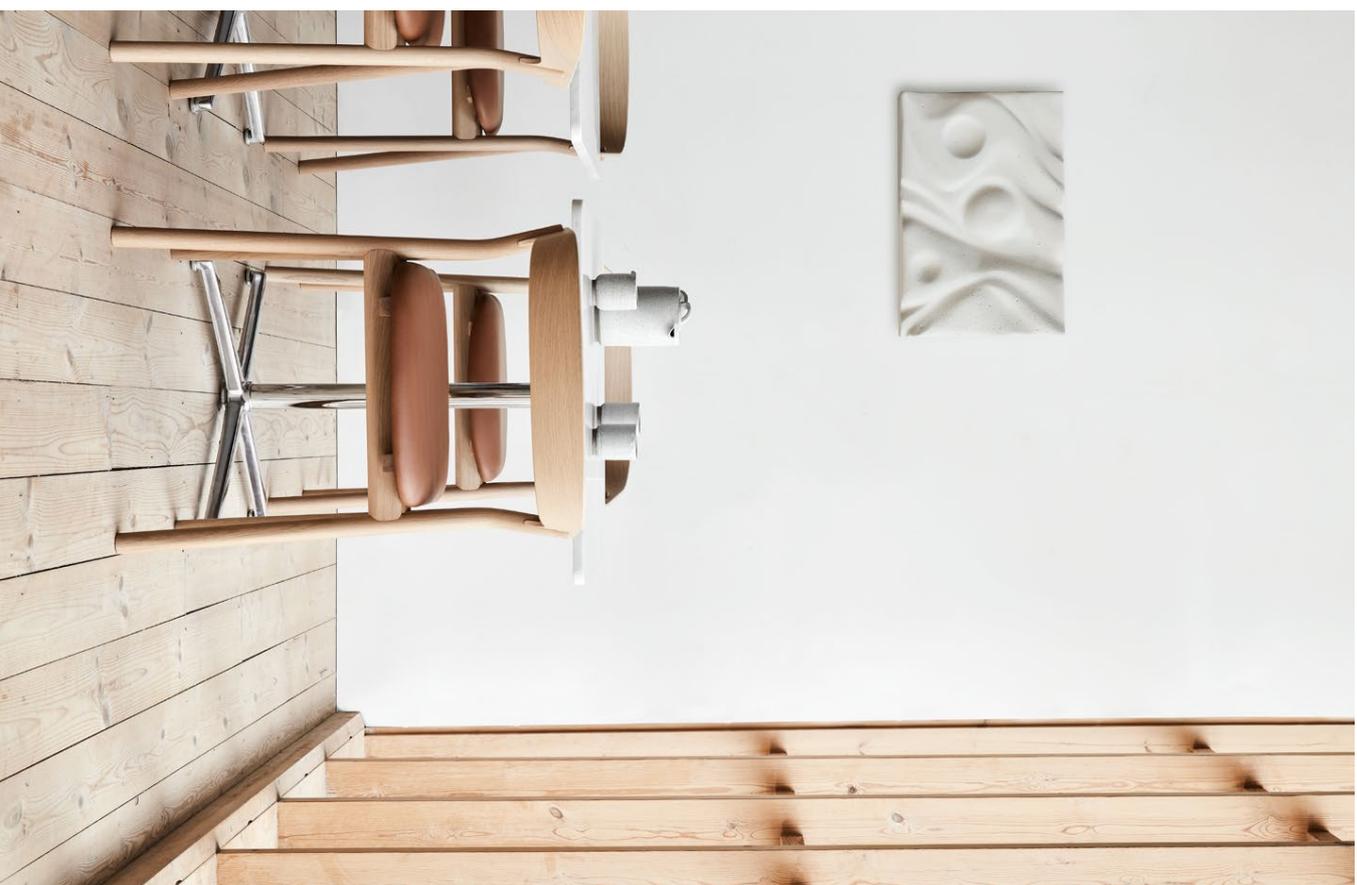
Model: 3340
Material: Laminated
W: 54.5, D: 49, H: 76 cm
SH: 46 cm

Model: 3341
Material: Laminated, upholstered
W: 54.5, D: 49, H: 76 cm
SH: 47 cm

Wood: Oak (lacquered), Oak (black, lacquered)
Upholstery: Leather or fabric

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Yksi Chair





A post-modern milestone

When designing the Trinidad Chair in 1983, Norman Ditzel drew on his knowledge of the network from the Gregorried Facades that she had seen in the colonial architecture while travelling through Trinidad. Much like the facades, the cut-out network of the chair triggers an interplay of light and shadows, creating a pattern projected into space and a subtle sense of motion.

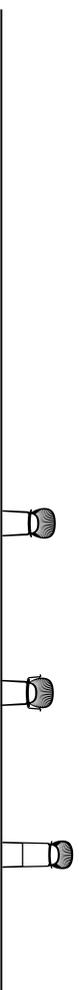
With the Trinidad Chair, instead of eliminating any ornamentation, which was part of the Modernist mantra, Ditzel did the opposite. She kept the ornamentation as the focal point in a distinctive chair that challenged the prevailing design dogma at the time.

The cut-outs featured in the curved shell not only create a sense of movement, but also dramatically lighten the visual density of the chair. A process involving the most advanced CNC technology at the time and techniques normally impossible in plywood shell furniture.

In fact, when the chair was first introduced,

it had a curved back, which was designed to allow for hours of seating comfort, able to suit any sitting posture as well as the person who sits in it.

The network ensures that the body is always ventilated and the chair is always kept at room temperature. At the same time, it provides excellent acoustics while sound resonance should be reduced.



<p>Norma Ditzel, 1983/1998</p> <p>Model 3398 Wood Upholstered Model 3398 Seat upholstered Chair W 48,5 D 57 H 85 cm SH 45,5 cm</p>	<p>Model 3399 Wood Upholstered Model 3397 Seat upholstered Armchair W 61 D 57 H 85 cm SH 45,5 cm</p>	<p>Model 3400 Wood Upholstered Model 3401 Seat upholstered Banshof W 45 D 50 H 112,5 cm SH 77 cm</p>
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<p>Wood Upholstered Oak lacquered Walnut lacquered, Stained oak oak, stain of black ash Black, Pink, Chrome Upholstery: Leather or fabric</p>	<p>Wood Upholstered Oak lacquered Walnut lacquered, Stained oak oak, stain of black ash Black, Pink, Chrome Upholstery: Leather or fabric</p>	<p>Wood Upholstered Oak lacquered Walnut lacquered, Stained oak oak, stain of black ash Black, Pink, Chrome Upholstery: Leather or fabric</p>
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PRODUCT SHEET TOONV.CAD

Measurements are based on models without upholstery. Measurements may vary between 0,5-1,5 cm when upholstered

Model 3398
Wood: Oak stained
Upholstery: oak stained
Base: Pink
Seat: Tulle
Model 3399
Wood: Oak light oil
Upholstery: oak
Seat: Mirror
Model 3400
Wood: Walnut oil



Trinidad Chair



This kitchen provides excellent acoustics, while
both the piano and the piano keyboard.
Copenhagen
Copenhagen



Timber Wood Grey oak stained Base: F111

Timber Wood Grey oak stained,
Timber Wood Grey oak stained
stained Base: F111



Crafted to Last

Graceful & graphic

Almost like a flamingo standing on its slender legs, the Flamingo chair's elegant lines are both local and poetic. The graceful curves of the seat with its symbolic "wings" for arms are poised above the steel frame and long, slim legs. While the back appears as if its floating on top, it all culminates in an exquisite expression of fluid lines.

Flamingo is a neo-classic from 2003, with an appeal that's timeless and timeless. The steel legs bring a subtle graphic contrast to the soft, organic shape of the chair.

In a distinctive silhouette that's attractive to the eye, the Flamingo chair is designed to bring experiences and a sense of tranquility to executive meeting rooms. In a private setting, it makes for a stunning side chair or a stylish choice for a home office. It's equally as appealing in a hotel lobby, open house or cultural center as a sculptural statement piece.



Johannes Fossens & Peter Trich, Lovrensen, 2003

Model 3370: 2-seater, X-base, X-base, X-base, X-base
W/ 65, D/ 63, H/ 78 cm
SH: 45 cm

Model 3371: 2-seater, X-base, X-base, X-base, X-base
W/ 65, D/ 63, H/ 78 cm
SH: 45 cm

Model 3380: 2-seater, X-base, X-base, X-base, X-base
W/ 68, D/ 63, H/ 80 cm
SH: 45 cm

Model 3381: 2-seater, X-base, X-base, X-base, X-base
W/ 68, D/ 63, H/ 80 cm
SH: 45 cm

Base: Brushed stainless steel, Black.			
Upholstery: Leather or fabric			

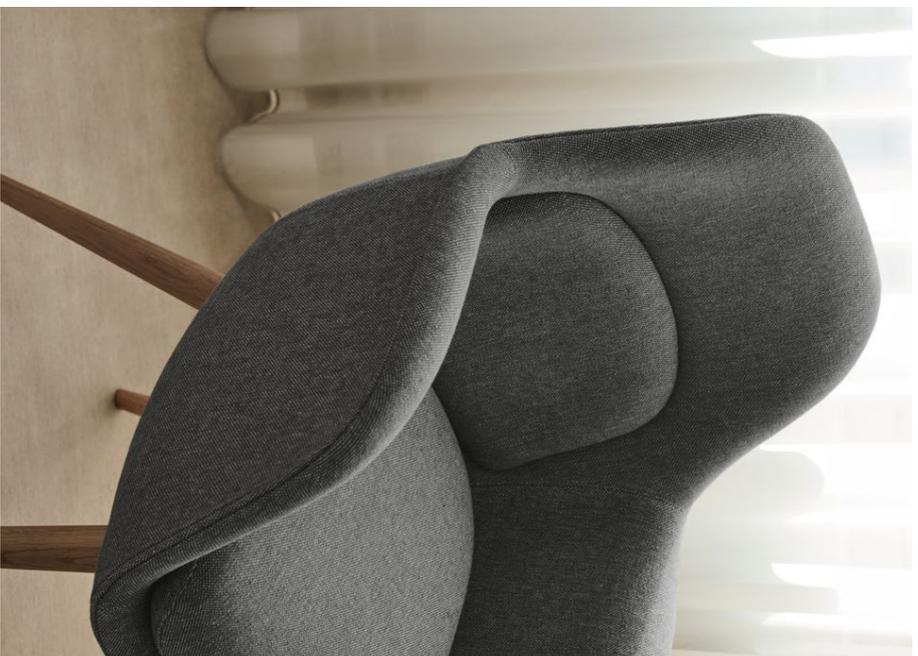
FRANCIS & JEFFERSON
FREDERICIA.COM

Flamingo Chair

ERIKJØRGENSEN

Flamingo Chair
 Model 3381
 Base: Brushed stainless steel
 Upholstery: Brown leather
 W: 68 cm, D: 63 cm, H: 80 cm
 SH: 45 cm





Swedish Chair, Wood/Bam, Upholstery, Clay, 013, Wood, Stained oak slatted.

Swedish Chair, Clay, Fiber, Painted aluminum, Bamboo, Upholstery, Wood, Oak, Oil, Stained, Wood, Upholstery, Wood.





Stange Small Chair, Upholstery: Gray, OT3 Base: Polished aluminum
Tubo Base: Wood Oak 04
Hydro: Metal

Subtle strength of character

Spine boasts strong lines balanced by subtle details. Contrasting materials are used entirely in a design that is solid and graphic yet soft and organic. Anchored in Nordic tradition with a twist that gives it a striking, fresh aesthetic.

The Spine series has expanded since its initial launch to accommodate a variety of use cases and environments. From the dining room to the restaurant, bars, hotels and exclusive retail shops worldwide. Adding a touch of tension and dimension is the interplay between the upholstery and the base, available in either wood or metal.

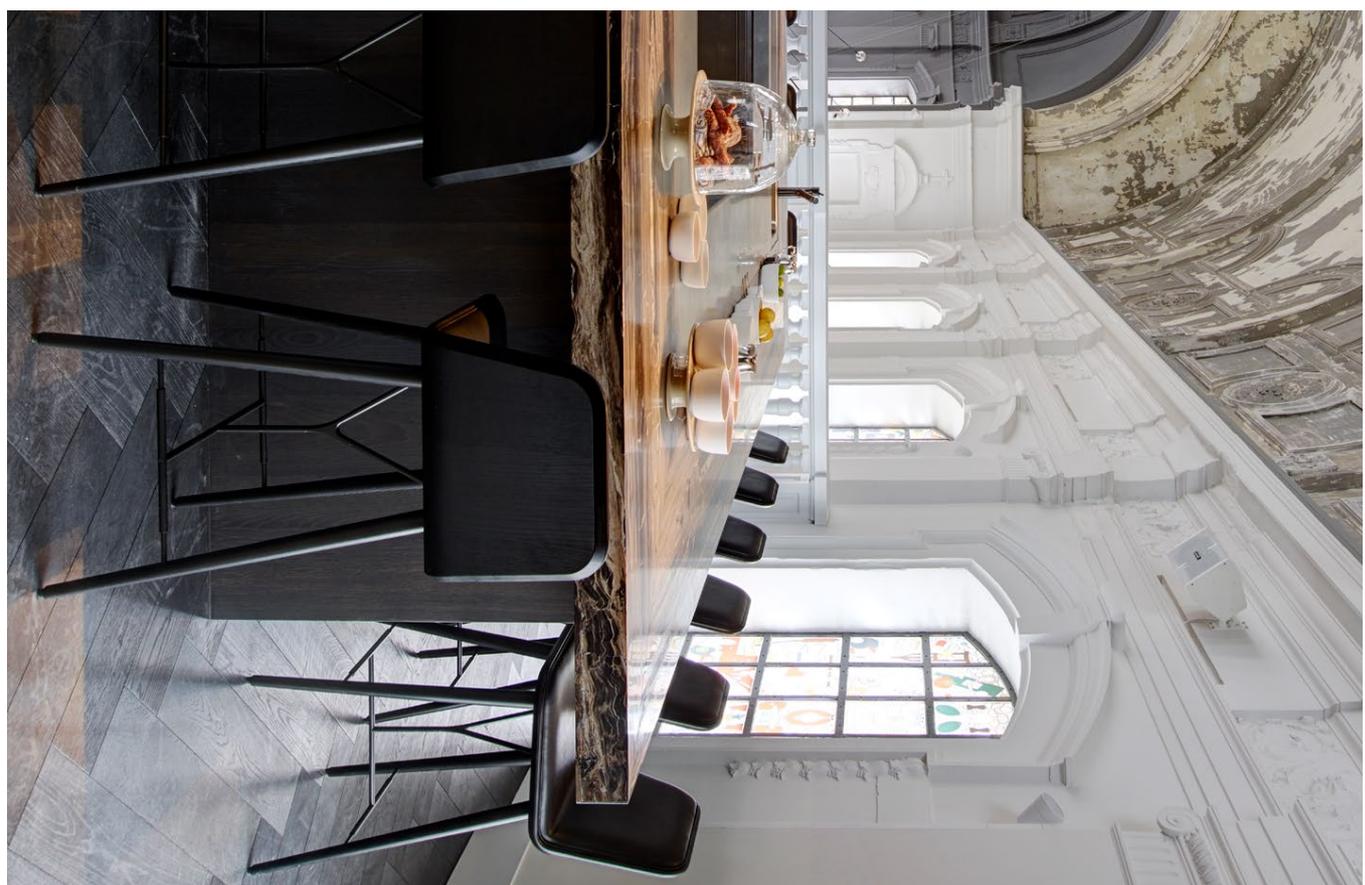
Spine in wood is classic and laudless, exuding a sense of timelessness. The sleekness of the metal base signals a look that's modern and light. The upholstery is inspired by techniques that were developed at our Fredericia workshop for Borge Mogensen's exclusive 1960's leather series. With its graceful appearance, Spine is all about contrasting elements that combine in a cohesive concept that's striking wherever you place it.

The Alma Artwerp

Model 1721	Model 1736	Model 1731	Model 1936	Model 1931
				
Spine Copenhagen, 2011-19				
Model 1721 Oak lacquered, Black lacquered, upholstered wood base, front upholstered W:46.5 D:54.5 H:76 cm SH:46.5 cm	Model 1736 Oak lacquered, Black lacquered, upholstered wood base, front upholstered W:42.5 D:38 H:69.74 cm	Model 1731 Oak lacquered, Black lacquered, upholstered wood base, front upholstered W:45 D:51.5 H:98.104 cm SH:69.74 cm	Model 1936 Black, upholstered metal base, fully upholstered W:42.5 D:35.1 H:69.74 cm	Model 1931 Black, upholstered metal base, fully upholstered W:45 D:53.5 H:97.5/104 cm SH:69.5/74 cm
Wood: Oak lacquered, Black lacquered, upholstered oak staves Metal parts: Upholstery, Leather or fabric Upholstery: Leather or fabric	Wood: Oak lacquered, Black lacquered, upholstered oak staves Metal parts: Upholstery, Leather or fabric Upholstery: Leather or fabric	Wood: Oak lacquered, Black lacquered, upholstered oak staves Metal parts: Upholstery, Leather or fabric Upholstery: Leather or fabric	Metal Base: Black Upholstery: Upholstery or fabric Leather or fabric	Metal Base: Black Upholstery: Upholstery or fabric Leather or fabric

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Spine





Spain Wood Bar stool, Upholstery: Leather Firmo 88 Black, Base: Oak (dark inorganic)

Spain Wood Bar stool and
Spain Wood Bar stool
Upholstery: Leather Firmo 88 Black
Wood: Oak (dark inorganic)





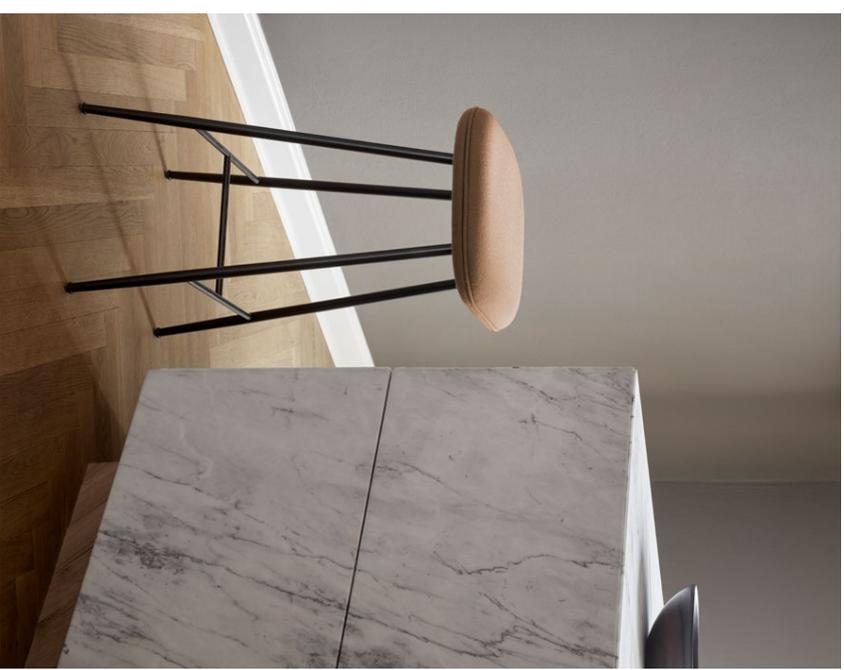
Spine Chair, Upholstery: Leather, Frame: Black

Spine Chair, Upholstery: Leather, Frame: Black, Base: Oak (black required)





Serie Metal Base Bar stool, Upholstery, View 333, Base: film.



Serie Metal Base stool, Upholstery, herringbone 224, Base: film

The eyes of the beholder

Eyes is an exciting design that can either be used as a dining chair or as a desk chair. The welcoming posture, inviting you to sit down and stay awhile. Eyes is a versatile series of chairs that you can truly personalize. Choose from a variety of different bases and an extensive array of fabrics, leather and colours for matching any interior. Allow us to create the perfect chair in the eyes of the beholder.

The seat is a fully-upholstered shell of moulded, cold-cured foam guaranteeing a high level of comfort for hours. Pair the chair with wooden legs, a cantilever, swivel or tubs base, and you have an attractive, comfortable chair for corporate meetings, dining at a restaurant, as side chairs in a lobby or living room.

The Eyes Barstool exemplifies a functionally-idealized design. The seat is a fully-upholstered, softly curved shell that's engineered for leaning back with ease for hours on end. The slim, steel legs add a graphic element that gives the chair a light, airy feeling. Together with the shell the effect is understated and elegant.

Johnannes Fjersson & Louise Lorenzen,
2007/2011



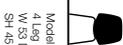
Model 4820
Steel cantilever, X-base
W: 53 D: 59 H: 84 cm
SH: 45 cm



Model 4818
Steel cantilever, X-base
W: 53 D: 59 H: 84 cm
SH: 45 cm



Model 4808
Steel cantilever, X-base
W: 53 D: 59 H: 84 cm
SH: 45 cm



Model 4810
Steel cantilever, X-base
W: 53 D: 59 H: 84 cm
SH: 45 cm



Model 4830
Steel cantilever, X-base
W: 51 D: 53 H: 104/114 cm
SH: 65/75 cm

Base: Black, Polished aluminum.
Upholstery: Leather or fabric
Armrest: Leather, Vapora 80 natural, Max 85
Upholstery: Max 85
Upholstery: Leather or fabric
Upholstery: Leather or fabric

Base: Black, Polished aluminum.
Upholstery: Leather or fabric
Armrest: Leather, Vapora 80 natural, Max 85
Upholstery: Max 85
Upholstery: Leather or fabric
Upholstery: Leather or fabric

Base: Black, Brushed stainless steel.
Upholstery: Leather or fabric
Armrest: Leather, Vapora 80 natural, Max 85
Upholstery: Max 85
Upholstery: Leather or fabric
Upholstery: Leather or fabric

Base: Black, Brushed chrome.
Upholstery: Leather or fabric
Armrest: Leather, Vapora 80 natural, Max 85
Upholstery: Max 85
Upholstery: Leather or fabric
Upholstery: Leather or fabric

Base: Black, Brushed chrome.
Upholstery: Leather or fabric
Armrest: Leather, Vapora 80 natural, Max 85
Upholstery: Max 85
Upholstery: Leather or fabric
Upholstery: Leather or fabric

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Eyes

ERIKJØRGENSEN

Eyes 4 Legs Chair, 173
Base: Black metal
Tub Table
Wood: Oak oil
Louis Bovi







Esch-Lang Barock Upholstery: Revival 805. Base: stainless steel. Maxson Lamp.

Esch-Lang Chair Upholstery: Game 023. Base: Black.
Esch-Lang Chair Upholstery: Game 023. Base: Black.
Lounis Bowl



Esca di Luigi Bazzical (Lipchinsky, Gavetti 1981, Buzzi Buzzi).
Sedili: lampare, Orla (Lipchinsky, Gavetti 1981).

Inspired by the idea of energy

Eaching their urge to avoid anything ordinary, designers Gaeul and Shiro Kuramata based on three fundamental geometric forms: the circle, the triangle and the square. True to the word "veve", meaning energy, vitality and enthusiasm, the Verve Chair has a dynamic dimension and a sense of composure. The subtle fusion of these triangles results in a look that slightly changes, depending on the angle from which it is viewed.

Behind the chair, one references to the use of geometric forms and the idea of energy. Expressed in a compact design that radiates spaciousness, an array of fabrics, colours and frame options extend the possibilities of placement from hotels, restaurants and executive settings to private residences.

Verve Chair
3 June 2017
Base: Black



Model: 3744
W: 58,5 cm
W: 58,5 D: 58,5 H: 75,5 cm
SH: 48 cm

Base:
Black, Chrome
Upholstery:
Leather or Fabric
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Verve Chair

100% recycled & recyclable

With Pato, we've applied our legacy of cutting-edge technology to produce an extremely versatile, multi-purpose chair for a variety of applications. Designed by Welling/Ludvik, it's based on the desire to create the simplest chair offering the most comfort possible.

The Pato 4 Leg Chair is made with a 100% recycled polypropylene (PP) shell. An eco-friendly material offering the right amount of flexibility in the back. Extra comfort is achieved by the faceted edges, which adds sharpness. Available in countless colours, it can easily accommodate large-scale interiors, a co-working scenario, restaurants and cafes.

Pato 4 Leg
Blauw, Stiel
Pato 4 Leg
Upstapelaar, Rime 791
Blauw, Stiel
Pato 4 Leg
Mantel 512, Oms
Blauw, Alu-met Oms
Pato 4 Leg
Stiel, Donkblau
Blauw, Donkblau



<p>Welling/Ludvik, 2019/2016/2019</p> <p>Model 4200 Welling/Ludvik Model 4201 Seat upholstered Model 4202 Fully upholstered 4 Leg Chair, Stackable W 55 D 92 H 79 cm SH 46,5 cm</p>	<p>Model 4210 Welling/Ludvik Model 4211 Seat upholstered Model 4212 Fully upholstered 4 Leg Armchair, stackable W 57 D 92 H 79 cm SH 46,5 cm</p>	<p>Model 4250 Welling/Ludvik Model 4251 Seat upholstered Model 4252 Fully upholstered 4 Leg Center Chair W 45 D 51,5 H 79 cm SH 46,5 cm</p>	<p>Model 4305 Welling/Ludvik Model 4306 Seat upholstered Model 4307 Fully upholstered 4 Leg Center Barstool W 45,5 D 51 H 89/109 cm SH 65,5/73,5 cm</p>	<p>Model 4315 Welling/Ludvik Model 4316 Seat upholstered Model 4317 Fully upholstered 4 Leg Center Stool W 48,5 D 46,5 H 65,5/73,5 cm SH 65/73 cm</p>
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<p>Shell: 12 standard colours Base: Black, Chrome Upholstery: Leather or fabric</p>	<p>Shell: 12 standard colours Base: Black, Chrome Armrests: Black aluminum Upholstery: Leather or fabric</p>	<p>Shell: 12 standard colours Base: Black, Chrome Upholstery: Leather or fabric</p>	<p>Shell: 12 standard colours Base: Black, Chrome Upholstery: Leather or fabric</p>
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PRODUCT SHEET DOWNLOAD
Pato-4-Leg-2024

Measurements are based on models without upholstery. Measurements may vary between 0,5 - 1,5 cm when upholstered

Pato 4 Leg

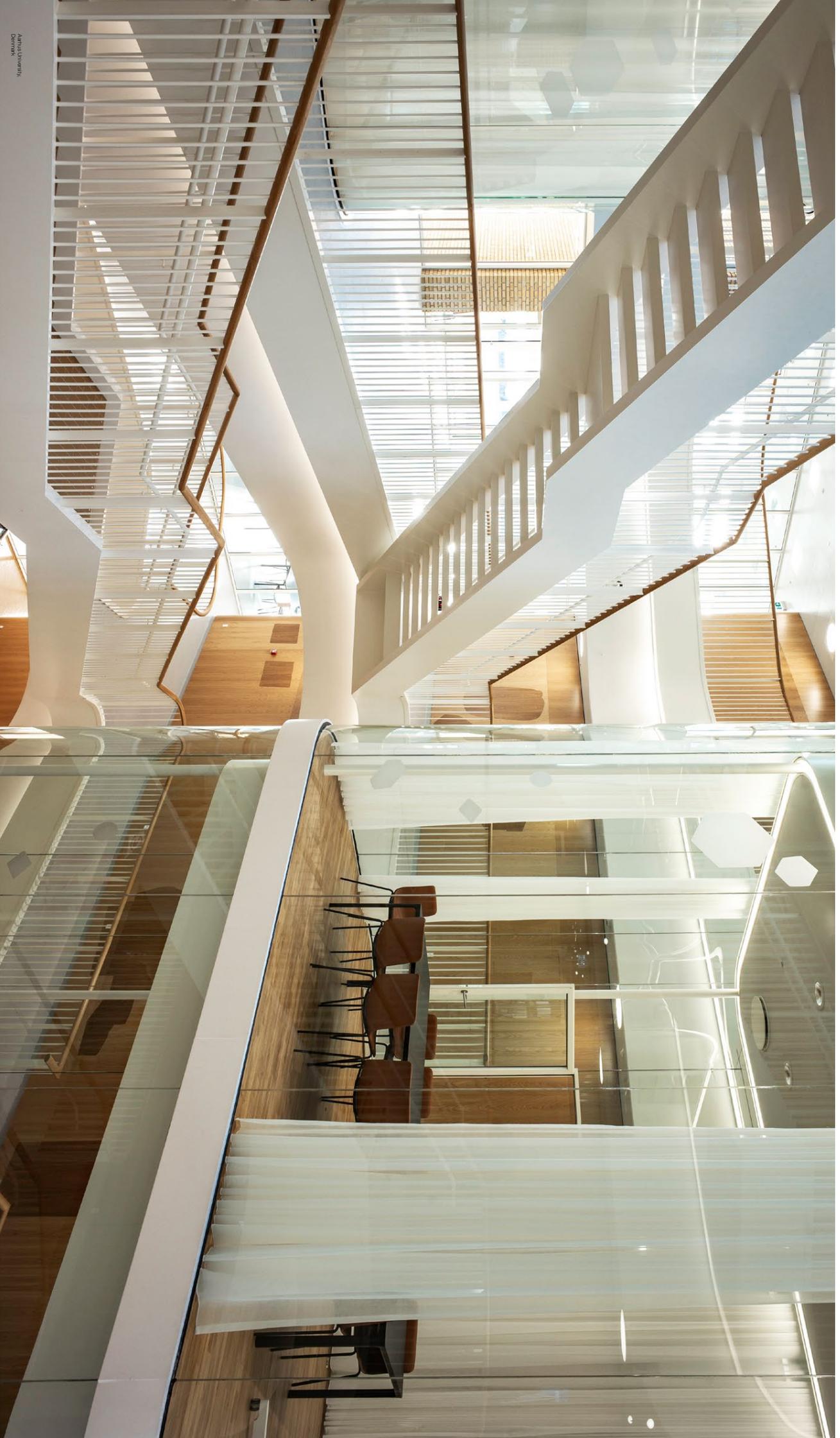




Four-Leg Shell: Black, Ebony, Black

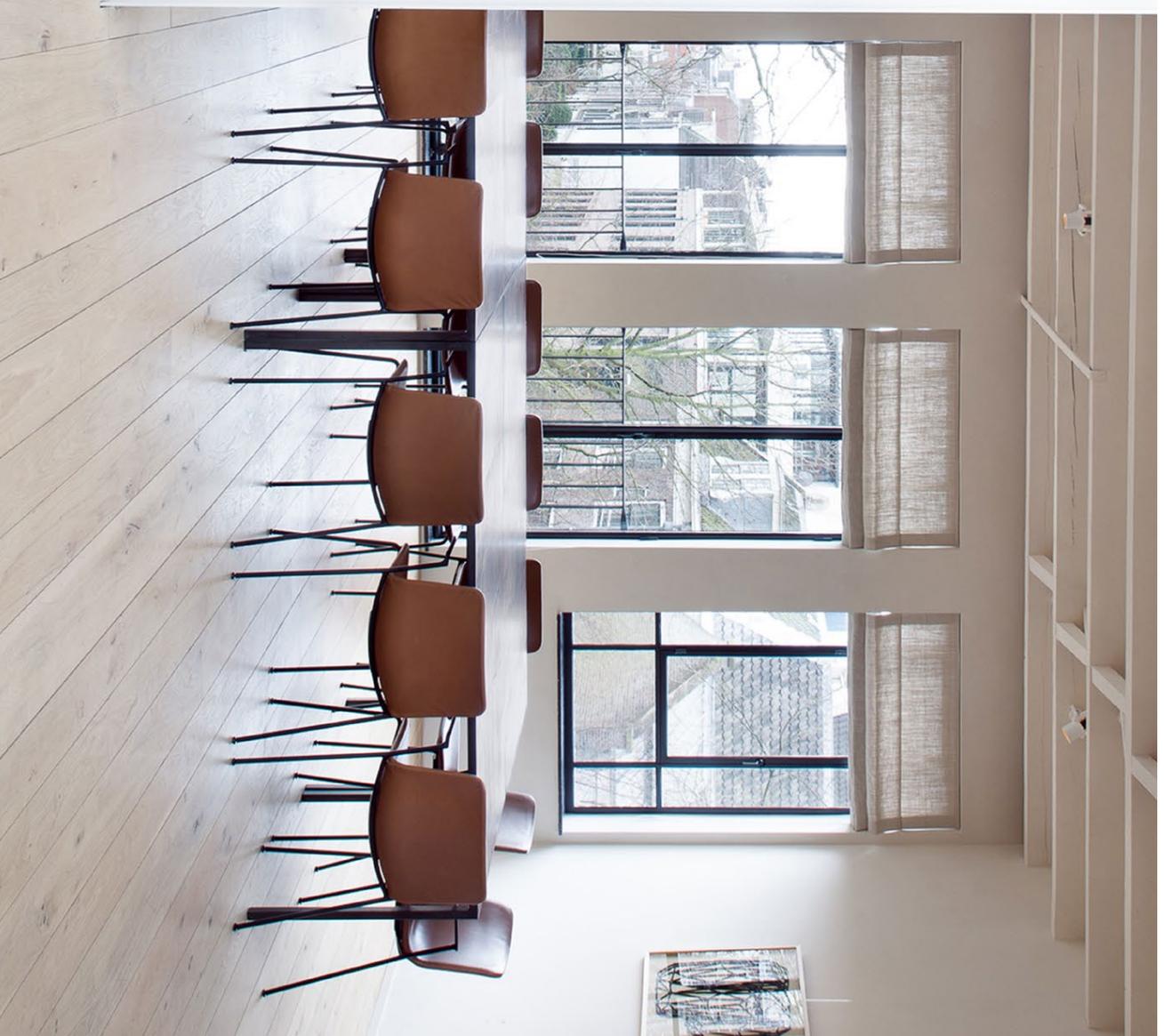


Four-Leg Shell: Black, Ebony, Black





Atene and Olga, Apartment



Human-centric

The Pato Wood Base is living proof that good design is not just a luxury, it's a necessity when reduced to its simplest form. It's a human-centric design comprised of a gentle curved shell that acts as a supportive seat and back. The wooden legs radiate a warm atmosphere while providing a sturdy base.

Adding to its versatility, is the choice of upholstery. The choice of fabric is up to you, to virtually any interior. Choose from an array of fabrics and add a textural dimension with subtle tonalities.



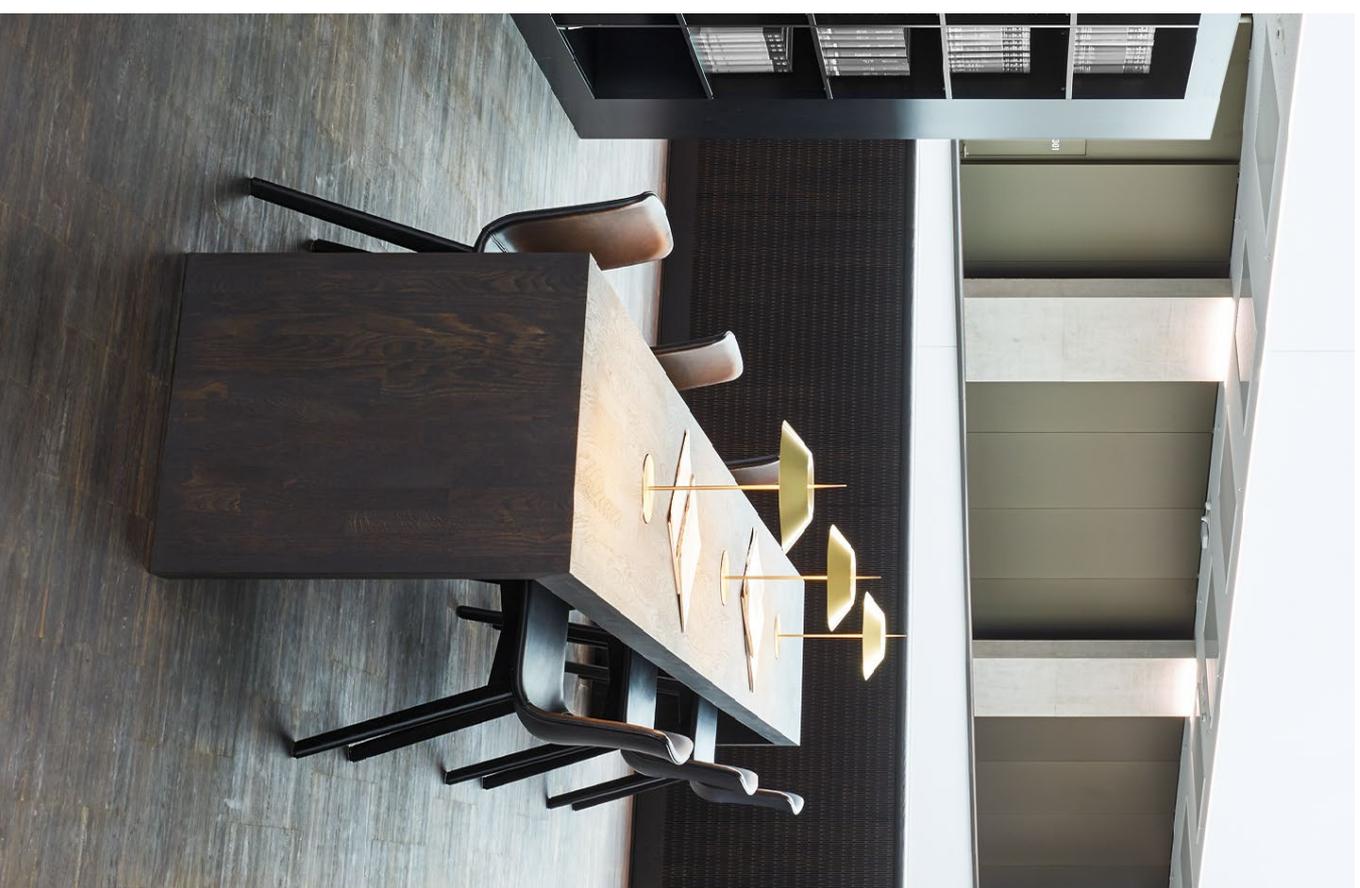
Model 4225
Model 4226
Model 4227
Model 4228
Seat upholstered
Model 4222
Fully upholstered
Chair, Wood base
W 46 D 53 H 77,5 cm
SH 46,5 cm

Shell:
12 standard colours
Base:
Oak (lacquered), Oak, Black, lacquered,
Upholstery:
Leather or fabric

PRODUCT SHEET DOWNLOAD
FREDERICKA.COM

Measurements are based on models shown. Actual measurements may vary between 0,5-1,5 cm when upholstered

Pato Wood Base - Max 90 Oak Brown Wood - Stranded oak



Pato Wood Base

Comfort & convenience

Given the changing pace of work and the need for more productive and attractive solutions with numerous versions and advantages, the Pato Office Chair boasts a curved shell ergonomically designed to facilitate efficiency and productivity. Fitted with a 5-point star swivel base on casters, it's a mobile chair that can easily move with you. Adding even more comfort and convenience is a height-adjustable fit and tilt function for back seating.

The Pato Swivel has a simpler shell, featuring a curved shell ergonomically designed for making it ideal for specific tasks, as well as conference rooms. Both chairs come in a spectrum of specially selected shades for the basic polypropylene version. For a more corporate look, there's the upholstered version with a vast range of fabrics and shades to matching any decor.

Pato Office Armchair
Model 4030
Main: Nile
Back: Black
Base: Black
Star: Black



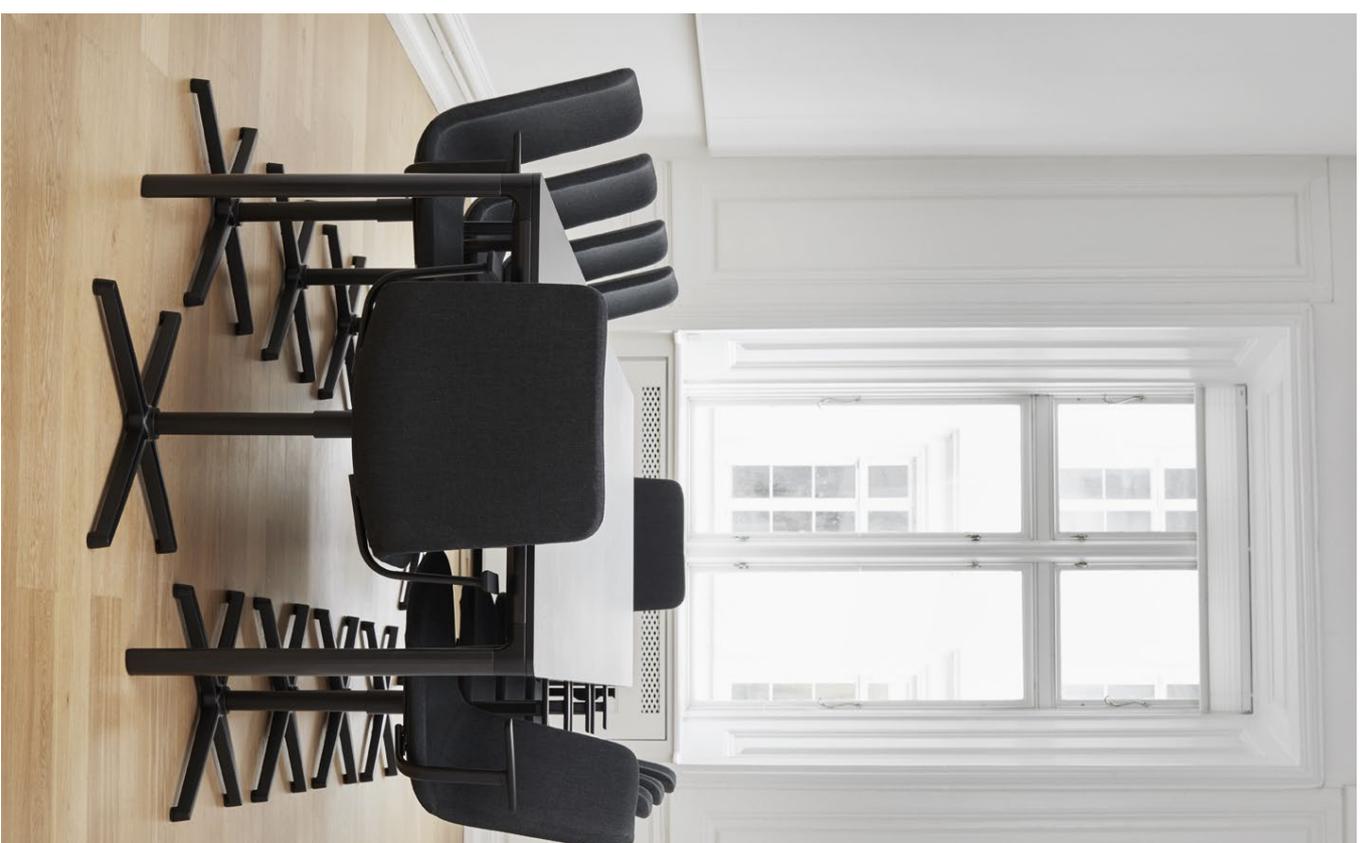
Welling/Ludvik, 2014	
Model 4030 Wired upholstery Model 4001 Seat upholstered Model 4002 Fully upholstered Swivel Chair, X-base W 63 D 50 H 79 cm SH 45,5 cm	Model 4010 Wired upholstery Model 4011 Seat upholstered Model 4012 Fully upholstered Swivel Armchair, X-base W 63 D 50 H 79 cm SH 45,5 cm
Model 4020 Wired upholstery Model 4021 Seat upholstered Model 4022 Fully upholstered Office Chair W 69 D 62,5 H 77-89 cm SH 45,5 cm	Model 4030 Wired upholstery Model 4031 Seat upholstered Model 4032 Fully upholstered Office Armchair W 69 D 62,5 H 77-89 cm SH 45,5 cm

Shell:	Shell:	Shell:	Shell:
12 standard colours	12 standard colours	12 standard colours	12 standard colours
Base: Black, Polished aluminum, Upholstery: Leather or fabric	Base: Black, Polished aluminum, Armrests: Black aluminum Upholstery: Leather or fabric	Base: Black, Polished aluminum, Upholstery: Leather or fabric	Base: Black, Polished aluminum, Armrests: Black aluminum Upholstery: Leather or fabric

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PREZENTACIA.COM

Measurements are based on models without upholstery. Measurements may vary between 0,5-1,5 cm when upholstered

Pato Swivel & Pato Office





Every detail has a purpose

Pure, simple lines form the basis of Pato, a design that has been carefully considered, eliminated and every detail has a function. For Pato Executive, we've enhanced the look to have a touch more impact, with a higher back and arms that emerge from the base as discrete lines.

Choose from our selection of fabrics or polycarbonate, or opt for a solid colour base, in either polished aluminium or black painted steel. From conferences, meeting rooms, banks or law firms to home offices, the Pato Executive makes a singular design statement with character.

Pato Executive
Pato Executive
Base: Black
Main Tube
Table Top: Black/Polium
Base: Black

Wellington/Luckki, 2015



Model 4052
Shell: 12 standard colours
D: 78 D: 54 H: 85.5 cm
W: 48.5 cm
SH: 48.5 cm

Model 4072
Shell: 12 standard colours
D: 78 D: 54 H: 91.5 cm
W: 72 D: 70 H: 81.5 cm
SH: 44.5-54.5 cm

Shell:	12 standard colours	Shell:	12 standard colours
Base:	Black, Polished aluminium	Base:	Black, Polished aluminium
Armrests:	Black	Armrests:	Black
Upholstery:	Leather or fabric	Upholstery:	Leather or fabric

DESIGN: SIEFF DOWNLOAD
FREDERICKA.COM

Pato Executive

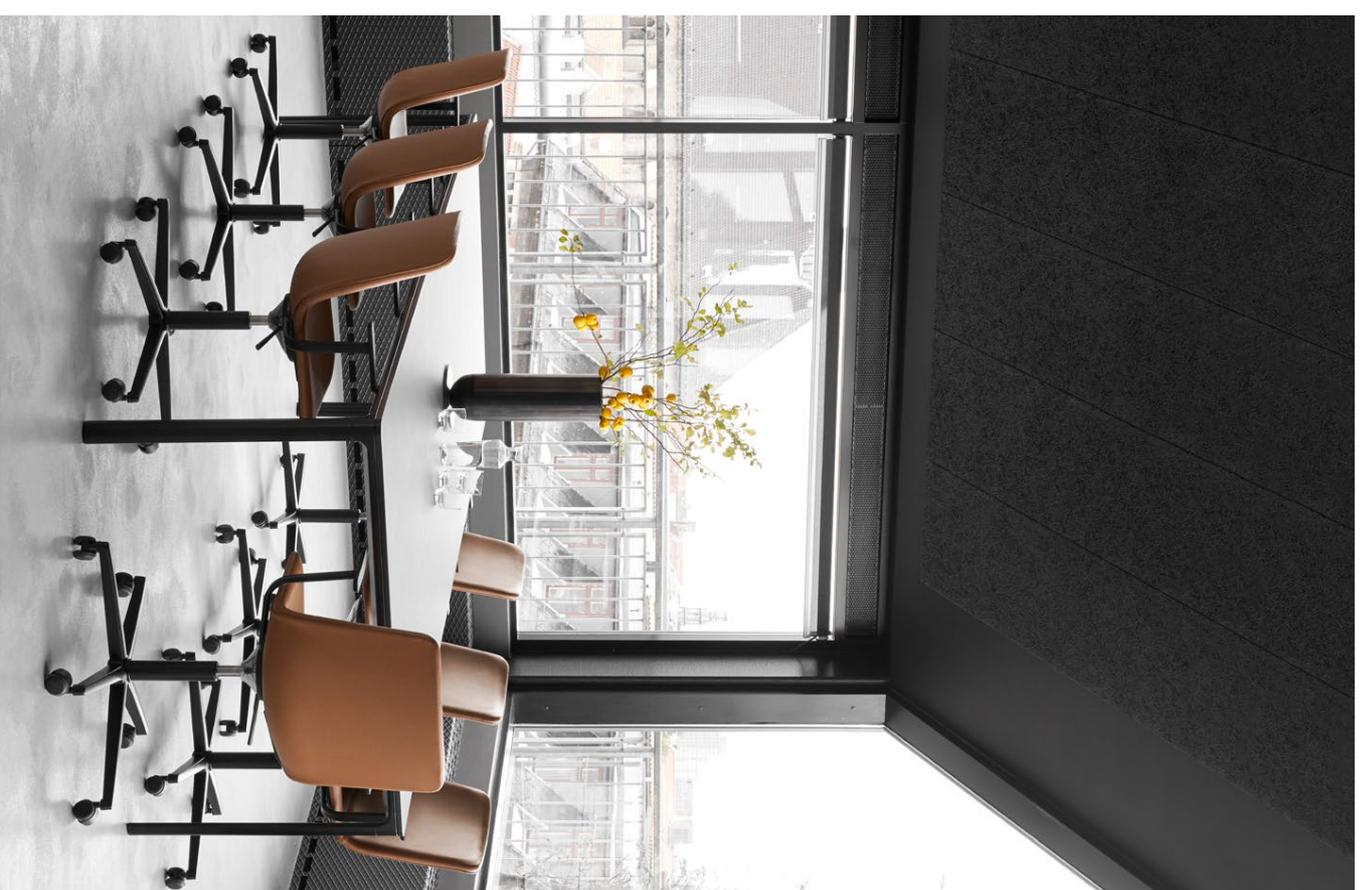




Foto: Ercolano, Upholstery: Leather, Max 85 Black, Base: Chrome, Sedog Chair, Upholstery: Leather, Pivo 85 Black, Base: Black.



Foto: Ercolano, Upholstery: Leather, Max 85 Black, Base: Chrome.

Distinctive & durable

The silky surface, beveled edge and linear shape of the Pato Sledge chair is loaded with advantages. The Pato Sledge. Every detail has a purpose in this light, versatile, stackable chair, where every part is 100% recyclable. A distinctive design that's durable and easy to imagine in conference halls, meeting rooms and countless public sectors.

Pato's shell has been developed with a shape that's loaded with advantages. The chair of this kind, sitting a new standard for polypropylene. Smooth to the touch, the shape is engineered for hours of comfortable seating. With a faceted edge to ensure that the chair conforms optimally to the body. The uprooted version adds endless options for colours and textures that can complement any interior fittings.

Pato Sledge Chair
Black, Chrome

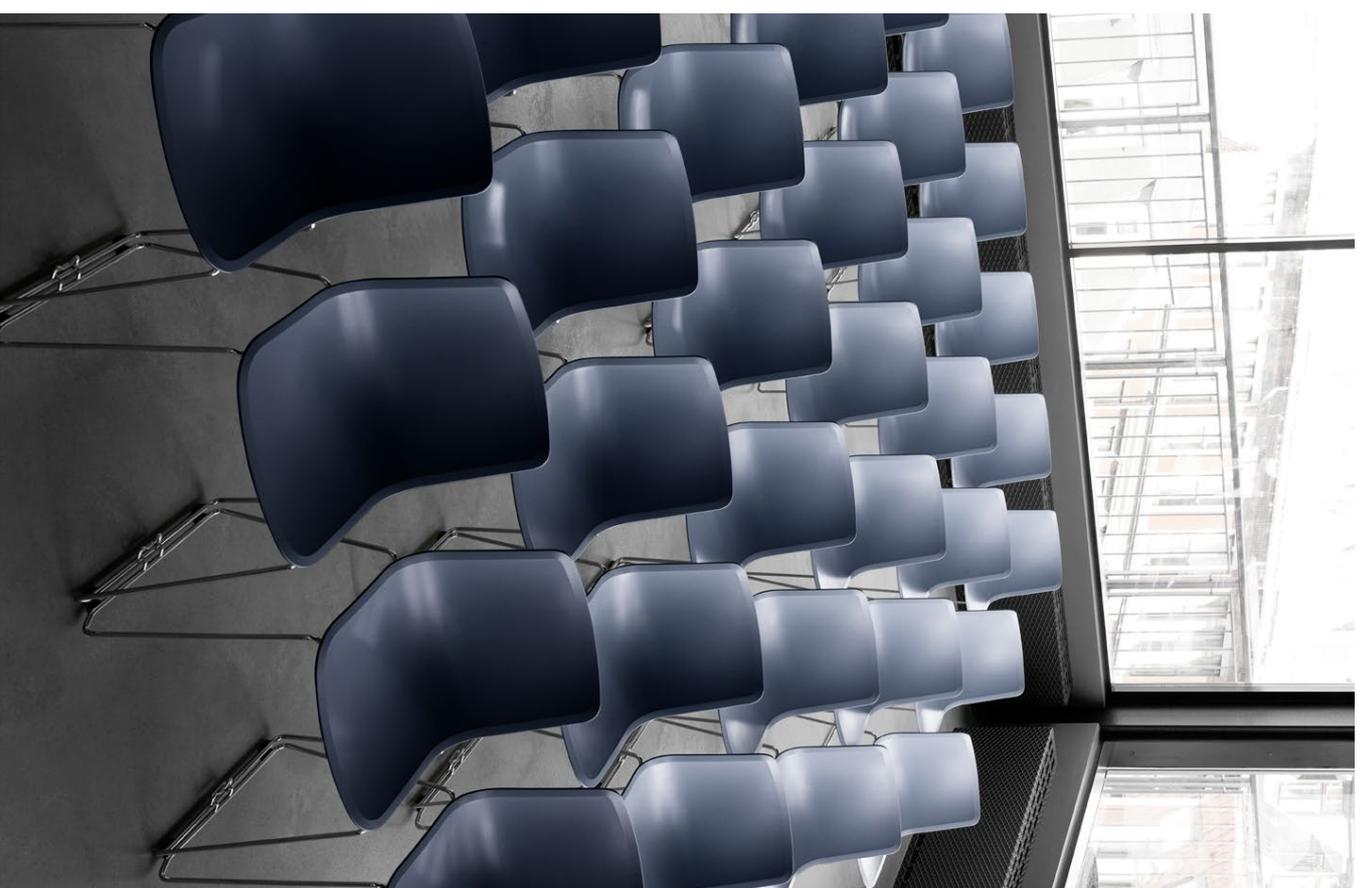


Welling/Luckki, 2013	Model 4100 With uprooted Model 4101 Seat upholstered Model 4102 Fully upholstered Chair, Sledge base W 54,5 D 51 H 79 cm SH 46,5 cm	Model 4110 With uprooted Model 4111 Seat upholstered Model 4112 Fully upholstered Armchair, Sledge base W 55,5 D 51,5 H 79 cm SH 46,5 cm	Model 4310 With uprooted Model 4311 Seat upholstered Model 4312 Fully upholstered Stool, Sledge base W 49,5 D 46,5 H 83-93 cm SH 67-77 cm	Model 4300 With uprooted Model 4301 Seat upholstered Model 4302 Fully upholstered Banstool, Sledge base W 47 D 50 H 87-109 cm SH 67-77 cm
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Shell: 12 standard colours	Shell: 12 standard colours	Shell: 12 standard colours	Shell: 12 standard colours
Base: Black, Chrome	Base: Black, Chrome	Base: Black, Chrome	Base: Black, Chrome
Upholstery: Leather or fabric	Armrests: Black aluminium	Upholstery: Leather or fabric	Upholstery: Leather or fabric

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Measurements are based on models without upholstery. Measurements may vary between 0,5-1,5 cm when upholstered

Pato Sledge





Lounge Chairs

While our associations with lounging haven't changed, the locations for lounging has. Lounge chairs have moved from an open and inviting place to relax at home to corporate settings. In wireless offices, where work can take place anywhere, lounge seating is a key element for any meeting of the minds. In hotels, retail spaces and public venues, a lounge chair functions much like a pause button. Allowing you to sit back, relax and enjoy the moment.

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One of Mørgensen's masterpieces

ArchiTect was the backdrop of inspiration for the design of the Spanish Chair by Mogens Mørgensen and – The Spanish Chair. While travelling through Spain, he observed an ornate chair with wide armrests, a traditional style evoking Spain's medieval form of furniture construction.

The chair was launched in 1958 as part of Copenhagen's first modernist furniture collection, the Copenhagen Chair Series. Unlike all other chairs in the series, the Spanish Chair's wide armrests were removed from the floor to create an open living area.

The wide armrests serve as a practical place for a glass, allowing the user to dispense with occasional tables or other furniture. In doing so, the chair creates a unique, functional living space for relaxing and conversing.

The Spanish Chair has quite a strong presence in the design world. Its simple and sturdy, high quality leather. Over time, as the leather expands, the adjustable straps can be tightened. Allowing you to sit securely and comfortably from day one – and for the rest of your life. One of Mørgensen's most celebrated designs, it reflects his unique style on modernity.

A classic found in corporate settings, hotels, galleries and private residences around the globe.

The Spanish Chair
The Spanish Chair
Wood: Stained oak of
Silvianus Minor
Wood: Walnut of
F44®
Upholstery: Italian
leather
Metal: Chrome
Made in Denmark
Model: 2226
Manufacturer: Fredericia



Model 2226
W: 82.5 D: 80 H: 67 cm
SH: 33 cm

Model 3237
W: 82.5 D: 80 H: 67 cm
SH: 33 cm

Wood:
Oak seat, Oak of Oak light oil, Oak
back, lacquered, Stained Oak oil.
Special leather
Special leather with brass buckles.
Black with chrome buckles.

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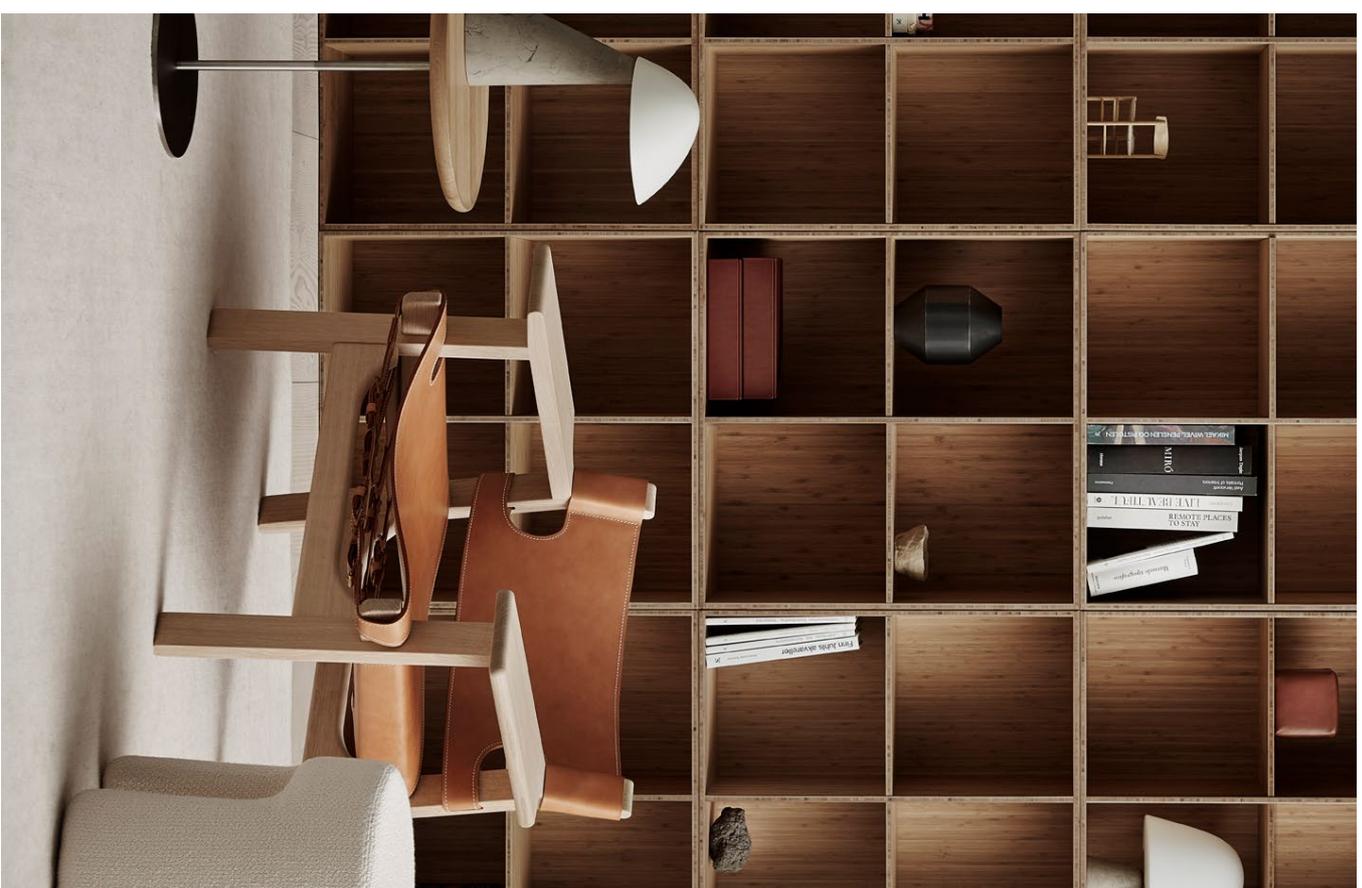
The Spanish Chair





The Spanish Chair. Leather: Natural saddle leather. Wood: Oak soap.

The Spanish Chair. Leather: Natural saddle leather. Wood: Oak soap.
 Pad made: 100% Oak or 100% leather. Available in various colors.
 Spanish Chair by Frederich. Follow Lamp.



Understated & authentic

The annual exhibition by the Copenhagen Chamber of Commerce and Industry was a platform of local and international exposure for Danish talent. Established in 1927, it provided the opportunity to showcase work produced by the designers, architects and cabinetmakers behind the initiative.

In 1930, Borge Mogensen used the occasion with his presentation of the Hunting Chair, the earliest example of designing furniture with a solid wood framework. Combined with saddle leather, given its sturdy, resilient qualities, which he used to form the seat and back.

The Hunting Chair is one of Mogensen's most understated designs, and perhaps the chair's most notable about the chair is the sharp diagonal slope from the edge of the front seat measuring only 30 cm above the floor.

The Hunting Chair was also the first time Mogensen used saddle leather to secure the leather behind the seat and back, which all slot into the wooden frame. A decision that not only allowed for easy construction, it also resulted in quite a comfortable chair that automatically adjusts to your body weight.

The overall look and logical construction were inspired by Spain's medieval Andalusian furniture, something that Mogensen would return to time and time again, as seen in his subsequent development of The Spanish Chair.

The Hunting Chair
Saddle leather
Wood: Oak (seat)
Wood: Oak (seat)

Borge Mogensen, 1930



Model 2299
Hunting Chair
W: 70.5, D: 87, H: 67 cm
SH: 28 cm

Wood:
Oak seat, Oak of Oak light oil, Oak
back (saddles), Shown Oak oil,
Saddle leather
Special lacquer with brass buckles,
Black, with chrome buckles.

PRODUCT PHOTOGRAPHY
BY FREDERICKS

The Hunting Chair



A comfort zone

Borge Mogensen was a firm believer that the most comfortable chair was not made for an ideal person, but for a real person. Instead of forcing people to adapt to furniture, such is the case with the 2207 Chair.

The graceful slope of the armrests and slight inclination of the back contribute to the chair's ability to comfortably accommodate the body. The Ottoman adds an extra dimension of comfort, allowing you to stretch out and relax. Boasting a high, cushioned back and neck rest, the curved armrests provide a natural feeling of comfort, enhanced by the ample seat cushion.

The result is an enclosed feeling from a chair that is not too tight and not too loose. It's perfect for an ideal companion, to either the Wing Chair or the 2207 Chair. Capturing Mogensen's perfect sense of proportions, the base and cushion correspond to the chair. As a footrest, the Ottoman adds an extra dimension of comfort, allowing you to stretch out and relax even more.

Mogensen Wing Chair
Model 2207
Light Oak seap



Model 2207
Light Oak seap
W/ 69 D 84 H 84 cm
SH 43 cm



Model 2204
Light Oak seap
W/ 69 D 83 H 106 cm
SH 43 cm



Model 2202
Light Oak seap
W/ 58 D 58 H 43 cm

Wood: Oak seap; Oak oil; Oak light oil; Oak seap suspension; Natural oil	Wood: Oak seap; Oak oil; Oak light oil; Oak seap suspension; Natural oil	Wood: Oak seap; Oak oil; Oak light oil; Oak seap suspension; Natural oil
Upholstery: Fabric; Leather; Faux leather and fabrics	Upholstery: Fabric; Leather; Faux leather and fabrics	Upholstery: Fabric; Leather; Faux leather and fabrics

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2207 Chair, 2204 Wing Chair & 2202 Ottoman





Magnem 2007 Club Chair Upholstery: Leather Max 98 Black, Legs: Oak Black (lacquered).

Spanish Chair, Chair Upholstery: Natural saddle leather, Wood: Oak, Modern Table, Wood: Oak, Modern Chair, Chair Upholstery: Natural saddle leather, Wood: Oak, Modern Lamp, Chair: Oak Upholstery: Leather Tissue 3146 Olive, Legs: Walnut, Floor Lamp

Earthy Informality

Canvas learned with wood define a more relaxed and informal aesthetic for the Canvas Chair with a strong presence by Borge Mogensen.

Reflecting values all the more relevant today, given its broad reach that allows people to merge work and play in comfort. The Canvas Chair is a simple design by Borge Mogensen with a focus on functional design with a focus on simple forms that capture the essence of an idea. With nothing to add or subtract.

Drawing on his preference for natural materials, Mogensen used flat canvas as the seat and back suspended between round pieces of wood, together with his trademark uses of horizontal and vertical lines for the frame.

The result is contrast and a remarkable sense of balance. The Canvas Chair was designed in 1970 as a reaction to heavy furniture from the 1950s and 1960s. The Canvas Chair takes on even more relevance today, given its earthy informality and honest materials. Boasting an unadorned authenticity which modern audiences find especially appealing. From European oak to flat canvas, the Canvas Chair is a simple design that has stood the test of time. The Canvas Chair is available with an optional loose seating cushion in canvas or leather.

One of the last pieces Mogensen designed before his untimely death in 1972, The Canvas Chair has remained in our archives ever since – until now.

Canvas Chair
Earthy Informality
Wood: Oak (map)

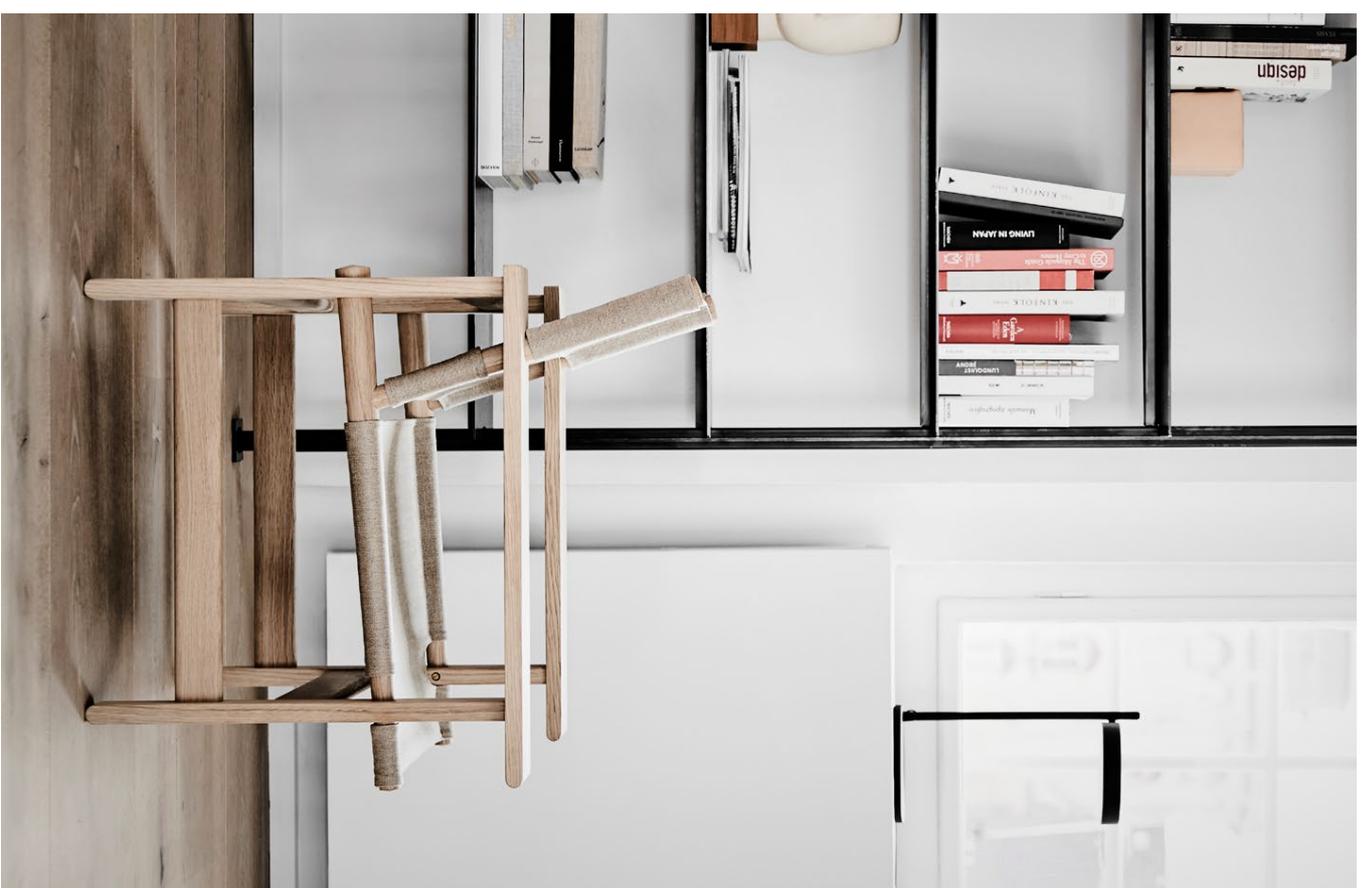


Model 2031
Canvas Chair
W 74 D 55.5 H 76 cm
SH 41.5 cm

Wood:
Oak (map), Oak (light oil), Oak (black)
optional

Canvas:
Flat canvas
Black chair available with black canvas
FRONT & SELECT DOWNLOAD
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The Canvas Chair





Ornate Chair, Ornate Black, Base Oak (back, legs and seat)

Ornate Chair, Ornate Black, Base Oak (back, legs and seat)
"Ornate" is a registered trademark of the Ornate Chair Company, Inc.
Hudson, Ohio, USA





Canvas Chair, Canvas Natural Base, Oak wood.

Canvas Chair, Canvas Natural Base, Oak wood.
 Canvas Chair, Canvas Natural Base, Oak wood.
 Canvas Chair, Canvas Natural Base, Oak wood.
 Canvas Chair, Canvas Natural Base, Oak wood.

An iconic statement piece

The Ox Chair by Hans J. Wegner is an iconic statement piece that has become a symbol of Danish design. A bold, sculptural chair that challenged the understated aesthetics of Danish design at the time, with its distinctive heart-shaped reclining horns and its voluminous body, it demonstrates his organic, artistic approach to furniture and design to redefine traditional seating.

The Ox Chair is arguably his most striking design, with Poulsen's abstract paintings, claiming that design doesn't always have to be so "creatively serious." Wegner chose to furnish his own home with the Ox Chair, as it was one of his personal favourites.



Model 1000
W/ 98 D 89 H 92 cm
SH 36 cm



Model 1002
W/ 75 D 55 H 36 cm

Base:	Bushed chrome, Black.	Base:	Bushed chrome, Black.
Upholstery:	Leather or fabric	Upholstery:	Leather or fabric
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Wegner Ox Chair

ERIKJØRGENSEN

Ox Chair and Ottoman
Base: Bushed chrome
F44 Base
Horns: Walnut oil
Stain, brushed brass and
Aluminum Lamp





Ox Chair, Upholstery: Leather, Max, 98", Base: Brass, Bushed Chrome, Light Cedar, Table: Wood, Oak, Spruce
Pd Table, Table Top: Walnut Oil Base, Stainless steel, Engraved
Pine, Table: Wood, Oak, Spruce
Spenda Paul, Upholstery: Wool

Regal yet relaxed

The term is counterfactual to the Ox Chair as Hans J. Wegner designed the Ox Chair as many of the same features. With its ample, almost cylindrical armrests and high, majestic back that extends up to support the neck, the Queen Chair is an equal match for the Ox Chair's masculine presence. Regal yet relaxed, the Queen Chair embodies Wegner's belief that for a design to be striking it must be based on practicality.

The Queen Chair is one of Wegner's most elegant designs. It is a blend of his own right, admired for its sophisticated construction and sculptural aesthetic. It captures the essence of Wegner's innovative approach to design, which is at once organic and artistic. While at the same time, firmly based on functionalism.

In 1950, the Ox Chair and the Queen Chair were presented together at the Dansk Kobestøvs exhibition, an annual showcase for Danish industry and crafts, which included an exhibit of furniture, it was a doorway to a new era of design. The exhibition attracted industrialists and merchants to purchase and promote Danish crafts.

Queen Chair and Ox Chair
Base: Brushed chrome
1450 Waga



Model 1010
W 92 D 89 H 90 cm
SH 36 cm



Model 1002
W 75 D 55 H 36 cm

Base: Brushed chrome, Black.	Base: Brushed chrome, Black.
Upholstery: Leather or fabric	Upholstery: Leather or fabric
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Wegner Queen Chair

ERIKJØRGENSEN



The quintessential Danish rocking chair

Hans J. Wegner showed an early interest in the design of rocking chairs, and in 1944, one of his first chairs ever put into production. The very first version was designed in 1944. After a process to make the chair easier to produce the production could start. Wegner's J16 has proved so viable that it has been in demand ever since it first came on the market.

For Wegner, a chair was a work of art conceived to support the human body. In all his designs, it's easy to recognise his fondness for form and function, where ergonomics play a primary role. Freedom of movement was also key for Wegner, who made every effort to ensure comfort achieved by his precise construction and thoughtful attention to the graceful rocking movement.

The natural paper cord forming the seat adds to the chair's elegant design, and the texture to the smooth wooden structure.

The J16 Stool is the rocking chair's faithful companion. Featuring the same cord and visual language, its sturdy structure of solid wood enables it to double as a small stool. One of Wegner's last wooden rocking chairs, the J16's part of the design heritage. It is considered one of the world's most quintessential Danish modern rocking chairs.



Model 18000
Paper cord
W: 82 D: 38 H: 107 cm
SH: 42 cm



Model 18002
Solid wood
W: 82 D: 38 H: 42,5 cm

Wood:

Oak seat, Oak back/lacquered, Oak/light oak/Walnut

Seat:

Natural paper cord
Black chair finish with black paper cord

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J16 Rocking Chair & Stool
Wood: Oak seat
Black chair finish with
black paper cord
Cotton / Leather Max 95 Dark Brown



Wegner J16 Rocking Chair & Stool



J16 Rocking Chair, Paper Cord, Natural Wood, Walnut Oil

J16 Rocking Chair, Paper Cord, Natural Wood, Black lacquered oak.

Sculptured spoke-back

The origins of this chair began back in 1945, when Hans J. Wegner and his colleague and friend Børge Mogensen designed a presentation for the annual exhibition of the Copenhagen Cabinetmakers Guild called "A Home for the Future". The focal point of their stand was a living room, where they presented a fresh vision for functional furniture.

True to its original concept, the spoke-back chair features a stunning profile in the soaring armrest, reflecting his signature sculptural details and talent for working with wood.

As part of the Spoke-Back Collection, the 1788 Chair has an exposed wooden construction as an integral part of the design. The chair is upholstered with visible straps. The Spoke-Back Collection reflects Wegner's work with Windsor chair methodology.

1788 Chair - Spoke-Back
Hans J. Wegner, Christ Gøtt
Wood, Oak (stain), beechwood
Upholstery: Straps from natural
hydro wool



Model: 1788
Material: Wood
W: 65,5 D: 70 H: 88 cm
SH: 43,5 cm

Wood:
Oak (stain), Oak (bleck), beechwood.
Upholstery:
Lambskin or fabric

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Wegner 1788 Easy Chair

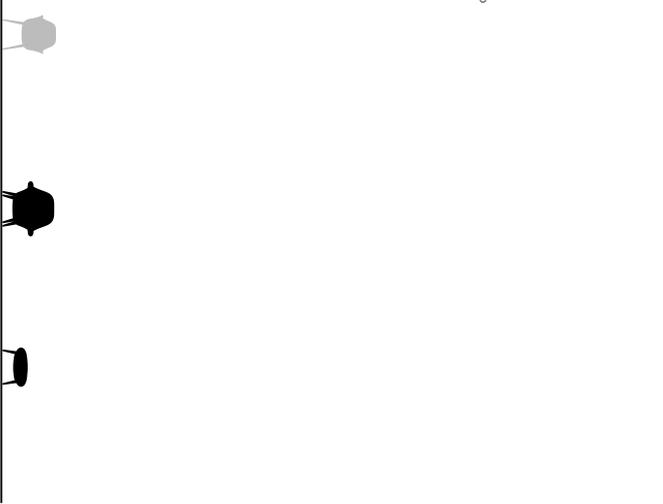
An open invitation to relax

With its curlicuous curves, laid-back and relaxed aesthetic, Swoon Lounge Chair Copenhagen's design for you to enjoy life at a slow pace. Originally launched for the 11 Howard Hotel in New York, the Swoon Lounge is an open invitation to luxuriate in comfort.

Based on their extensive experience designing high-end hotel interiors and Michelin-star restaurants, Space Copenhagen's design team has created a hybrid of a lounge chair and an armchair with the benefits of both.

The singular shell merges the back, seat and ottoman into a single, continuous, exceptional support and a fit that feels natural as one piece for endless hours of comfort.

Swoon is suitable for hotel lobbies, VIP suites, restaurant reception areas, upscale bars, cocktail and private dining venues, offices, the boardroom and even the living room. The ottoman, The Swoon Ottoman not only adds to your ability to stretch out and relax even more, it's a decorative element in its own right. Ideal as a pouf for punctuating any space with style.



Space Copenhagen, 2016/18
Model 1777
W/ 80 D 88,5 H 83,5 cm
Page 82

Model 1770
W/ 80 D 88,5 H 83,5 cm
SH 36 cm

Model 1771
W/ 63 D 52,5 H 40,5 cm

Wood:
Oak (lacquered, Stroked oak stained, Walnut (lacquered, Oak (oak (lacquered)
Upholstery:
Linen or fabric

Wood:
Oak (lacquered, Stroked oak stained, Walnut (lacquered, Oak (oak (lacquered)
Upholstery:
Linen or fabric

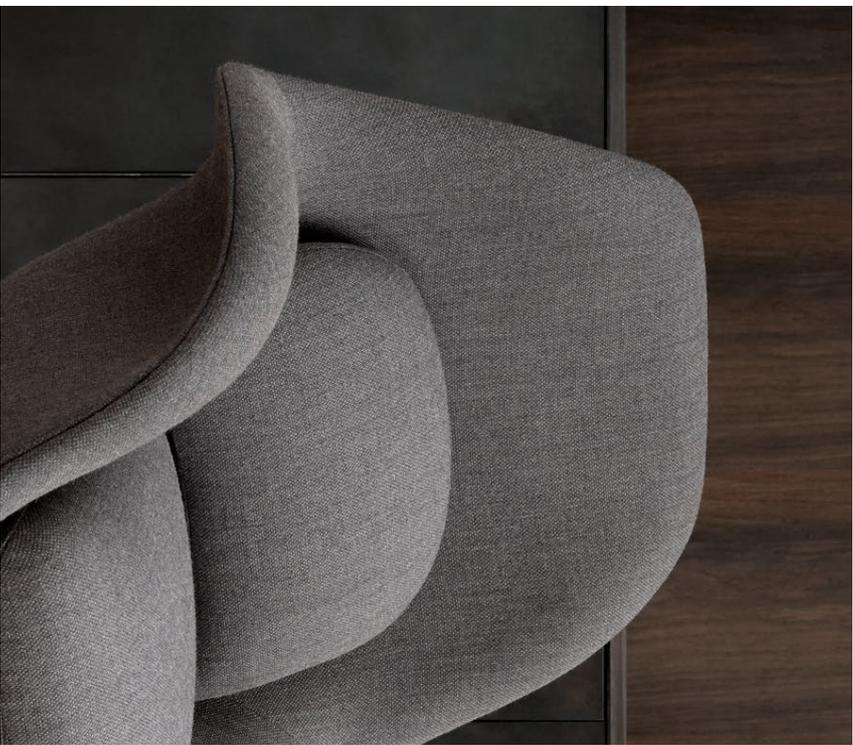
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Swoon Lounge Chair
Model 1770
Light, Walnut lacquered
F44 fabric
Hale top, Walnut oil
Base, stained brass and
Fellow lamp



Swoon Lounge & Ottoman

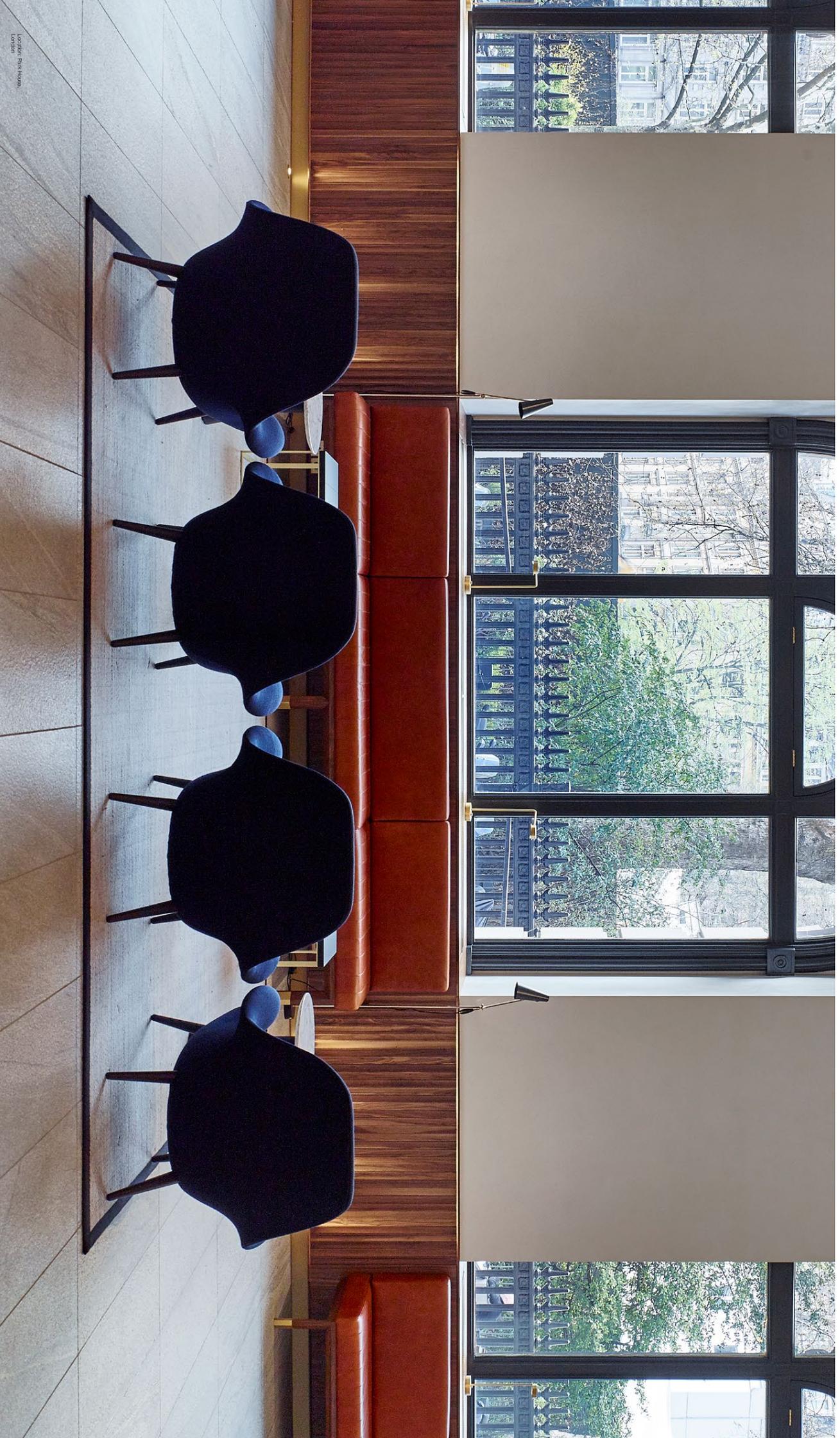




Spoon Lounge Chair, Upholstery: Canvas 400.

Spoon Lounge Chair, Upholstery: Nylon 10 Legs: Walnut Lacquered, Tobacco Oak, Teak, White





London, Park House
London

Compact & curvaceous

With its curficious curves and hush look, the Swoon Petite is a compact lounge chair with a sculptured silhouette that appears elegant and relaxed. The same feeling is achieved once you sit down, supported by a singular steel that curves to form the seat, arms and back in one piece. The soft, contoured cushions add an extra element of comfort and dimension.

A line extension from the Swoon Lounge, the Swoon Petite is a compact lounge chair, but it's somewhat smaller and more upright. Available in a variety of alluring fabrics and different bases, it's a comfy, well-crafted, curvaceous design, ideal for hotel lobbies and suites, corporate lounge areas, upscale bars and homes.

Swoon Petite Swoon Chair
Base: Black
Fabric: Olive Green



Space Copenhagen, 2019
Model 1777
W: 74 D: 76 H: 85 cm
SH: 40 cm
Page 82



Model 1774
W: 74 D: 76 H: 85 cm
SH: 40 cm



Model 1776
W: 74 D: 76 H: 85 cm
SH: 40 cm

Wood: Oak (lacquered), Strained oak (stained), Walnut (lacquered), Oak (oak veneer), Upholstery: Leather or fabric

Base: Black, Polished aluminum, Upholstery, Leather or fabric

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Swoon Lounge Petit



Fluid lines in a solid design

The Spine Lounge Side is a striking example of Spine's design philosophy. The cushions exude luxury from every angle. Seat and back cushions are supported by a singular structure in solid wood. The detailing on the wooden back makes the chair as attractive when placed in the middle of a space as it is against a wall.

Its smaller sibling is the Spine Lounge Pelt. Both chairs and ping as a discrete detail. While cushions and ping as a discrete detail. While both chairs lend themselves to hotel lobbies, Lounges Pelt can easily work in a private living room paired together or as a stand-alone.

Spine Lounge Side Chair, 907 Black Base, Oak Back, Incaugred



Model 1714 Spine Lounge Side Chair Front, Incaugred W 65 D 70 H 75 cm SH 40 cm	Model 1710 Spine Lounge Side Chair W 80 D 81 H 71 cm SH 41 cm	Model 1711 Spine Lounge Side Chair Pelt W 65 D 70 H 69 cm SH 41 cm
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Wood: Oak Incaugred, Black Incaugred	Wood: Oak Incaugred, Oak Black, Incaugred	Wood: Oak Incaugred, Oak Black, Incaugred
Upholstery: Leather or fabric	Upholstery: Leather or fabric	Upholstery: Leather or fabric

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Spine Lounge Chair





Spine Lounges Suite, Upholstery: Leather Orna 301 Black, Beige, Oak, Oak, lacquered.
Pattina Table top: Walnut Oil, Base: Powdered stainless steel

An escape into spaciousness

Designed by Nanna Ditzel and Jørgen Ditzel, the Ditzel Lounge Chair is a modern take on the traditional easy chair, offering a stylish seating solution for settings in search of intimacy.

Adding extra comfort is the ample width, along with the slightly curved back and armrests as a single entity.

The high-pressed PUR foam shell is enforced with a high-quality fabric, creating a variety of our exclusive fabrics, including bouclé.

It's your invitation to escape into a cozy, yet spacious comfort zone, which makes the Ditzel Lounge Chair especially attractive in contexts that encourage connectivity.

DITZEL LOUNGE CHAIR
High-pressed PUR foam shell
Legs: Walnut lacquered
Sillhouette fabric
Wood: Walnut oil
Foam: Mollup
Wood: Stained oak oil
Moss: Fuld
Upholstery: Leather Orma 307 Cognac
Makower Lamp

Nanna Ditzel & Jørgen Ditzel, 1953

Model 2831
H 81 cm
W 81 D 73 H 72 cm
SH 37 cm

Wood:
Oak Lacquered, Stained oak, stained,
Oak stain (optional), Walnut (optional)
Upholstery:
Synthetic, leather or fabric.

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[HERE](#)



Ditzel Lounge Chair



Challenging conventional seating

The Corona Chair by Poul M. Volther is an iconic piece of furniture that has become a Scandinavian eye-catcher and original. The Corona is a lesson in geometry. A consequent design with elliptical-shaped, upholstered seat pads descending in size. It's an intriguing approach that challenges conventional seating, resulting in Corona's image as a design icon covered the world over.

Volther was a firm believer in functionalism. An architect and designer who trained as a cabinetmaker, he was encouraged by his colleague Hans J. Wegner to work at the design studio of the Danish Wholesale Cooperative under the leadership of Børge Mogensen and Arne Jacobsen. It was here that Volther in charge. There Volther experimented with designs that could minimise the use of fabric, in 'short supply' at the time.

Truly Volther's masterpieces, Corona has become a design icon. The chair's unique design and continues to sitge came to this day. Given Corona's rare combination of organic shapes and streamlined graphics, the chair is a favourite in business environments, such as executive offices and reception areas, as well as private homes.



Model S000
W: 98 D: 82 H: 97 cm
SH: 42 cm



Model S002
W: 75 D: 49 H: 47 cm

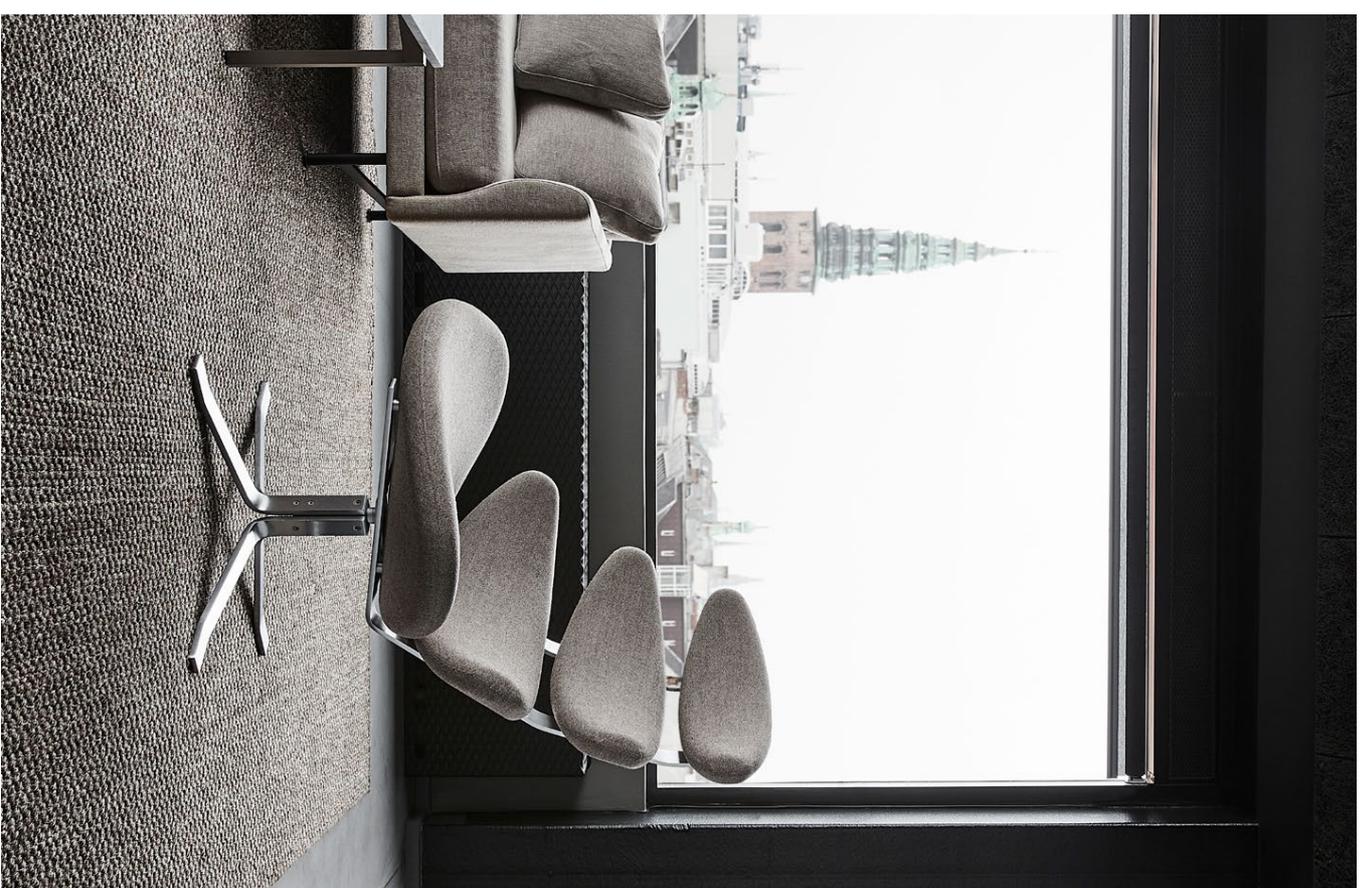
Base: Upholstery: Upholstery: Leather or fabric	Base: Upholstery: Upholstery: Leather or fabric
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Corona Chair & Ottoman

ERIKJØRGENSEN

Corona Chair
Model S000
Base: Brushed chrome





Corona Chair, Upholstery: Fjordstoff, Base: Brushed Chrome

Corona Chair, Upholstery: Leather primo 88 Balsa, Base: Brushed chrome, EMBE Tabela, Tabela Top, White Corona, Balsa, Stainless steel





Corona Chair, (left); 'Fond des Bains' Dining Chair
Corona Table, (left top); Glass, Basso, Brno and others

Following the contours of the body

With its thin frame that curves to follow the contours of the body, the Voddler Chaise captures the essence of designer Arne Vodder's approach to design. Reflecting his fondness for natural, organic shapes free of sharp edges, the soft, luxurious leather upholstery adds character to this classic, launched in 1972, which Vodder proudly showcased in his own home.

Vodder was part of the "second generation" of Danish modern design, which emerged in the 1950s and 1960s. He studied at the Royal Danish Academy of Art and Design from 1941 and later left his own mark on Mid-Century Modern with his simple, noble designs. Composed of natural materials and subtle details, the Voddler Chaise can be found in prominent global offices, such as the UN office in Geneva, as well as numerous hotels, banks and embassies worldwide.



Model 7230
Voddler Chaise
W/ 64 D 155 H 84 cm
SH 40 cm

Base:
Brushed stainless steel
Upholstery:
Seat cushion in leather or fabric
Structural cover:
Natural cowhide
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VODDER CHAISE
Upholstery: Leather, Mix of Oak Brown
Base: Brushed stainless steel



Voddler Chaise

ERIKJØRGENSEN

Modern in any milieu

Jens Rasmussen is renowned for introducing a Scandinavian design aesthetic to the American market. There he pursued a successful career designing an array of pieces which stemmed from functionality, imbued with a New York sense of style and savoir-faire. Rasmussen went on to leave a legacy of stunning, streamlined designs. Echoing his sentiment that "when sitting on the A-Chair, I sitting comfort", Rasmussen's design of the A-Chair is a chair with a well-balanced sense of class.

With the A-frame in the back that cradles the back, the A-Chair is a chair that has become the signature seat. The slight angle of the back is mirrored in the angles of the arms, adding a sense of equilibrium to the leaned back look. The two-piece back and seat cushion add comfort and are discreetly incorporated into the design as graphic elements.

It's a graceful, comfort-conscious chair driven by a purpose. Originally conceived in 1961, the A-Chair will always look modern in any milieu, exquisitely executed so burling feel like a luxury.

A-CHAIR, MARIL BLANK
BASE, MARIL CHROME
MANSION LAMP

Jens Rasmussen, 1961



Model 6510
Wood base
W: 78 D: 87 H: 87 cm
SH: 42 cm



Model 6522
Metal base
W: 78 D: 87 H: 87 cm
SH: 42 cm

Wood:
Oak (lacquered), Black (lacquered),
Veneer (lacquered),
Upholstery:
Leather or fabric

Metal base:
Black, Matt chrome,
Upholstery:
Leather or fabric

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The A-Chair





A Chair Upholstery: Forma 135, Base: Black-lacquered
Tadashi Cozzani, Italia



A Chair Upholstery: Sirtina 717, Base: Mahoni lacquerato.

Leather forms the framework

The Savannah Chair is a masterful merging of styles and materials. The leather and the leather form a framework that wraps around the soft seat and back cushions supported by a solid wooden core. The two smaller inner cushions for the armrests enhance the comfort with almost a cocooning feeling.

The chair showcases our heritage of craftsmanship and attention to detail. It is seen in the use of leather and fine woodworkings. A variety of leather, wood finishes and fabrics gives you the freedom to create a matching, monochrome colour scheme. Or create contrast with a mix of tones.



Model: 8301
Material: Leather
W: 89 D: 54 H: 80 cm
SH: 42 cm

Wood: Oak light or Black lacquered
Saddle leather on frame
Black or Cognac
Upholstery (cushions):
Fabric

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Savannah Chair

ERIKJØRGENSEN

Savannah Chair: Upholstery: Fjord 991 / Black Marine Wood: Oak black lacquered.





Savanni Chair, Upholstery: Flord 391 / Black, Frame: Wood, Oak, Black-lacquered.



Savanni Chair, Upholstery: Baler 612 / Cognac, Frame: Wood, Oak, Light oil.

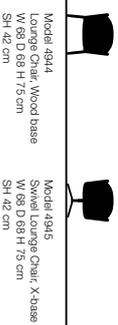
Take it easy

Hotel rooms, cafes, cosy lobbies, lounge areas. The look is simple and embracing in a way that makes you feel at home. You have a minimal amount of space, the Lemon Chair is an intuitive answer for sitting in style. Able to add a little "twist" to any interior.

The look is simple and embracing in a way that makes you feel at home. You have a minimal amount of space, the Lemon Chair is an intuitive answer for sitting in style. Able to add a little "twist" to any interior.

Lemon Chair
Model No. 111
Base: Stainless steel
Frame: Teak
Black: Kaurium

Johannes Foesom &
Peter Hocht-Lorenzen, 2013



Model 1914 - Wood base
W: 68 D: 63 H: 75 cm
SH: 42 cm

Model 1915 - X-Base
W: 68 D: 63 H: 75 cm
SH: 42 cm

Wood:	Oak (lacquered)	Base:	Stainless steel
Upholstery:	Fabric	Upholstery:	Fabric

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Lemon Chair

ERIKJØRGENSEN



Calibrated for comfort

One look at Pato Lounge and don't be fooled. It's not just a lounge chair, it's a place to relax just at the sight of it. The curve of the seat mirrored in the back are united in one supportive shell fussed for comfort. The broad width allows you to restle in while in a hotel lobby, waiting room or private living room. To relax while at work or after work in a bar.

Given its minimalist aesthetic, the Pato Lounge is a perfect choice for those who like to customize. The wooden base excites a touch of warmth while the swivel base allows for freedom of movement. Choose from our curated selection of fabrics to fine-tune the visual impression from subtle to striking.

Welling/Ludvik, 2016/17/18

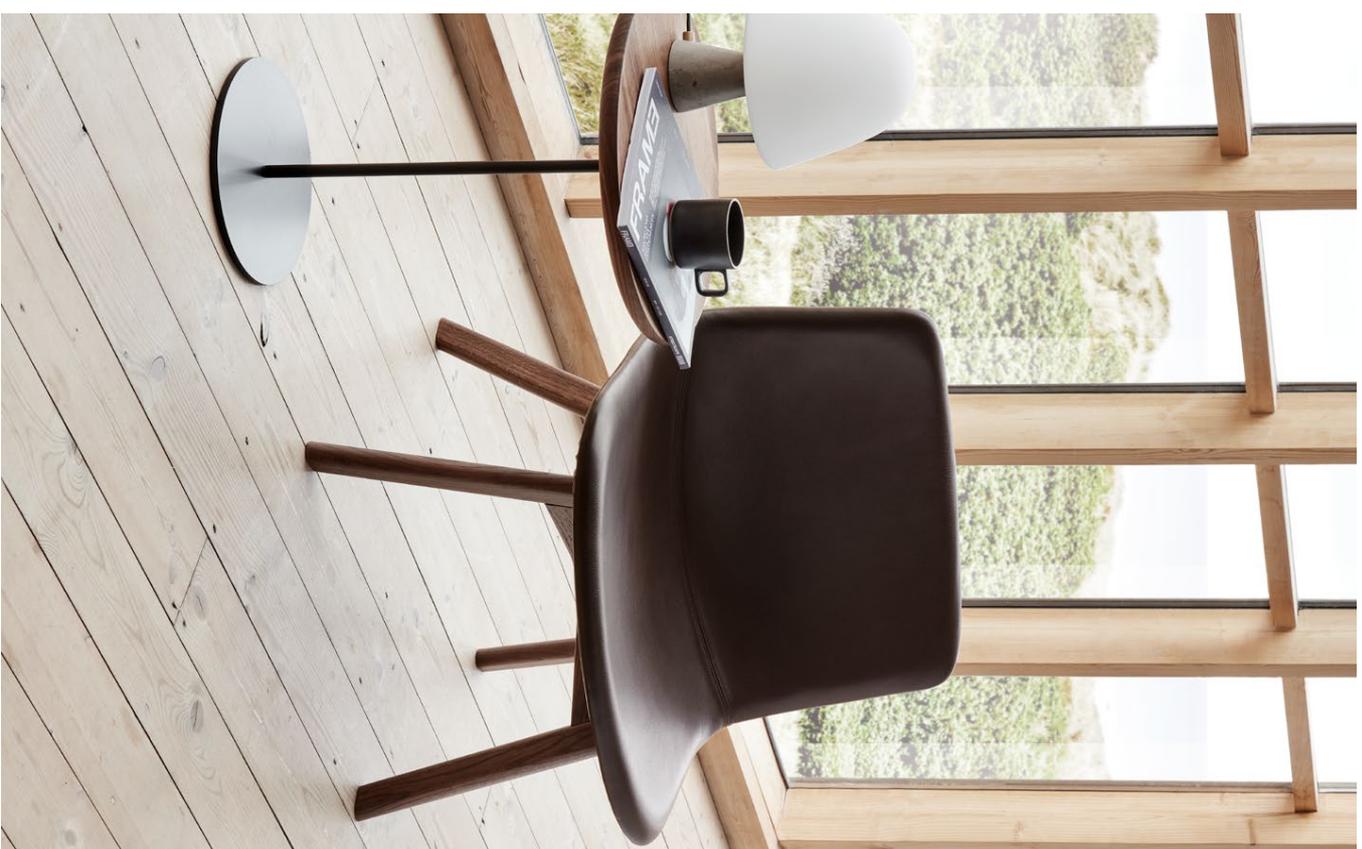
	Model 4322 Swivel base W/63 D/67 H/71 cm SH 40 cm		Model 4372 Swivel base W/63 D/69 H/72 cm SH 40 cm		Model 4382 Wood base W/63 D/69 H/72 cm SH 40 cm		Model 4382 Wood base W/63 D/69 H/72 cm SH 40 cm
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<p> Material base: Black, Polished aluminum. Upholstery: Leather or fabric </p>	<p> Material base: Black, Chrome. Upholstery: Leather or fabric </p>	<p> Wood: Oak (lacquered), Oak (black lacquered), Smoked oak (stained). Upholstery: Leather or fabric </p>	<p> Material base: Black, Chrome. Upholstery: Leather or fabric </p>
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Pato Lounge

Pato Lounge, center. Mix of Oak Brown
Wood: Smoked oak stained
F&F Home
Table top: Walnut oil
Stain, clear varnish, seal
Window Lamp



Pais Swivel Lounge Chair, Upholstery: Leather Max 98, Dark Brown, Base: Polished Aluminum



Stay a while

With its gentle curves and slight angle back, the Eyes Lounge Chair is designed to help you stay a while. To relax in a hotel lobby, hold an informal meeting or work on your laptop in your living room.

The simple shape lends itself to the opportunity to customize, including variants with wooden legs, a swivel base or a 4-leg tube.

Designers Fosserson & Hock-Lorenzen see the Eyes Lounge Chair as a chair that shouldn't be a long-lasting design, to have one without living room.

With the Eyes Lounge Chair, you have all that in a stylish expression suitable for any occasion and any sector, whether corporate, commercial, hospitality or private.

Eyes Lounge, Wood Base
F&H Model
Base: Black lacquered
Tube top: Oak oil
Base: black



Johnannes Fosserson & Peter Hock-Lorenzen, 2007

Model 4850
Eyes Lounge Chair, 4-Leg
W:65 D:71 H:72 cm
SH:38 cm

Model 4854
Eyes Lounge Chair, Wood base
W:65 D:71 H:72 cm
SH:39 cm

Model 4856
Eyes Lounge Chair, Swivel base
W:65 D:71 H:72 cm
SH:39 cm

Model 4859
Eyes Lounge Chair, X-Base
W:65 D:71 H:72 cm
SH:39 cm

Base: Black, Brushed chrome,
Upholstery: Leather or fabric

Wood: Oak lacquered, Black lacquered,
Upholstery: Swivel seat: fabric
Leather or fabric

Wood: Oak lacquered, Black lacquered,
Upholstery: Swivel seat: fabric
Leather or fabric

Base: Black, Polished aluminum,
Upholstery: Leather or fabric

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Eyes Lounge

ERIKJØRGENSEN





Ema Ljung Wood Base, Upholstery: Camo 900, Base: Burned chrome.

Ema Lund Bar stool, Upholstery: Camo 100, Base: Black, Spine: Laminated wood, Upholstery: Camo 100, Mast: Woodturning



Cubism revisited

The EJ 50 Club Chair exemplifies design purity, with its clean lines and minimalist aesthetic. Every inch is carefully considered to eliminate anything unnecessary and to ensure that everything is impeccably aligned. Cubist in shades, the width of the frame is echoed in the seat and back cushions, bringing a beautiful sense of balance throughout.

In this true tribute to the Bauhaus mantra that less is more, this effect is simple yet striking.

Designed to partner with the EJ 50 Sofa for a visually compelling set-up in a corporate environment, hotel venue or lounge. Pair two EJ 50 Club Chairs together to create symmetry. Or feature one as a subtle statement piece.

EJ50 Chair
Leather Frame 88 Back
Light Stainless steel

Erik Jørgensen Studio, 2004



Model 5021
Material: Light stainless steel
W: 68 D: 73 H: 70 cm
SH: 44 cm



Model 5031
Material: Light stainless steel
W: 76 D: 80 H: 70 cm
SH: 44 cm

Base: Black, Brushed stainless steel
Upholstery: Leather or fabric

Base: Black, Brushed stainless steel
Upholstery: Leather or fabric

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EJ50 Club Chair

ERIKJØRGENSEN



The essence of versatility

The Mono Pouf is a singular concept with a number of options. Choose between an appealing seating option, side table, footrest or decorative item, the cylindrical shape in different circumstances and heights makes Mono a welcome addition to any space. From retail and commercial venues to the hospitality and private sectors.

Mono Pouf
Upholstery:
Model 7421
Leather or fabric
Model 7423
Leather or fabric
Model 7425
Leather or fabric

Bigjette Due Madsen & Jonas Trampedach,
2020

Model 7421
D 38 H 43 cm

Model 7423
D 55 H 38 cm

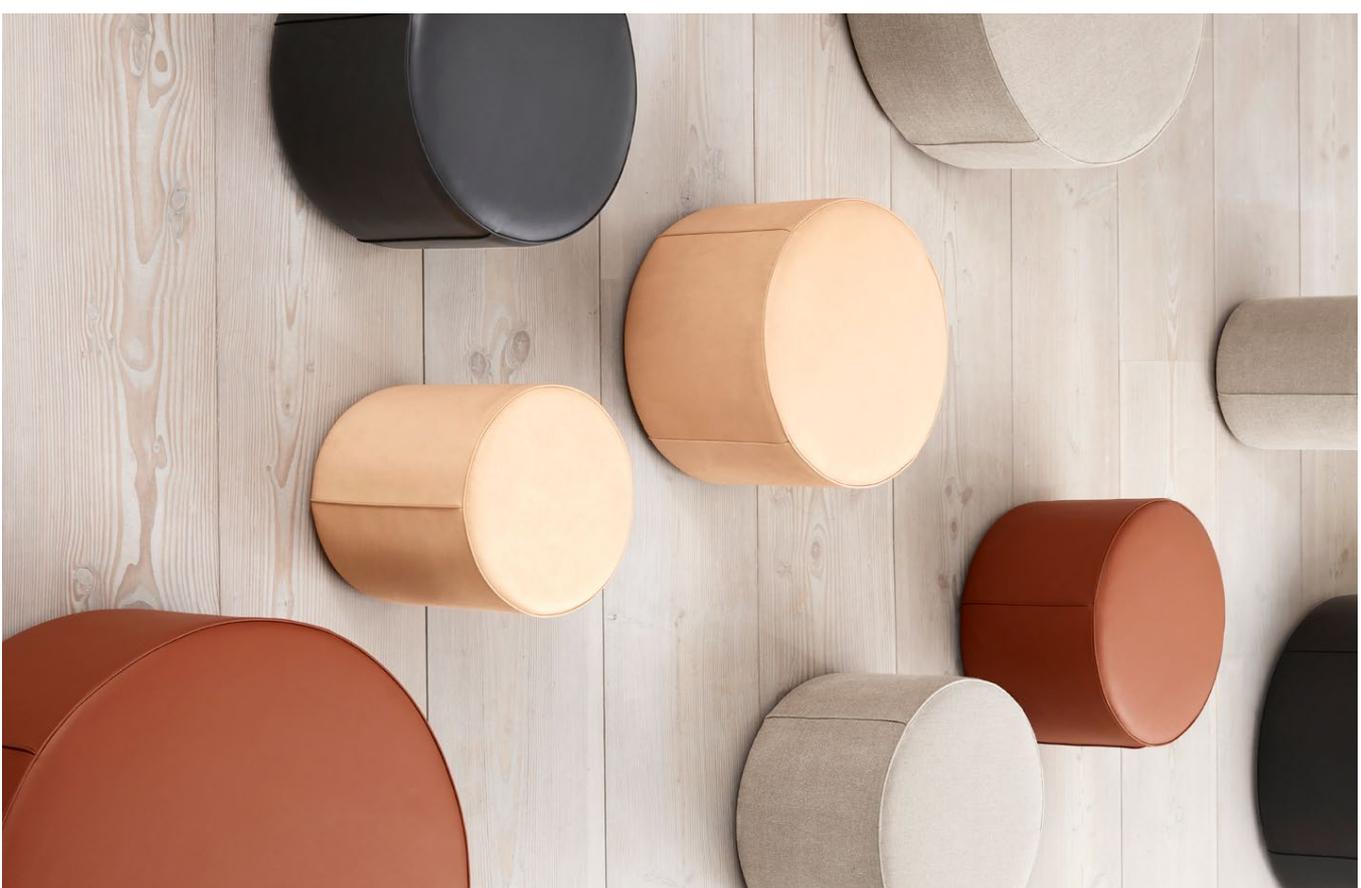
Model 7425
D 90 H 38 cm

Upholstery:
Leather or fabric

Upholstery:
Leather or fabric

Upholstery:
Leather or fabric

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Mono Pouf

Sofas

Armed with over 100 years of sofa experience, our sofa competence is second to none. Our expertise extends from designing sofas to addressing the changing role of sofas in the landscape of our lives. Today, sofas have moved from the epicentre of private living rooms to flexible workspaces. As a place to luxuriate in a hotel suite, able to make a public space feel more private and a reception area more inviting. Add a sofa to a formal setting and people tend to relax. Or transform a cold interior into a warm atmosphere.

Mogensen 2212 & 2213 Sofa	228
Mogensen 2208 & 2209 Sofa	232
Mogensen Coupé Sofa	234
Mogensen 2335 & 2333 Sofa	236
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EJ220 Sofa	304
EJ220 Elements	306

Designed for Mogenssen's own home

Børge Mogensen advocated the idea that the design of a chair or sofa should be in harmony with a modest appearance that encourages people to live their lives unpretentiously.

The 2213 Sofa embodies all of that and more. The armrests feature a curve upwards towards the back, as a subtle, signature element in a very iconic, 3-seater sofa that Mogensen designed for his own use in 1962.

With generous proportions and leather craftsmanship that fulfil another ambition of Mogensen – to create the ultimate sofa.

The 2212 Sofa is a 2-seater version with all the same elegant details and timeless classics found in executive offices, embassies, government buildings and private homes the world over.



Model 2212
3-seater sofa
L: 156 cm D: 81 H: 80
SH: 43 cm



Model 2213
3-seater sofa
L: 221 cm D: 81 H: 80
SH: 43 cm

Wood:

Oak seat, Oak oil, Oak light oil,
Oak stain, Resinwax, Walnut oil.

Upholstery:

Leather, selection of leathers and fabrics

Wood:

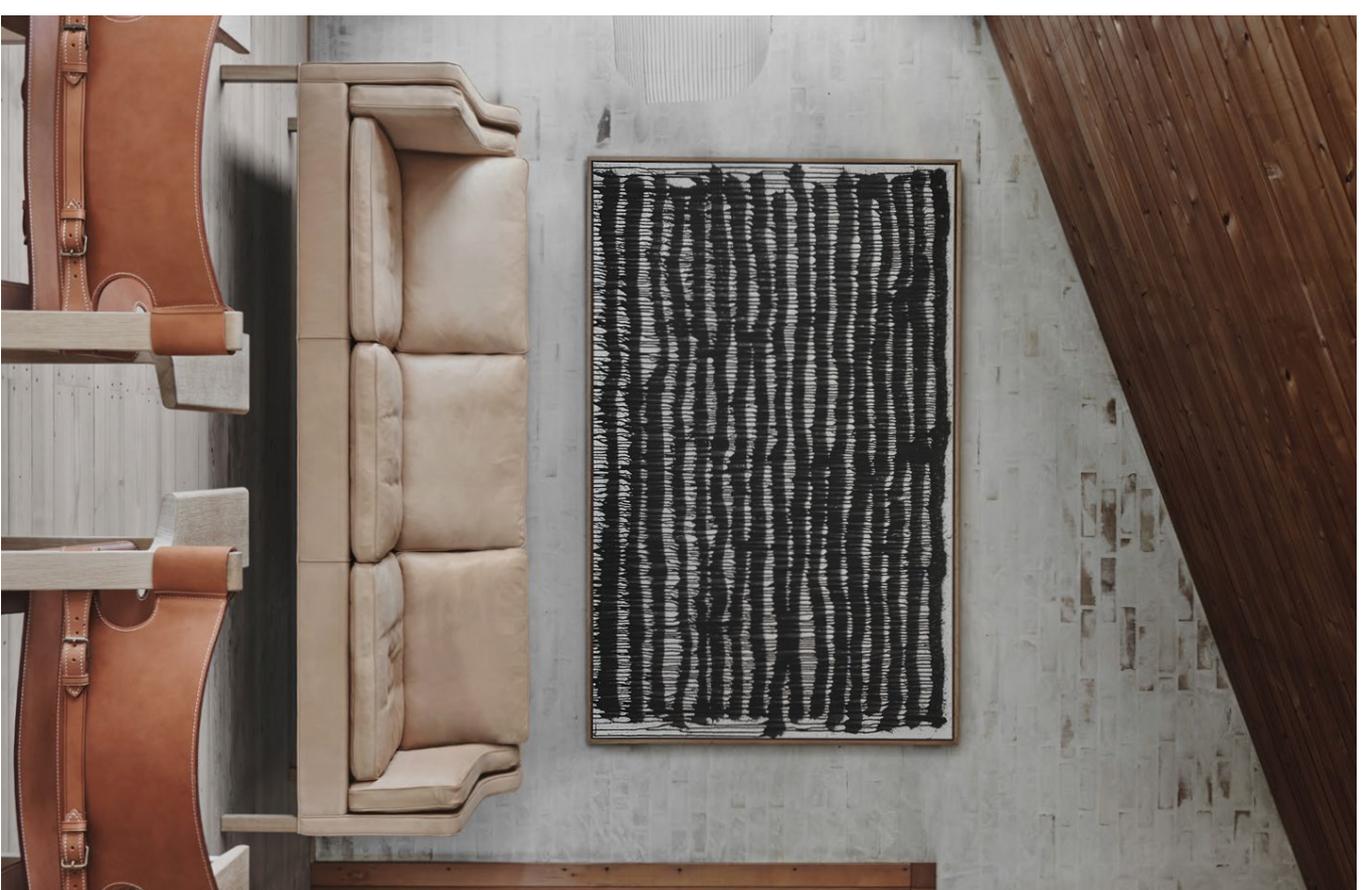
Oak seat, Oak oil, Oak light oil,
Oak stain, Resinwax.

Upholstery:

Leather, selection of leathers and fabrics

PHOTO: SIEBT
PHOTO: A. COVA

2213 SOFA
Leather: Nappa, 80 Natural
The Spanish Chair
Leather: Natural saddle leather
Wood: Oak soap



Mogensen 2212 & 2213 Sofa



2213 Upholstery: Leather. Felt or dark brown. Legs: Walnut. Pillows: Stone. Color: White. Table top: Grey/Pearl marble. Locus: Brazil

Underrated statement piece

Borge Mogensen's exceptional sense of proportion and sense of rhythm are evident in this statement piece sofa. The Mogensen 2209, capturing a key aspect of his design mantra, namely furniture with a calm aesthetic. Seen from the side, the quiet curve of the armrest and the gentle angle of the back are signature details that make this a simple, noble design. The Mogensen 2209 has all the same attributes

For both sofa sizes, the ratio of form to function is carefully measured for comfort. Our variety of wood finishes for the base and vast array of leather options add a touch of cachet to this simple sofa series. Found in embassies, minister's cabinets and upscale hotels around the world.



Borge Mogensen, 1963
Model 2207
Sofa
Pages 148

Model 2202
Sofa
Pages 148

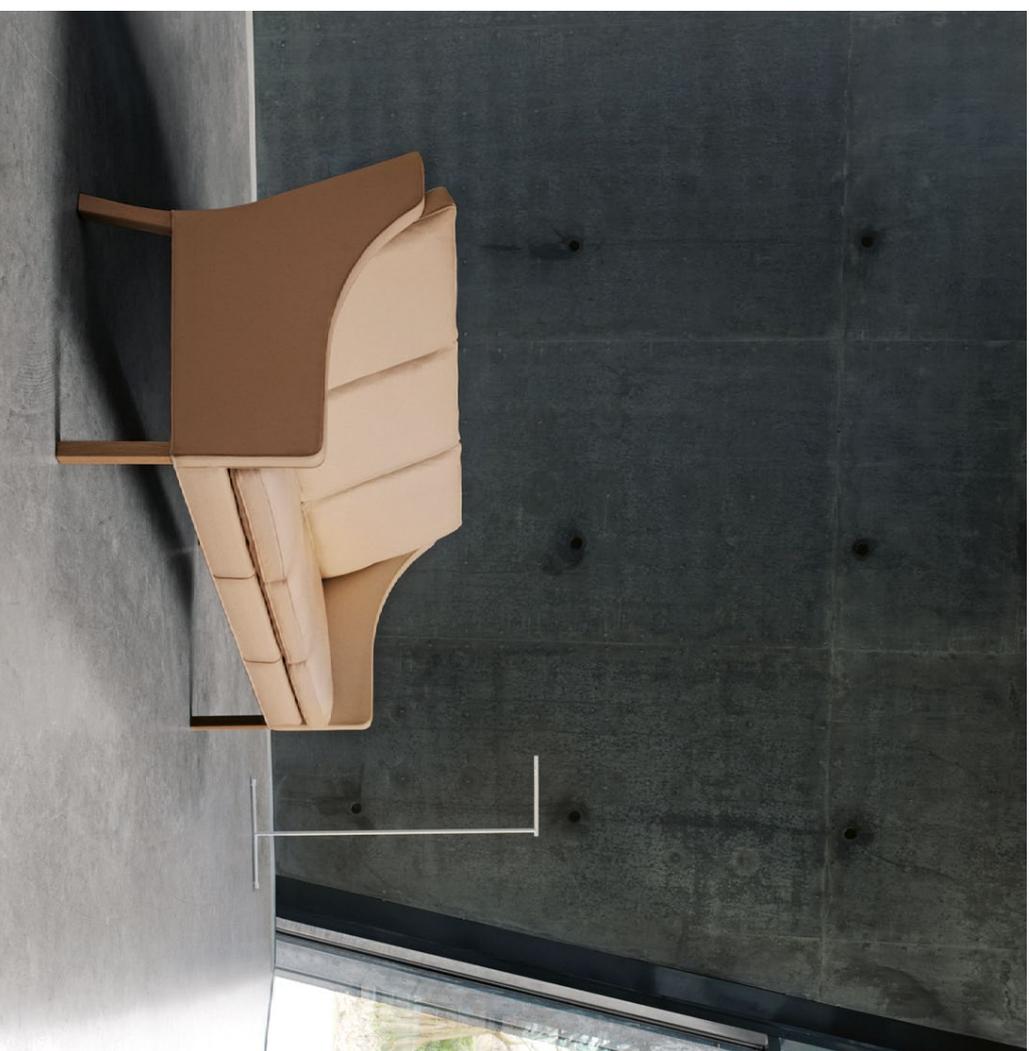
Model 2208
Sofa
L 176 cm D 82 H 84
SH 43 cm

Model 2209
Sofa
L 198 cm D 82 H 84
SH 43 cm

Wood: Oak, sassa, Oak oil, Oak light oil, Oak dark, teakwood, Walnut oil.
Upholstery: Various selections of leathers and fabrics.
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Mogensen 2208 & 2209 Sofa

Mogensen 2209 sofa. Upholstery: Leather Nappa 80/Natural Legs: Oak light oil.

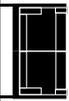


A legacy of lasting lifetimes

The Coupé Sofa has a high, cushioned back that is covered in leather. The wings on either side of the back, featuring wings on either side. The effect is an enveloping experience as a calm retreat in large, open spaces. Or for a formal setting in need of classiness, Mogensen was always resistant on the highest quality materials with an uncompromising approach to comfort. And the Coupé Sofa is no exception.

Each sofa is made by hand, involving expert craftsmanship. The sturdy construction and subtle angle backwards allow for sitting upright while still relaxed. Seen from the side, the slight enclosure provided by the wings is meticulously measured to optimise a sense of intimacy. In this classic sofa with a legacy of lasting lifetimes.

Coupé Sofa
Leather Upholstery
Light Walnut of



Model 2292
2 seater
L 156 cm, D 89 H 106
SH 42 cm

Wood:
Oak seat, Oak of Oak light oil, Oak
back, leather, hand oil.
Upholstery:
Leather, selection of leathers and fabrics
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Mogensen Coupé Sofa

A restrained aesthetic

Borge Mogensen always aimed for a restrained aesthetic in designs with clarity and precision. As the last sofa he designed before his untimely death in 1972, the Mogensen 2333 personifies his fondness for designs driven by vertical and horizontal lines. Emphasising the rectangular appearance of the 2333, the inner contours sit snugly against the backrest, creating a strong silhouette reminiscent of the Bauhaus style and the precision that's inherent in its self-confident.

A range of leather and fabric options, to a concept that continues to be one of Mogensen's most iconic.



Borge Mogensen, 1971/75
Model 2334
Sofa
W 85 cm, D 78 cm, H 78 cm
SH 43



Model 2335
Sofa
S 130 cm, D 78 cm, H 78 cm
SH 43 cm



Model 2333
Sofa
L 207 cm, D 78 cm, H 78 cm
SH 43 cm

Wood: Oak light oil, Oak black lacquered
Upholstery: Leather or fabric

Wood: Oak light oil, Oak black lacquered
Upholstery: Leather or fabric

Wood: Oak light oil, Oak black lacquered
Upholstery: Leather or fabric

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Mogensen 2333 & 2335 Sofa

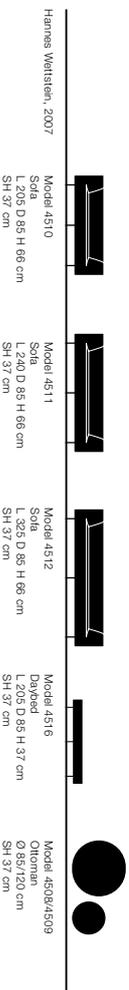


Able to stand out or blend in

The Delphi is elegant with an expansive feeling. A simple, clean, and sophisticated design with an essence of simplicity in a striking aesthetic able to stand out or blend in. The unique curve of the inner armrests at either end is a signature detail. In between is an uninterrupted space for sitting, stretching out or lounging. The low back is aligned with the arms, which gives the sofa a consistent look. As of which has earned the Delphi the reputation as a contemporary classic with a cool factor.

With the Delphi Ottoman as its companion, the square shape and generous size allows you to create a chaise longue look. Use the ottoman as extra seating for guests or the kids, or as a footrest for your legs. The ottoman is essential. Or to enjoy as a footrest. The Delphi concept is all about options, which makes it a favourite in hotels, lobbies and private homes.

Delphi was designed by Hannes Wettstein. A designer who has been a leading figure in the industry, known for summing up simple solutions that outlast time. An award-winning Swiss designer whose focus spanned furniture, interior design and architecture to consumer products and communications. Wettstein died prematurely in 2003 but his designs continue to be appreciated around the world to this day.



Hannes Wettstein, 2007	Model 4510 Square L 205 D 85 H 66 cm SH 37 cm	Model 4511 Square L 240 D 85 H 66 cm SH 37 cm	Model 4512 Square L 325 D 85 H 66 cm SH 37 cm	Model 4516 Square L 205 D 85 H 37 cm SH 37 cm	Model 4509/4509 Square Ø 85/120 cm SH 37 cm
Base: Brushed aluminium, Oak light oil.	Base: Brushed aluminium, Oak light oil.	Base: Brushed aluminium, Oak light oil.	Base: Brushed aluminium, Oak light oil.	Base: Brushed aluminium, Oak light oil.	Base: Brushed aluminium, Oak light oil.
Upholstery: Linen or fabric	Upholstery: Linen or fabric	Upholstery: Linen or fabric	Upholstery: Linen or fabric	Upholstery: Linen or fabric	Upholstery: Linen or fabric

A series of cushions to accompany the series is available

PROJECT SHEET ROOMNO.040
FRIEDRICHSCHE.COM

Delphi Sofa

ERIKJØRGENSEN

Delphi Sofa, Upholstery: Fabric 151, Base: Brushed aluminium, Tubular Coated, Upholstery: Fabric 151, Base: Brushed aluminium, Tubular Coated, Table



Inventive in terms of options

Elegant in its expression, subtle in the design, Delphi Elements is a modular sofa designed by Hans Wærstien. Delphi Elements is a stunning fusion of Swiss precision and Danish craftsmanship. The look is streamlined and stylish in an inviting, ergonomic design that's a contemporary classic.

Featuring a depth that's optimized for sitting or reclining, Delphi Elements is ideal for high-end hospitality venues, corporate environments, retail spaces and private residences.

Compared to typical styles, Delphi Elements excels and is specifically expressed in a modular, flexible solution. Featuring modules that allow you to create your own bespoke sofa set-up. Including the seat as a separate element to stand on its own or to combine into a chaise longue. As well as versions without armrests to create sofa clusters of various sizes. The design is simple, elegant, comfortable straps with no loose cushions. It involves expert upholstery skills.

Delphi Elements
 Base: Brushed aluminium
 Max 95° recline

							
Module 4501 Seat left or right L: 120 D: 85 H: 66 SH: 37 cm	Module 4514 Back left or right L: 150 D: 85 H: 66 SH: 37 cm	Module 4513 Seat left or right L: 120 D: 85 H: 66 SH: 37 cm	Module 4502 Seat left or right L: 120 D: 85 H: 66 SH: 37 cm	Module 4506 Seat left or right L: 95 D: 85 H: 66 SH: 37 cm	Module 4505 Seat left or right L: 95 D: 85 H: 37 SH: 37 cm	Module 4504 Seat left or right L: 120 D: 85 H: 37 SH: 37 cm	Module 4503 Seat left or right L: 95 D: 120 H: 66 SH: 37 cm

Base:
 Brushed aluminium - Oak/light ol. Beak.
 Upholstery:
 Fabric or leather

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Configuration example A
 Model 4503/4501/4502/4501 (left)
 L: 325 D: 120 H: 66 SH: 37 cm



Configuration example B - Right
 Model 4514(left)/4513/4501 (right)
 L: 265 D: 205 H: 66
 SH: 37 cm



Configuration example C
 Model 4503/4503/4501(left)/4502/4501 (right)
 L: 360 D: 235 H: 66
 SH: 37 cm

Delphi Elements

ERIKJØRGENSEN

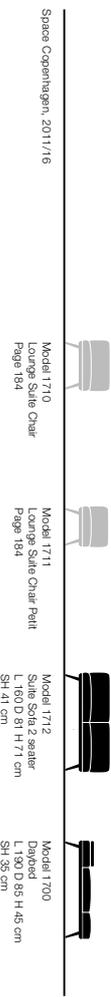




Dajati Barnevi, Urvokšary, Latvian Mah, 65 Cognac, Bani, Burund Aluminum,
Spenari, Ding, Oak, Urvokšary, Natural saddle leather, Wood, Oak oak,
Hyon, Mah, Mah, Wood, Oak, 9/11/13,
Lucas Bovi

Poetic yet purposeful

Spine Lounge Sofa is a testament to the design philosophy of modern luxury. Some was originally designed for a Michelin-star restaurant in Copenhagen and has since expanded into an entire series with the same signature approach. Fluid lines form a solid, succinct design that exudes luxury from every angle.



Space Copenhagen, 2011/16

Model 1710
Spine Lounge Sofa
Page 189

Model 1714
Spine Lounge Chair Petite
Page 184

Model 1712
Spine Lounge Chair
L: 180 D: 81 H: 71 cm
SH: 47 cm

Model 1700
Spine Lounge Chair
L: 190 D: 85 H: 45 cm
SH: 35 cm

Wood: Oak (lacquered), Black (lacquered)
Upholstery: Leather or fabric

Wood: Oak (lacquered), Black (lacquered)
Upholstery: Leather or fabric

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Spine Lounge Sofa & Daybed

Spine Lounge Sofa Side Upholstery: Leather Chair 301 Black, Base: Black (lacquered).

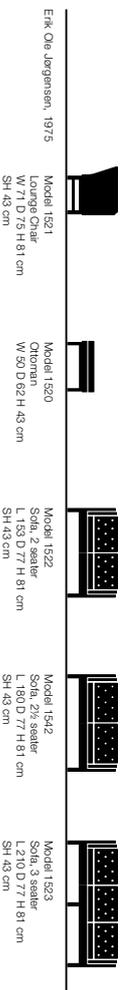


A beautifully composed classic

With the EJ315 Sofa, everything crystallizes in a beautifully composed and crafted design. Given the rapid changes in the work environment, the EJ315 is appealing for innovative office concepts emerging around the globe. It also brings a touch of class to airport lounges, hospitality venues, reception areas and private residences.

Designed in 1975 by Erik Ole Jørgensen, the EJ315 is a masterpiece of design, craftsmanship and attention to detail. Educated as a furniture upholsterer and subsequently as an architect, Jørgensen had an intuitive sense of facility, also seen in his work with fabrics. The EJ315 is a perfect example.

EJ315 Sofa
 Height 96
 Legs: Walnut oil
 Eriks Tulle
 Hales Tux, White China
 Scales, chandeliers, Swarovski
 Hjørvo Vase



Model 1521
 Oak seat, Oak light oil, Walnut oil,
 Black, beige
 W/71 D/75 H/81 cm
 SH 43 cm

Model 1520
 Oak seat, Oak light oil, Walnut oil,
 Black, beige
 W/50 D/62 H/43 cm

Model 1522
 Oak seat, Oak light oil, Walnut oil,
 Black, beige
 L/153 D/77 H/81 cm
 SH 43 cm

Model 1542
 Oak seat, Oak light oil, Walnut oil,
 Black, beige
 L/130 D/77 H/81 cm
 SH 43 cm

Model 1523
 Oak seat, Oak light oil, Walnut oil,
 Black, beige
 L/210 D/77 H/81 cm
 SH 43 cm

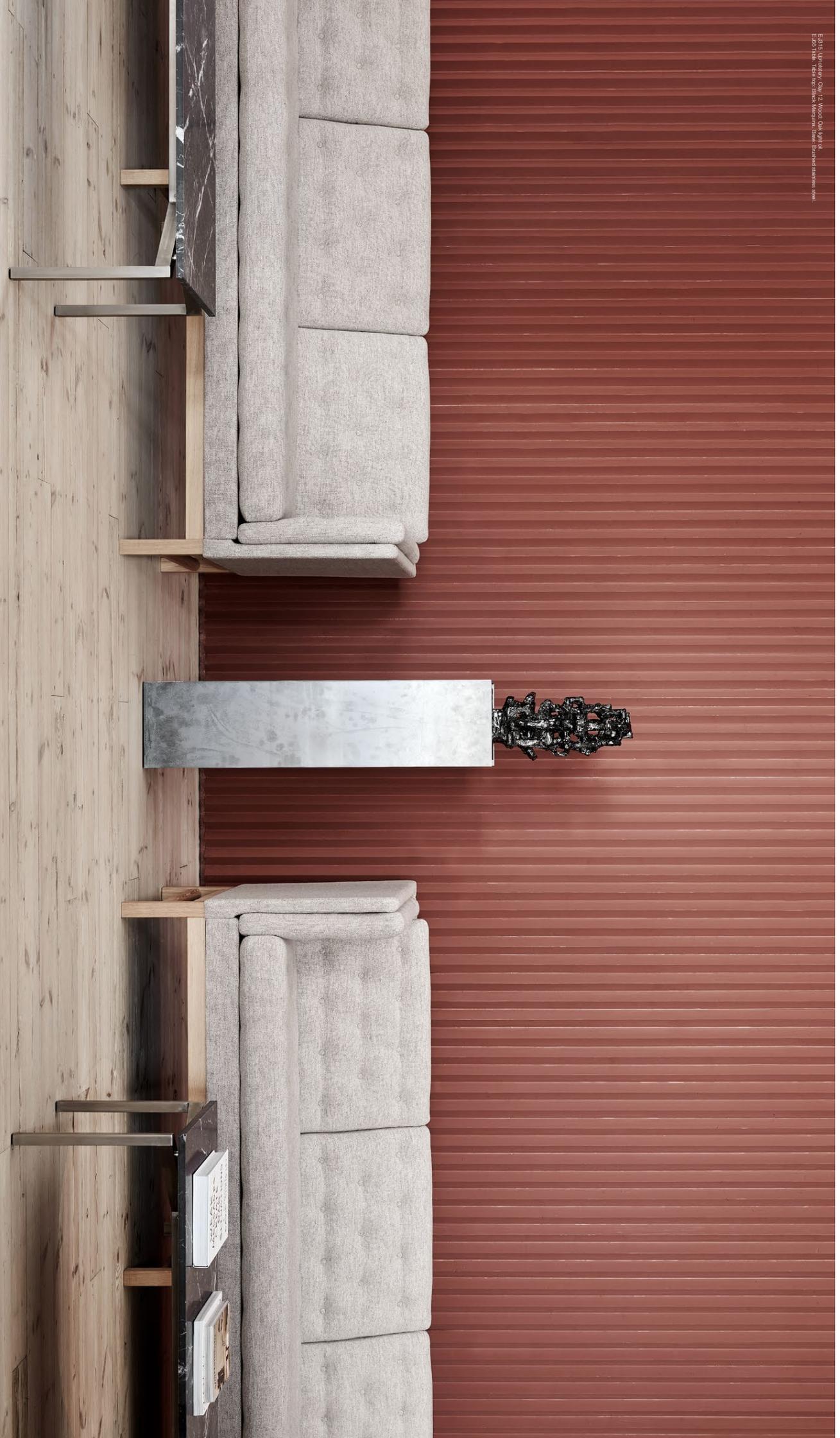
Wood: Oak seat, Oak light oil, Walnut oil,
 Black, beige
 Upholstery: Fabric
 Upholstery: Fabric

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[FEDERICA.COM](https://www.federica.com)

EJ315 Sofa

ERIKJØRGENSEN







EJ15 S64, Upholstery: Red 771.

EJ15 S64, Upholstery: Red 771
Legs: Walnut of



Multi-purpose personalized

Two of Denmark's most prolific designers from the 1930s, Hans Wegner and Arne Jacobsen, along with J. Wegner, were not only friends and school mates, they were also colleagues with a mutual passion for simplicity and functionality. While each one made a name for himself during the Danish Modernism movement, they often collaborated on a number of projects.

Back in 1945, the post-war optimism of WW2 ushered in new opportunities for designers to re-envision a fresh future. Denmark had already established itself as a nation for rising stars to showcase their ideas, with the annual exhibition by the Copenhagen Cabinetmakers' Guild. Mogens and Wegner joined forces in creating their idea of a home for the future.

They transformed their stand into a living room, a dining room, a study, a bedroom and a bathroom. The design was a combination of a desk and a chair, a table, with a hinged side. While the Spoke-Back Sofa was acclaimed for its innovative approach, it was considered too sophisticated for post-war tastes. It wasn't until 1963 that the sofa was put into industrial production. Exemplifying Mogens's idea of a multi-purpose sofa.

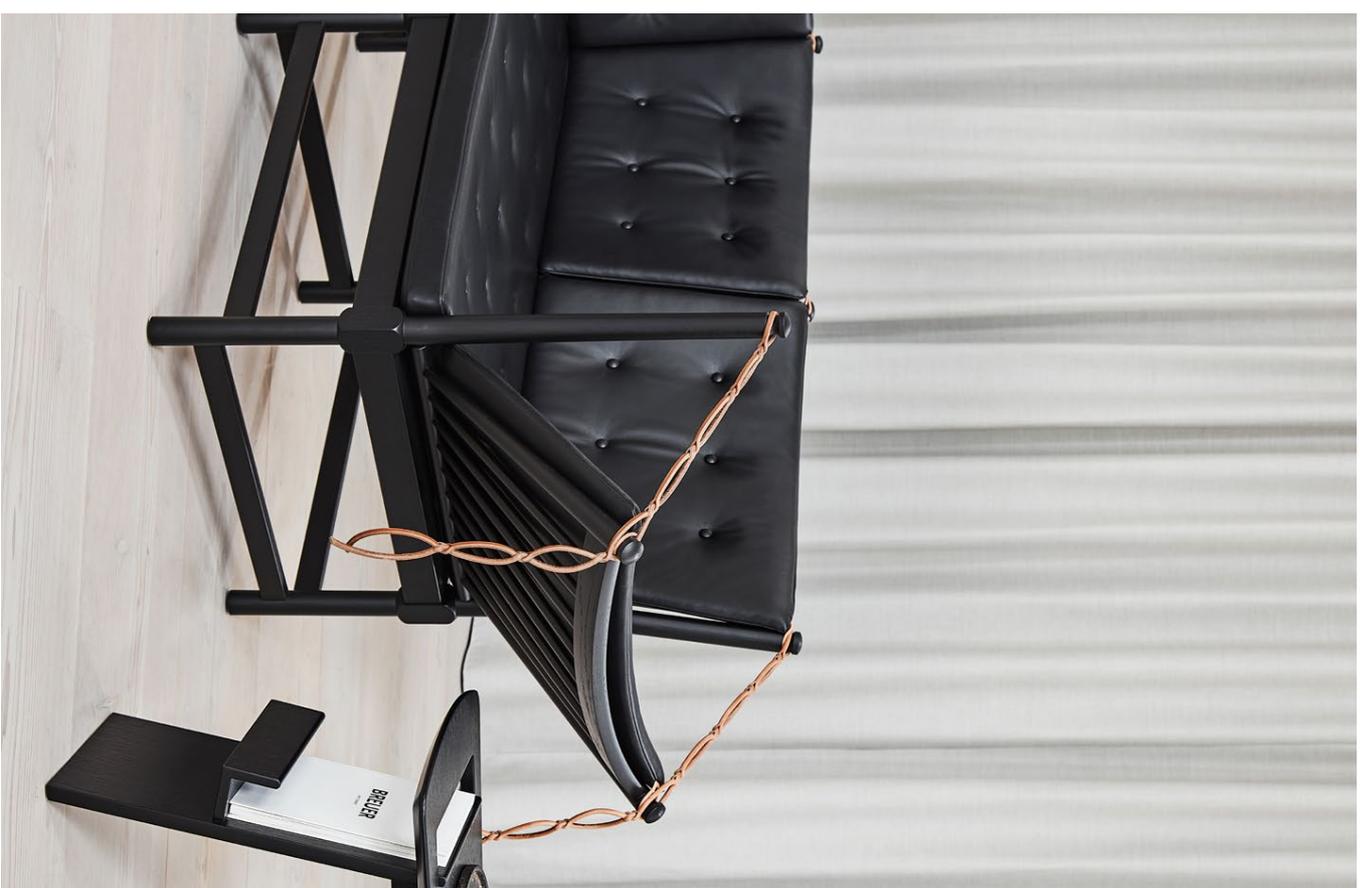


Model: 1739
Spoke-Back Sofa
L: 180 / 197 D: 76,5 H: 86 cm
SH: 40 cm

Wood:
Oak stain, Oak Back lacquered,
Oak white painted
Upholstery:
Leather or fabric

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Spoke-Back-Sofa
Model: 1739
Material: Oak stain, Oak Back lacquered
Mogens, Telle
Wood: Oak/White lacquered
Wood: Oak/White lacquered



The Spoke-Back Sofa



Spine Back Sofa, Upholstery: Coral 8383a, Wood: Oak soap.

Spine Back Sofa, Upholstery: Coral 8383, Wood: Oak soap.



Masterful sense of materials

In 1935, when Andreas Grønværten acquired the design rights for the No. 1 sofa, he was aligned with the vision of Børge Mogensen, who Grønværten had appointed as Head of Design based on Mogensen's pure, honest, unpretentious style. The No. 1 Sofa was the first sofa series that Mogensen designed for Fredericia, and it marked the start of a close collaboration.

Mogensen imbued the No. 1 Sofa with his profound sense of materials and craftsmanship, embracing the horizontal and vertical lines, with clean angular armrests. The tightly upholstered wooden frame is softened by loose, interchangeable buttoned cushions. It's all in keeping with Mogensen's quest to create functional furniture that would enhance people's everyday lives.



Model 2002
Sofa
L: 1430 D: 86 H: 83 cm
SH: 42 cm

Model 2003
Sofa
L: 1205 D: 86 H: 83 cm
SH: 42 cm

Wood: Oak seat, Oak light oil, Sun stain, Resinwax
Upholstery: Upholstery fabric
Upholstery: Upholstery fabric

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No. 1 Sofa
Dimensions 242
Photo Title
Light: Oak light oil
Wood: Oak light oil



No. 1 Sofa

Open yet embracing

Savannah is a sofa series that celebrates the Swedish design tradition of combining a mix of textures. Its comprised of a structure made from solid wood, wrapped in leather, which creates a beautiful frame that extends from each side all the way around the back of the sofa. It's an open yet embracing sofa by Swedish designer Monica Foster, known for her strong sense of form, colour and detail, and her passion for new materials and technology.

Foster is an advocate of traditional craft techniques and the importance of the design process of inventing and renewing typologies within industrial, furniture and object design.



Model 8901
Savannah Chair
Page 204



Model 8902
Savannah Sofa
L 180 D 84 H 80 cm
SH 42 cm

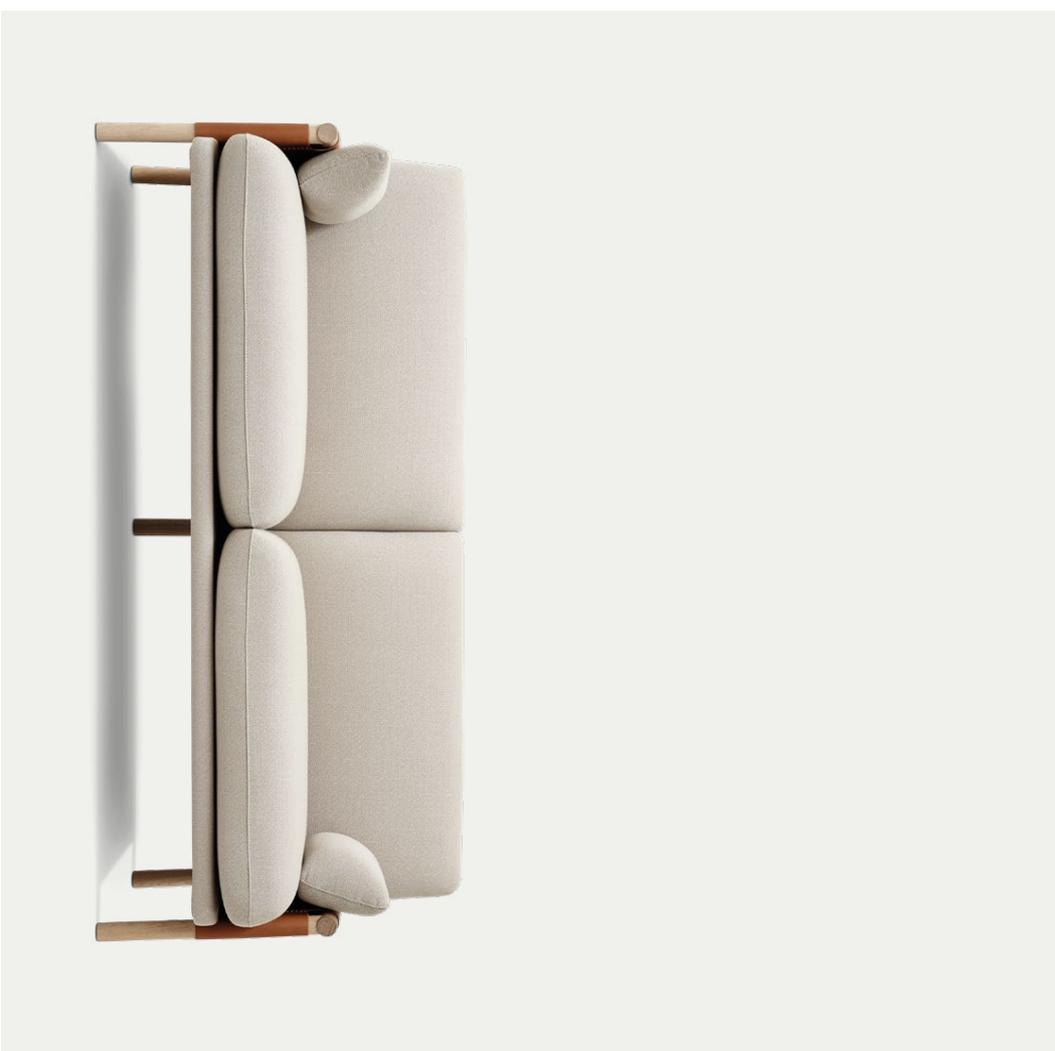
Wood:
Oak, light oil, Black lacquered
Saddle leather on frame:
Black or cognac
Upholstery (cushions):
Fabric

PRODUCT SHEET DOWNLOAD
FREDERICKA.COM

Savannah Sofa

ERIKJØRGENSEN

Savannah Chair, Upholstery: Saddle 612 / Cognac leather, Wood: Oak/light oil.



In search of serenity

Calmo echoes our heritage of soft expertise in the design of sofas and chairs. Hugo Passos, a firm believer that "design must serve their purpose and, more than anything, they should bring you pleasure." The outcome is an archetypal sofa that embraces our rational approach to form that follows function – balanced by subtle styling that gives the scenes even more international appeal.

The depth of the seat is calibrated to make the sofa a perfect environment for sitting and socialising, with enough space to provide a comfortable, soothing experience. At the same time, the sofa offers enough support for a seated conversation, reclining and relaxing.

Calmo is impeccably crafted in line with our solid philosophy, the cushions feature tight stitching and the base is a subtle contrast and a casual feel to the formality of the sofa. From a practical perspective, when upholstered in fabric, the cushions have fabric on both sides. Adding to the longevity of the look, the cushions can be flipped over for a more even patina over time.

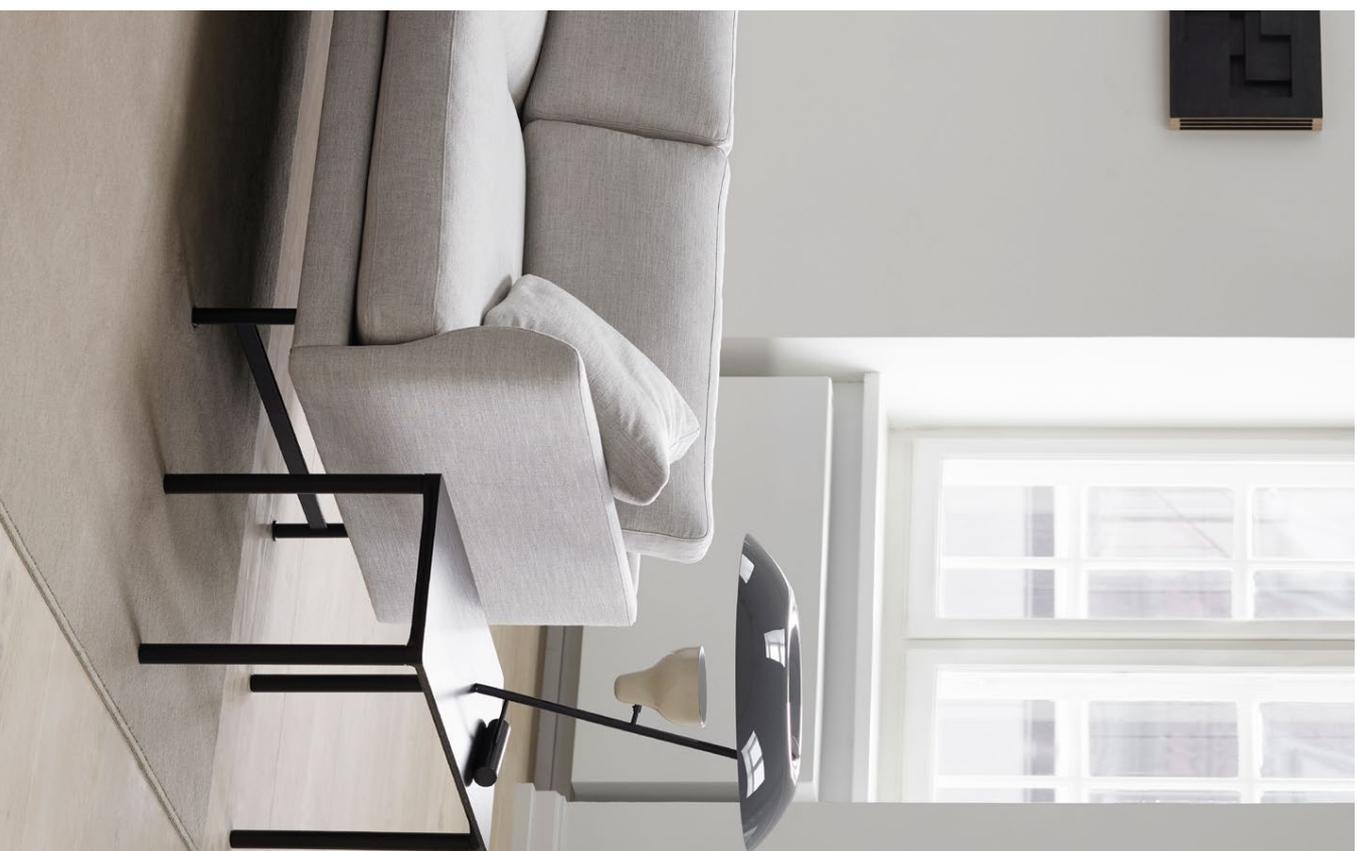
Calmo Sofa
Suan 19
Blauw, Black
Fiori Tulle
Wood, Black

Hugo Passos, 2019					
Model 552/0/6650 Ottoman 80 Page 220	Model 551/1/5651 Lounge Chair 80 Page 220	Model 552/2/662 Sofa, 2 seater 80 Wood/Metal Base L 200 D 90 H 75,5 cm SH 41 cm	Model 553/3/623 Sofa, 3 seater 80 Wood/Metal Base L 298 D 90 H 75,5 cm SH 41 cm	Model 555/5/635 Sofa, 5 seater 80 Wood/Metal Base L 295 D 155,5 H 75,5 cm SH 41 cm	Model 552/9/625 Sofa, 3 seater Chelsea 80 Wood/Metal Base L 230 D 155,5 H 75,5 cm SH 41 cm

Wood: Oak (lacquered), Stained oak stained. Metal base: Black, Matt chrome. Upholstery: Leather or fabric	Wood: Oak (lacquered), Stained oak stained. Metal base: Black, Matt chrome. Upholstery: Leather or fabric	Wood: Oak (lacquered), Stained oak stained. Metal base: Black, Matt chrome. Upholstery: Leather or fabric	Wood: Oak (lacquered), Stained oak stained. Metal base: Black, Matt chrome. Upholstery: Leather or fabric	Wood: Oak (lacquered), Stained oak stained. Metal base: Black, Matt chrome. Upholstery: Leather or fabric
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Calmo Sofa





Carro Side, Upholstery: Rubin 10, Blau, Blau,
Sivani Oak, Karmir - Saska, Karmir rust, Blau, Smoke oak, oak,
Sivani Oak, Karmir - Saska, Karmir rust, Blau,
Magazine Table, Wood: Blech, laccato.

266 Frederica

Modern, Originals

Crafted to Last

267



Cano Sofa, Upholstery: Raven 10, Base: Black, Pillar: Stone, Chair: Ticks, Table Top: Cherry, Pillar: Marble, Legs: Black.

Minimalism reimagined

Stylised curves create a tranquil mood in a minimalist setting. The new vertical for minimalism reimagined.

A beautiful balance of aesthetics and execution that stays true to its name - a contraction of the Japanese 'ko' and 'namt' which means 'little wave'. The sensual shape of each cushion is like a soft wave on the sea, tucked in the soft curve of the frame, embracing.

Together with the back cushions gently angled together, the seat cushions create a relaxing posture for you to take a seat, relax and unwind. Adding to the ethereal feeling are the slim steel legs that gracefully elevate the sofa up from the floor.

Konami Sofa
Year 1511
Light, Black



Damian Willmson, 2019

Model 4952
S 188 D 104 H 71 cm
SH 42 cm

Model 4953
S 227 D 104 H 71 cm
SH 42 cm

Model 4962
S 236 D 104 H 71 cm
SH 42 cm

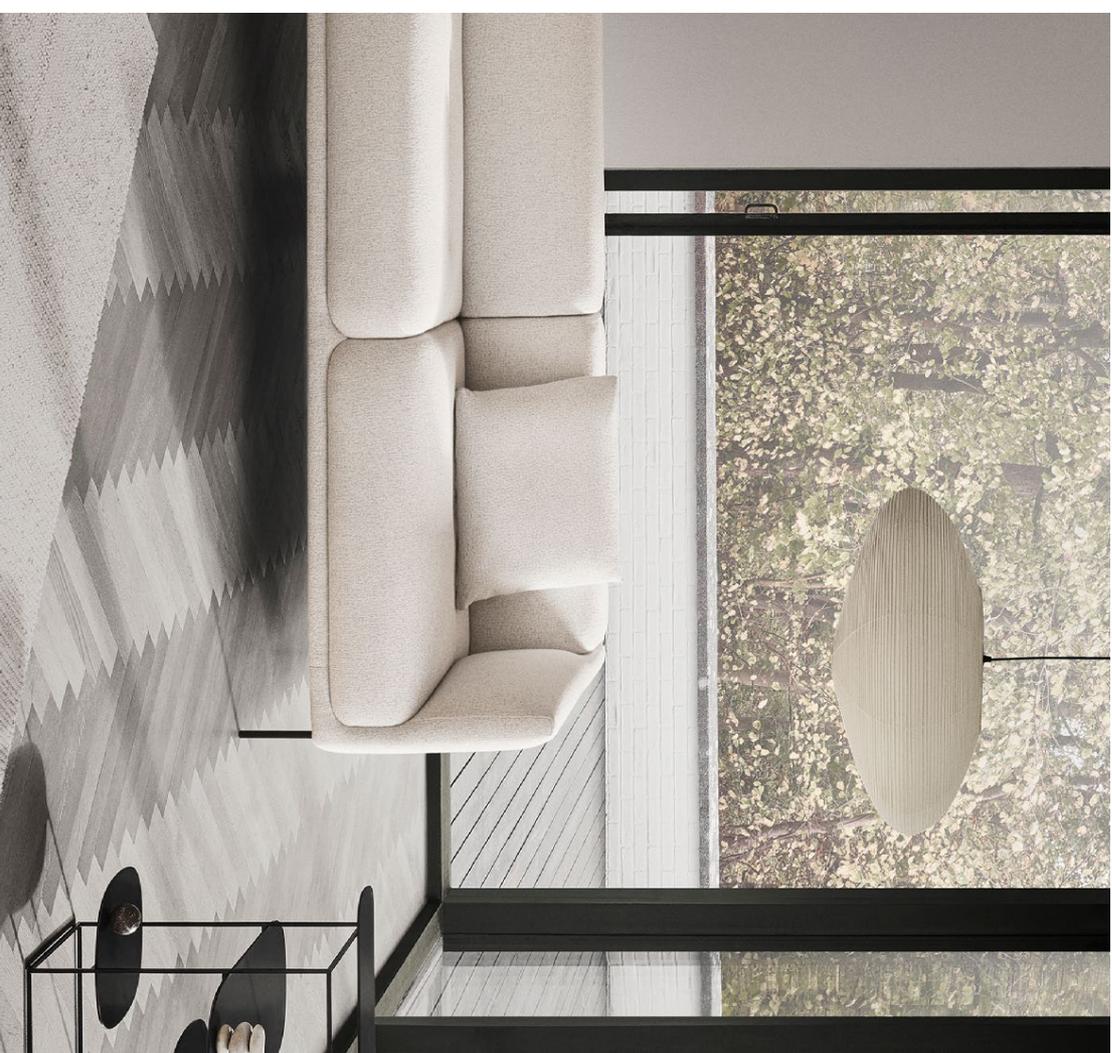
Model 4961
S 246 D 104 H 71 cm
SH 42 cm

Base: Black, Brushed stainless steel			
Upholstery: Limited selection of fabrics			

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Konami Sofa

ERIKJØRGENSEN





Konami Soul Upholstery, Year 1911, Base Black

An ambience of elegance

The Risom 65 Sofa personifies the designers' belief that a well-designed sofa can be quickly reworked. A well-designed sofa settles the question in one sitting."

Risom designed the sofa to look elongated and inviting, signaling an instant feeling of expansion, with loose seat and back cushions that can be rearranged to suit the occasion.

Originally designed in 1965, the Risom 65 Sofa has an irrefutably elegance that's timeless, easy to envision in any contemporary setting, anywhere in the world.

Boasting an unadorned, strictly achieved aesthetic, the sofa's clean, geometric lines, geometric shapes and streamlined expression are stripped of ornamentation.

Originally designed in 1965, the Risom 65 Sofa has an irrefutably elegance that's timeless, easy to envision in any contemporary setting, anywhere in the world.

Risom 65 Sofa
Base: Brushed stainless steel
Upholstery: Leather or fabric

The Risom 65 Sofa personifies the designers' belief that a well-designed sofa can be quickly reworked. A well-designed sofa settles the question in one sitting."

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Originally designed in 1965, the Risom 65 Sofa has an irrefutably elegance that's timeless, easy to envision in any contemporary setting, anywhere in the world.



Model 652
Base: Black, Brushed stainless steel
Upholstery: Leather or fabric
SH: 36 cm



Model 653
Base: Black, Brushed stainless steel
Upholstery: Leather or fabric
SH: 36 cm

Model 652
Base: Black, Brushed stainless steel
Upholstery: Leather or fabric
SH: 36 cm

Model 653
Base: Black, Brushed stainless steel
Upholstery: Leather or fabric
SH: 36 cm

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Risom 65 Sofa

ESBOSQA Upholstery: CNY 72. Base: Brushed aluminium.
Punt: Oak. Feet: Casters.
Punt Table: Wood. Oak (right).
Punt Table: Cast iron. Natural. Wood. Oak (left).
Lucea Bowl: Cast iron. Natural. Wood. Oak (left).
Lucea Bowl: Cast iron. Natural. Wood. Oak (right).



A corner sofa conceived with comfort

Straight, definitive lines merge with soft, large cushions to create a modern sofa designed to envision anywhere. The EJ280 Elements is all about simplicity and versatility. Blending on a classic frame with curved details, it's a corner sofa conceived with comfort, opening up all kinds of possibilities for placement.

Given its classy yet casual appearance, EJ280 Elements is a versatile sofa for a wide range of co-working scenarios, hotel lobbies, retail spaces, and private homes. The wooden base adds a down-to-earth feeling, with a choice of fabrics that enhance a sense of softness. Style it up for more exclusive venues and you still have a sofa that retains its purity.



Erk Utengren Studio,

Model 8089 W 200 D 85 H 45 SH 36 cm	Model 8039 L 98 D 98 H 80 cm SH 42 cm	Model 8086 L 100 D 90 H 80 cm SH 42 cm	Model 8047 L 152 D 90 H 80 cm SH 42 cm	Model 8057 L 172 D 90 H 80 cm SH 42 cm	Model 8037 L 200 D 90 H 80 cm SH 42 cm
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Stacked base
Brushed chrome
Separate legs:
Brushed aluminum
Wood:
Oak solid
Upholstery:
Linen

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Modular example A
Models:
8089/8047/8039/8047/8089
L 270 D 270 H 80 cm
SH 42 cm



Modular example B
Models:
8089/8057/8039/8057/8089
L 260 D 260 H 80 cm
SH 42 cm



Modular example C
Models:
8089/8047/8039/8047/8089
L 318 D 318 H 80 cm
SH 42 cm

EJ280 Elements

EJ280 Elements Sofa Upholstery: Brushed Chrome Base: Brushed Aluminum
EJ280 Elements Sofa Size: 200x85x45cm (WxDxH) 80x98x42cm (LxDxH) 80x100x42cm (LxDxH) 80x152x42cm (LxDxH) 80x172x42cm (LxDxH) 80x200x42cm (LxDxH)

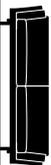


Everyday Informally

The EJ288 is a casual sofa with a Scandinavian design. The use of informality is an unconventional wooden frame coupled with large, soft cushions. The EJ288 boasts numerous fine-lined details, such as the double curve for the armrests as a signature part of the design. Where the gentle curve of the frame at each end is mirrored by the arm cushion, resulting in extra comfort. A robust oak tail's open and inviting.

Careful attention has gone into amplifying the EJ288's ability to provide a comfortable sitting in an upright position of leaning back, relaxing and socialising. Soft, yet supportive, comfortable yet surprisingly sturdy, the EJ288 is a welcome addition to both the private and corporate sectors.

EJ288 Sofa
Linen, Sky
Light Oak lacquered



Model: EJ288
L 232 D 80 H 78 cm
SH 44 cm

Base:
Bushed aluminium, Oak lacquered,
Oak veneer
Upholstery:
Linen, Sky
Material of fabric:
PREMIUMA.COM

EJ288 Sofa

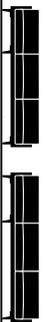
ERIKJØRGENSEN



The sofa that's a lounge

The EJ295 Chaise Sofa is elegant yet informal with understated details, which draw on our extensive upholstery skills. Such as the soft contours of the seat cushions that provide maximum comfort for total relaxation, along with loose, reversible pillows.

A multi-purpose design that's part lounge sofa, part daybed, and part chaise longue. The sofa is suitable for a variety of settings, from a home and his like. Whether as a stand-alone centerpiece in a mansion or in the corner of a spacious interior to create a sense of intimacy.



Model 2945
L 2400 D 1684 H 70 cm
SH 40 cm

Model 2955
L 2270 D 1684 H 70 cm
SH 40 cm

Base:	Chrome, Dark grey	Base:	Chrome, Dark grey
Upholstery:	Fabric	Upholstery:	Fabric
Available with right or left hand chaise longue		Available with right or left hand chaise longue	

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EJ295 CHAISE SOFA
Base: Dark grey
Tubular Chrome legs
Hydro Vibe



EJ295 Chaise Sofa

ERIKJØRGENSEN

Geometric precision

The EJ50 Sofa is a linear sofa that dispenses with decorative details. Only the straight lines and corners set the scene for cushions aligned with geometric precision. The firm seat and back built for comfort. And the stainless-steel frame, which elevates the sofa to create an airy impression.

Partner the EJ50 Sofa with the EJ50 Lounge Chair for a sophisticated look in an international airport, law firm, hotel, lounge or executive headquarters.

EJ50 Sofa
Linen 211 Cm
Light, Burnished stainless steel
EJ50 Table
Hale Top, Black Marquina
Black, Burnished Stainless Steel



Erik Jørgensen Studio,
ZOO4
Model EJ21
Sofa
Page 218

Model EJ31
Sofa
Page 218

Model EJ42
Sofa
L 182, D 80 H 70 cm
SH 44 cm

Model EJ33
Sofa
L 138 D 80 H 70 cm
SH 44 cm

Model EJ43
Sofa
L 298, D 80 H 70 cm
SH 44 cm

Base:	Black, Burnished stainless steel	Base:	Black, Burnished stainless steel	Base:	Black, Burnished stainless steel
Upholstery:	Leather or fabric	Upholstery:	Leather or fabric	Upholstery:	Leather or fabric

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EJ50 Sofa

ERIKJØRGENSEN

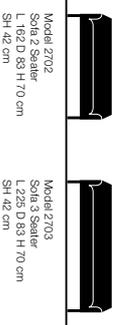


The absence of visual noise

Kile is a modern sofa by Jasper Morrison with a simple, elegant design. The sofa is made of solid oak with a smooth finish. The backrest and armrests are made of a single piece of wood, and the seat is made of a single piece of fabric. The look is clean, with an honest, unadorned elegance. In line with Morrison's concept 'Suder Normal' – for which he has gained international recognition – he dispenses with any visual noise in his truly streamlined design. The result is a sofa that can be used in any environment and can appear even more welcoming.

Adding to Kile's inviting shape is its comfortable backrest, which is made of a single piece of wood. The backrest is made of a single piece of wood, and the seat is made of a single piece of fabric. The look is clean, with an honest, unadorned elegance. In line with Morrison's concept 'Suder Normal' – for which he has gained international recognition – he dispenses with any visual noise in his truly streamlined design. The result is a sofa that can be used in any environment and can appear even more welcoming.

Jasper Morrison, 2016



Model 2702
Suder Normal
L: 182 D: 83 H: 70 cm
SH: 42 cm

Model 2703
Suder Normal
L: 225 D: 83 H: 70 cm
SH: 42 cm

Wood: Oak light oil, Oak black lacquered.
Upholstery: Fabric

Wood: Oak light oil, Oak black lacquered.
Upholstery: Fabric

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Kile Sofa

294 Fredericka

Kile Sofa, Upholstery: Kile 102, Legs: Oak black lacquered.



Modern Origins

Crafted to Last

295

An enclave of intimacy

Balancing classic and contemporary with a sense of timelessness, the designers passionately pursue projects that are subtly embedded with a story. Drawing on their Danish/Italian roots as architects to create well-crafted, conceptual ideas that embrace contrasts.

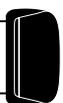
For their Haiku Sofa, inspiration came from the Japanese genre of poetry by the same name. With Haiku poetry, the aim is to use very few words to convey a myriad of emotions and associations. To capture the essence of an experience with succinct simplicity. Similarly, GamFratesi's Haiku Sofa is designed with just a few lines to convey a feeling that's open yet encompassing.

The clear outline of the outer shell is juxtaposed against the soft interior, providing an intimate sense of acoustic and visual privacy. At the same time, the singular seat cushion, loose pillows and upholstered back add an ample feeling of comfort.

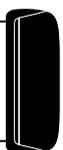
To highlight the contrast between the outer shell and the soft interior, the designers match a wide variety of fabrics. To complete the picture, the delicate, discrete legs give the impression that the sofa is almost hovering above the ground.

In large, expansive spaces, the Haiku Sofa introduces a cozy, intimate comfort that you can't find elsewhere. In smaller spaces, the larger high-back version of Haiku. For the hospitality sector and retail environments, the smaller high-back version, will enhance a feeling of privacy.

Haiku Sofa
Shiva, 1x3
Base: Black



Model 1632
Shiva, 1x3
L 156,0 cm
SH 44,5 cm



Model 1633
Shiva, 1x3
L 228,0 cm
SH 44,5 cm

Base:

Black

Upholstery:

Leather or fabric
Leather can only be upholstered
in fabric.

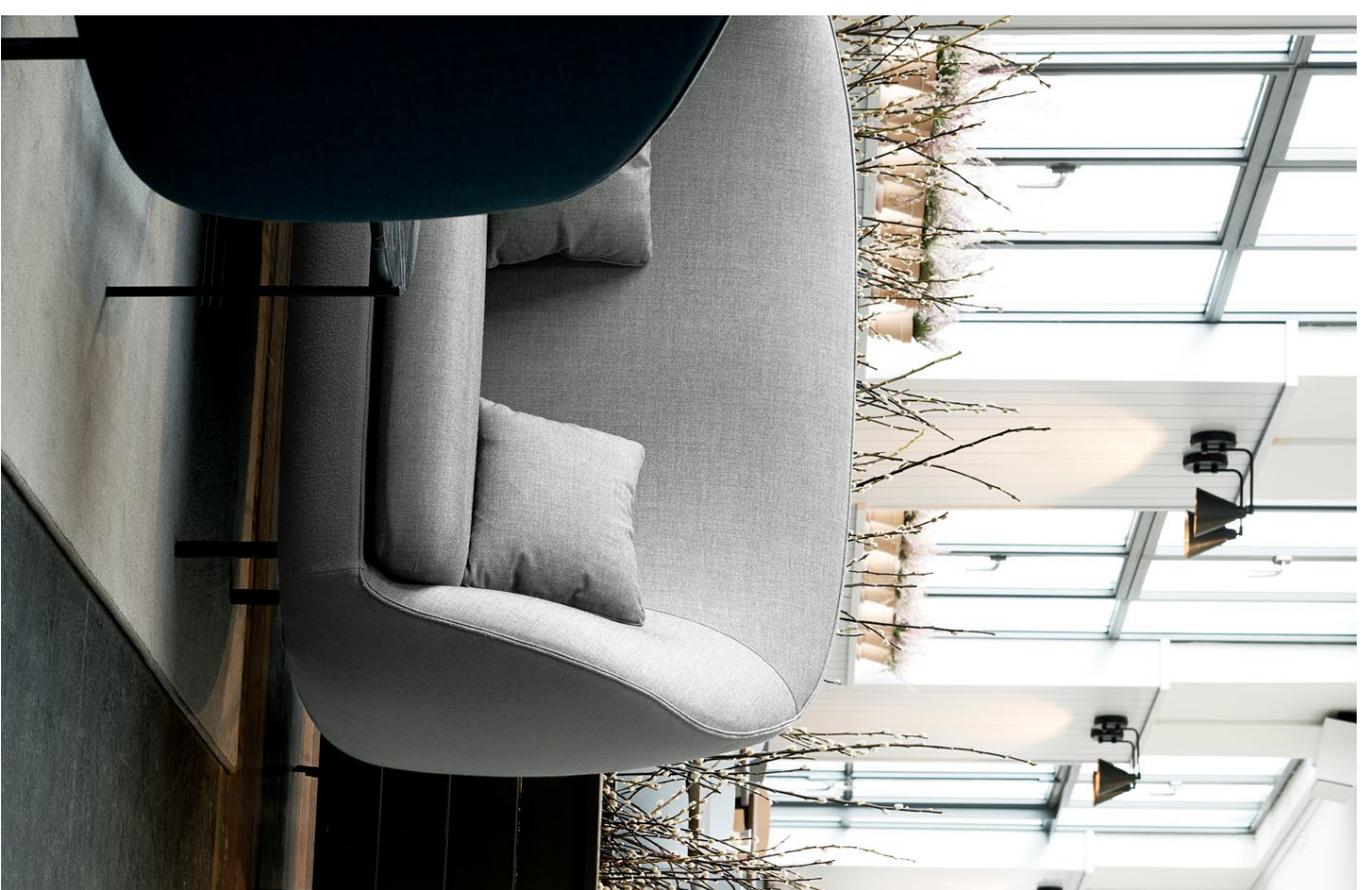
Base:

Black

Upholstery:

Leather or fabric
Leather can only be upholstered
in fabric.

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Haiku Sofa



Hans Solo, Lendary Collection 2, Blue Black
Porri Table, Wood Oak (PT) 14

Where contrast is key

Hector is a sofa that makes a statement. It's a contrast between the soft cushions and the steel frame. The cushions are set the shape for soft cushions. Contrast plays a key role in the linear look, enhanced by piping around, juxtaposed apart at the organic impression of the cushioned interior. By mixing or matching the fabric-cushioned steel with leather or fabric for the cushions, the result is a sofa you can truly personalise.

Given Hector's methodical composition, with its array to imagine in a co-working scenario, commercial venue or private home. Hector was conceived by Norwegian designers Andersen & Vold, who are keen on emotionally-driven designs that draw on a Scandinavian aesthetic. An idea for modern, clean concepts that translate into a fresh design identity.



Model 4782
Sofa, 2-seater
L 205 D 90 H 90 cm
SH 41 cm

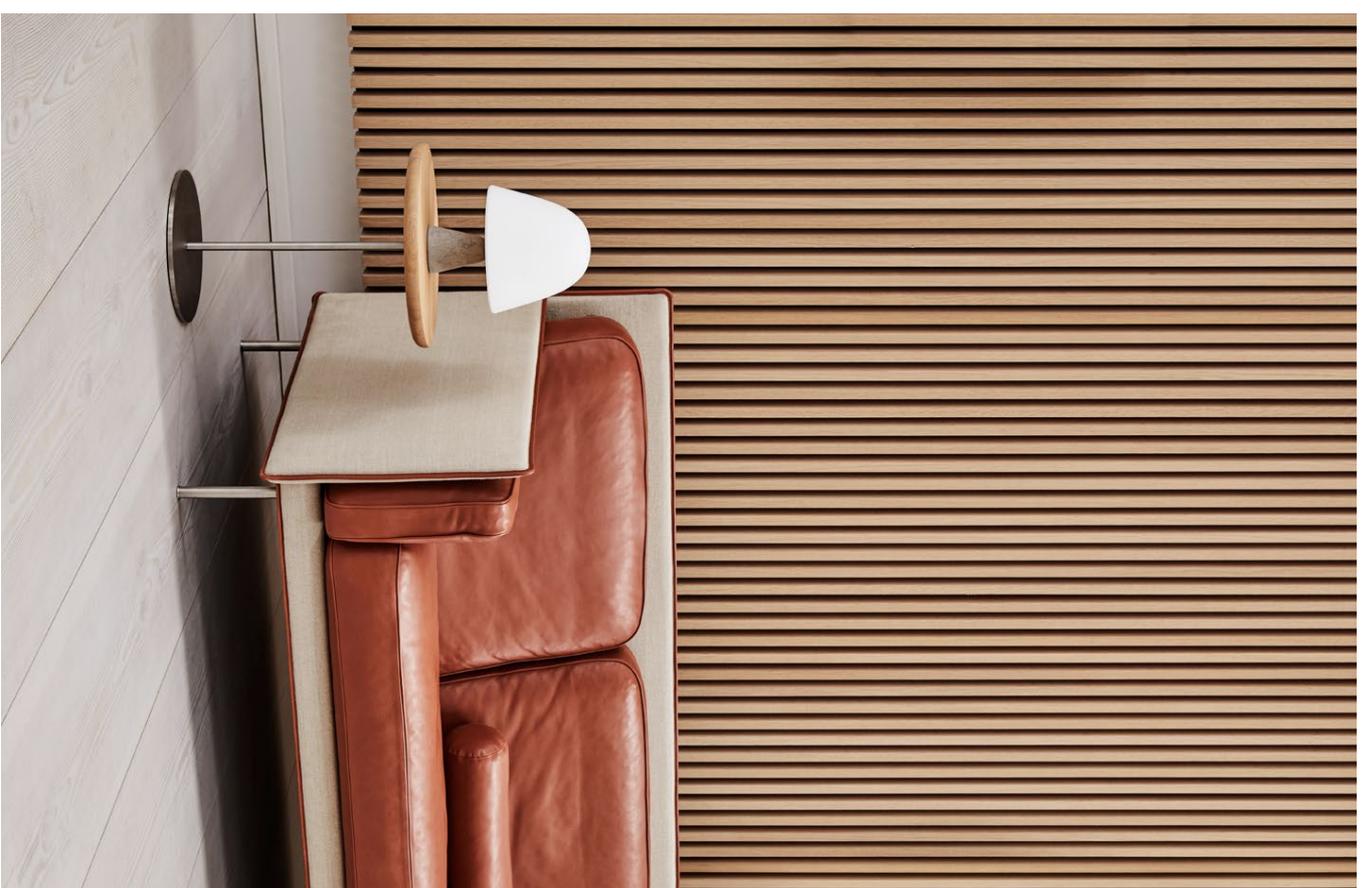


Model 4793
Sofa, 3-seater
L 235 D 90 H 90 cm
SH 41 cm

Base:
Brushed stainless steel, Black,
Upholstery (optional):
Leather or fabric
Upholstery (frame):
Velour, canvas or same fabric as
upholstery on cushions
Not available in leather
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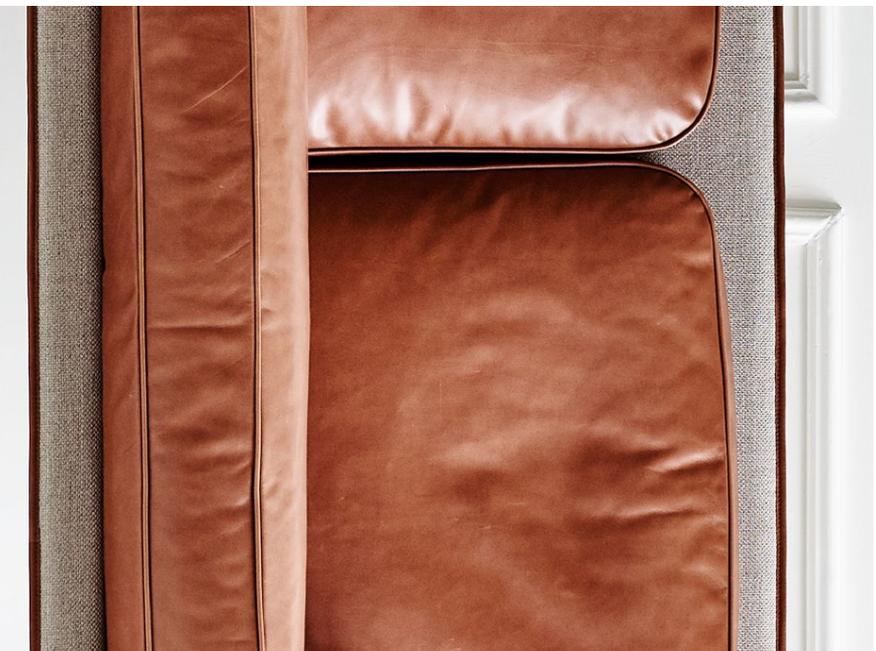
Base:
Brushed stainless steel, Black,
Upholstery (optional):
Leather or fabric
Upholstery (frame):
Velour, canvas or same fabric as
upholstery on cushions
Not available in leather

Hector Sofa
Leather, Black, Organic
& Natural Canvas
Base: Brushed stainless steel
P 4 Model, Oak, light oil
Base: Brushed stainless steel
Mansoni Lamp



Hector Sofa

ERIKJØRGENSEN



Heide Sofa, Upholstery: Leather Max 95 Cognac / Natural canvas, Base: Galvalum/Aluminum steel.

Heide Sofa, Upholstery: Leather Max 95 Cognac / Natural canvas, Base: Galvalum/Aluminum steel, Matt fabric: 100% Polyester, Matt fabric: 100% Viscose, Matt fabric: 100% Viscose



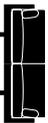
With effortless ease

Part of what makes the EJ220 Sofa a timeless classic is its unassuming appearance. Long slender lines form the framework for a tranquil design where you can relax with effortless ease. Resulting in a quiet sofa that you can incorporate into any type of interior of decor.

The soft cushions in contrast to the rigid base creates a high level of comfort, reflecting our decades of experience with sofas and expertise with ergonomics. Even though it was launched in the early 1970s, the EJ220 Sofa is a timeless design appreciated for its uncomplicated approach to comfort.



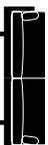
Model 2912
 Seat height: 42 cm
 L: 163 D: 98 H: 73 cm
 SH: 42 cm



Model 2952
 Seat height: 42 cm
 L: 185 D: 98 H: 73 cm
 SH: 42 cm



Model 2933
 Seat height: 42 cm
 L: 212 D: 98 H: 73 cm
 SH: 42 cm



Model 2932
 Seat height: 42 cm
 L: 212 D: 98 H: 73 cm
 SH: 42 cm

Base: Brushed chrome, Oak lacquered,
 Oak soap.
 Upholstery: Upholstery fabric

Base: Brushed chrome, Oak lacquered,
 Oak soap.
 Upholstery: Upholstery fabric

Base: Brushed chrome, Oak lacquered,
 Oak soap.
 Upholstery: Upholstery fabric

Base: Brushed chrome, Oak lacquered,
 Oak soap.
 Upholstery: Upholstery fabric

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EJ220 Sofa

ERIKJØRGENSEN

EJ220 Sofa, Upholstery: Fabric, to Base: Brushed chrome, Oak lacquered, Oak soap. Upholstery: Upholstery fabric, Walnut lacquered, Walnut soap. Upholstery: Upholstery fabric, Walnut lacquered, Walnut soap. Upholstery: Upholstery fabric, Walnut lacquered, Walnut soap.



Undommed expression

Given its slender lines and unadorned concept for everyone, it's an evolution of the E1220 Sofa with an extra seat in the corner and a sofa seat just perpendicular. One's united entity in a corner sofa that's easy to lock at and live with. The back cushions are tilted just a bit to make sitting back as comfortable as sitting upright.

That's in addition to our in-depth sofa studies and research. The result is a comfortable design. There's a smaller, soft cushion on either and just beside the arms. A subtle detail that's always welcoming. Suitable for corporate settings, lobbies and living rooms.

				
<p>Erik Jørgensen, 1970</p> <p>Model 2039 A 1 seater W 6 D 95 H 45 cm</p>	<p>Model 2039 C 2 seater L 85 D 85 H 80 cm SH 42 cm</p>	<p>Model 2036 1 seater S 100 D 85 H 80 cm SH 42 cm</p>	<p>Model 2037 2 seater S 133 D 85 H 80 cm SH 42 cm</p>	<p>Model 2047 2 seater L 150 D 85 H 80 cm SH 42 cm</p>
<p>Base: Brushed chrome, Oak lacquered, Oak soap Upholstery: Upholstery Fabric of fabric</p>	<p>Base: Brushed chrome, Oak lacquered, Oak soap Upholstery: Upholstery Fabric of fabric</p>	<p>Base: Brushed chrome, Oak lacquered, Oak soap Upholstery: Upholstery Fabric of fabric</p>	<p>Base: Brushed chrome, Oak lacquered, Oak soap Upholstery: Upholstery Fabric of fabric</p>	<p>Base: Brushed chrome, Oak lacquered, Oak soap Upholstery: Upholstery Fabric of fabric</p>

		
<p>Model 2057 Seat module 2 seater 86 L 173 D 85 H 80 cm SH 42 cm</p>	<p>Model 2067 Seat module 2 seater 100 L 200 D 85 H 80 cm SH 42 cm</p>	<p>Model 2038 Seat module 3 seater 67 L 200 D 85 H 80 cm SH 42 cm</p>
<p>Base: Brushed chrome, Oak lacquered, Oak soap Upholstery: Upholstery Fabric of fabric</p>	<p>Base: Brushed chrome, Oak lacquered, Oak soap Upholstery: Upholstery Fabric of fabric</p>	<p>Base: Brushed chrome, Oak lacquered, Oak soap Upholstery: Upholstery Fabric of fabric</p>

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EJ220 Elements

ERIKJØRGENSEN

EJ220 Elements
Model 220
Base: Brushed chrome
E105 Tulle
Tulle Top: White Canvas
Sofa: brushed stainless steel



Tables

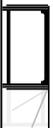
A table is a platform for sharing ideas, opportunities, emotions and opinions. It's rare to see a conference room without a table. A meeting room with just chairs. Or a dining room with no place to dine. A table is an essential element that allows people to work, study and socialise. It can be the focal point in an executive office or an informal place to collaborate. Part of a meet and greet exhibition space or a statement piece in a retail or commercial venue.

BM71 Library Table	312
C18 Table	314
6284 Table	316
6286 & 6386 Table	318
Islets Dining Table	322
Taro Table	324
Post Table	328
Ana Table	332
Mesa Table	336

Every detail has a purpose

Borge Mogensen's Library Table was sawn from a single piece of oak. The design was first shown at the Danish Design Exhibition in 1958. The pure lines and open construction are emblematic of his approach to design driven by function. Where every detail has a precise purpose that correlates to its use. By raising and securing the hinged leaves at either end, the length of the table could be adjusted to suit a range of uses. The raised and folded down to reveal a clean, rectangular profile of a practical, multi-purpose design crafted in oak.

The concept was inspired by the English dining table of the 18th century. The period. But it was Mogensen's refined visual expression and elimination of anything unnecessary, which contributed to its iconic status. Modest in appearance and meticulously proportioned, the Library Table is perfectly suited for executive offices, conference rooms, homes, law offices, galleries and private homes.

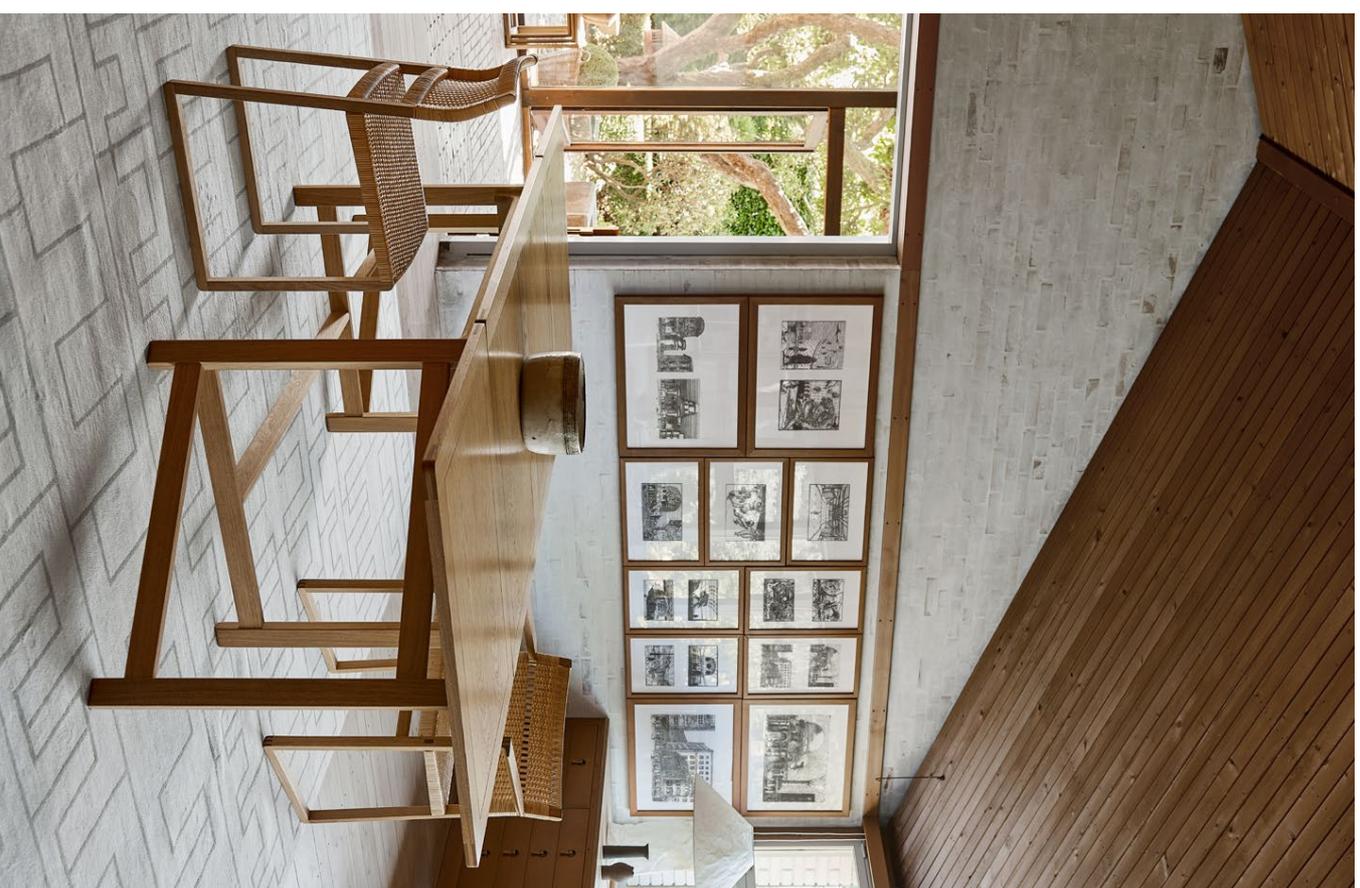


Model: BM71
Product Code: 189252
L: 131 / 189252 W: 93 H: 72 cm

Wood:
Oak (lacquered) Oak oil

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Library Table
Wood: Oak
Oak (lacquered) Oak oil
Product Code: 189252



BM71 Library Table

Functionally-driven

Borge Mogensen's mission was to create a simple, functional, and affordable design for everyday use. The C18 Table from 1947 is an ideal example. The clean lines are inspired by the utilitarian approach behind traditional Shaker furniture.

The opportunity to extend the table by 40 cm was a challenge. The design is flexible and can be used from a dining table for the family to a dinner party with numerous guests. Or from a desk in a home office to a multi-purpose work station with colleagues in a corporate setting.

C18 Table
Oak, Oak veneer
FSC Certified Natural
Wood, Oak veneer



Model 6290
Dining table
L 180 W 90 H 73 cm

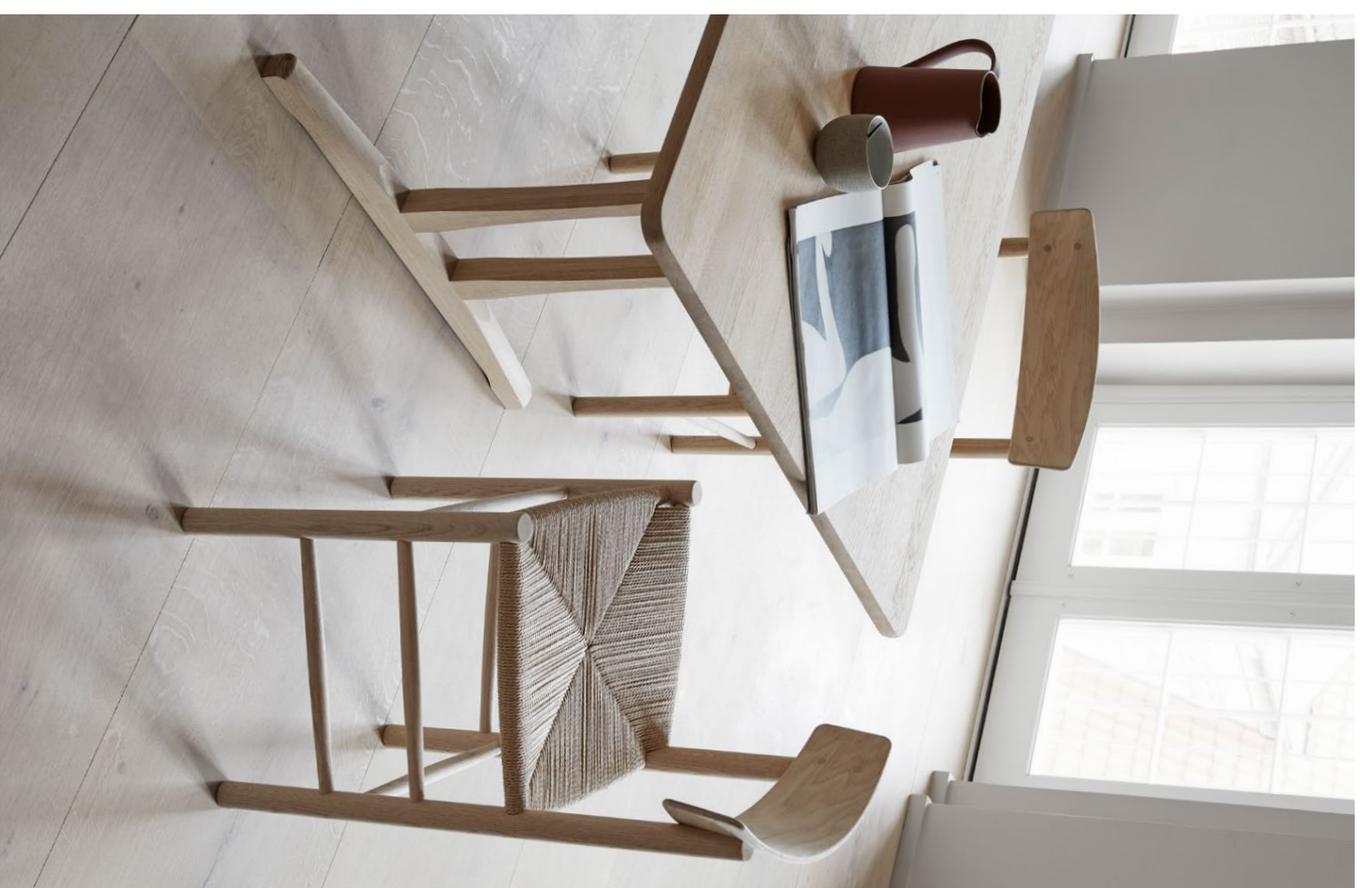
Model 6293
Office table
L 220 W 90 H 73 cm

Wood:
Oak veneer, Oak light oil,
Sprayed oak oil

Wood:
Oak veneer, Oak light oil,
Sprayed oak oil

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C18 Table



Sense of proportion

Børge Mogensen designed a series of tables for the Danish people's houses for generations. The 6284 table from 1958 embodies his desire for simplicity in a restrained aesthetic, made from the finest selection of solid oak available in a variety of finishes.

The 6284 has a sober, sturdy simplicity that makes an appealing choice as a dining table for restaurants, work settings and private residences.

With the added advantage of additional leaves that extend the table top by 40 cm at each end.



Børge Mogensen, 1958

Model 6284
L 180 W 80 H 73 cm

Wood:
Oak stain, Oak light oil,
sprayed oak oil.

PRODUCT PAGE DOWNLOAD
FREEDENK.COM

6284 Table, Wood, Oak light oil
Shipping Price: 1099,00 € (incl. VAT, excl. transport, Basic Price)



6284 Table

Shaker style re-defined

Pure shakers and a humble appearance were the hallmarks of the Shaker style. They were also the guiding principles behind the American Shaker movement, which was Mogensen's source of inspiration for the 6286 Table from 1964, followed by the longer 6386 variant.

Allowing the texture and character of the wood to be the focal point. The use of wood and craftsmanship involved in the making of the 6286 adds an element of authenticity to group dining, conference rooms, exhibition and commercial spaces, as well as private homes.

6286 Table
Wood: Oak/light oil
6386 Table
Wood: Oak/light oil
Wood: Oak/oil
Louis Bowl

Borge Mogensen, 1964



Model 6286
D 1245 W 97,5 H 73 cm

Model 6386
L 245 W 97,5 H 73 cm

Wood:
Oak seaco, Oak/light oil,
showered oak oil.

Wood:
Oak seaco, Oak/light oil,
showered oak oil.

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6286 Table

6386 Table





6281 Table, West Oak Light of
BMW Chair, West Natural Wood Oak of
Lodge Bowl

Contrasts come together

Designer Marië Brunin brings a brilliant sense of contrast to this dining table. A cohesive design that juxtaposes a slim, round table top supported by solid, cylindrical oak legs. As a result, the impression is strong yet still subtle in a sculptural concept that showcases the innate beauty and enduring integrity of oak.

The name Islets takes its inspiration from the islands of the North Sea. A vibrant, urban architecture group called Christianham, supported by a foundation of oak pillars. Enjoy a harmonious design able to add warmth and originality to any dining experience.

ISLETS CHAIR
Wood: Walnut
Louis Brawl

ISLETS DINING TABLE
Wood: Oak/light oil
Shirouma Minoru
Wood: Walnut
Louis Brawl

Marië Brunin, 2020



Model: 6775
Diameter: 120 cm
H: 73 cm

Wood:
Oak, light oil

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Islets Dining Table

Akin to a plank table

Useful, understated, responsible design is an important part of the design process. So, his focus on contemporary, acrobatics reduced to their functional essentials, as part of his definition of good design.

The Taro tables exude the natural appeal of oak, which we patterned beautifully over the years. The design is made of solid oak, which is naturally resistant to insects and rot. Taro commands attention with its solidly and stunning natural patterns of the wood grain.

Taro Table
Wood: Spotted oak oil
280 Chair
Wood: Black
Wood: Oak/Walnut (lacquered)



Jasper Morrison, 2016

Model 6119
Diameter 90 cm
H 73 cm

Model 6121
Diameter 120 cm
H 73 cm

Model 6141
Diameter 140 cm
H 73 cm

Model 6108
Length 220 cm
W 83.5 cm
H 73 cm

Wood:
Oak seat, Oak light oil,
Spotted oak oil.

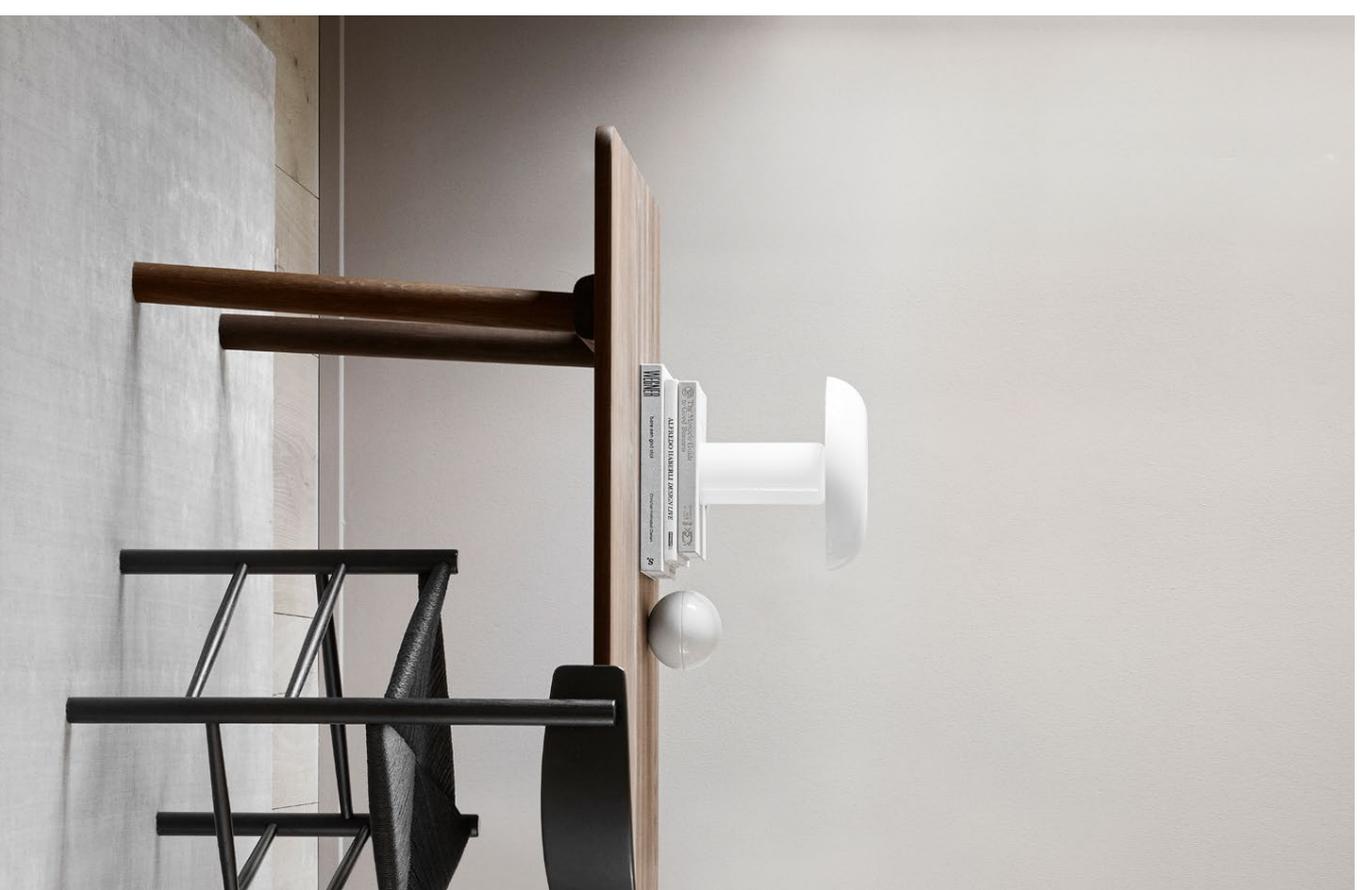
Wood:
Oak seat, Oak light oil,
Spotted oak oil.

Wood:
Oak seat, Oak light oil,
Spotted oak oil.

Wood:
Oak seat, Oak light oil,
Spotted oak oil.

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Taro Table



YAS CHAIR | Leather Pina 75 Cognac
Wood Oak, oil
Tavo Side
Wood Oak, soap
Magasin Tavo
Wood Oak, lacquered



Only what's essential

The Post Table illustrates the idea of streamlining. Like the chair, its minimalist design makes it a perfect addition to any modern interior. A classic design expressed with modern minimalism, the table is made from solid oak, featuring loads of leg room in the wide space between the legs on either end. The table top is available in three lengths, supported by the same cylindrical legs as the Post Chair.

Like the chair, its minimalist design makes it a perfect addition to any modern interior. Cecile Manz, her design process starts with examining the purpose of a piece of furniture. By stripping the concept down to only what's necessary, the form that emerges from the function is pure and purposeful.

Post Table
Wood: Oak/Maple



Model G438
D 225 W 100 H 73 cm

Model G440
D 285 W 100 H 73 cm

Model G442
D 320 W 100 H 73 cm

Wood:
Oak/Maple, Oak/light oil.

Wood:
Oak/Maple, Oak/light oil.

Wood:
Oak/Maple, Oak/light oil.

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Post Table



Posti Tolu Wood Oak lacquered.
Posti Chair Upholstery: Sanna 717 Wood Oak lacquered.

Sleek & discrete

The Ana Table is a dining table with a solid wood top and a butterfly folding system. Underneath is a discrete place to store the leaves of the table when not in use. Concealed with agility in mind, the easy-to-use extension mechanism makes the Ana Table an enduring design that allows for up to 12 guests. The choice of tops of colors ranges from white to black, and the choice of legs with a different type of oak edge as an accent.

Resulting in a harmonious mix of materials and textures, the Ana Table is a subtle statement of the design, from the edges in solid wood to the elegance of the extendable table top. It's an extremely diverse table that could easily work in combination with any type of chair. For a multitude of uses, whether at home in a private setting or in a corporate milieu for business meetings.

Ana Table
White nano laminate table top /
Black, Oak edge
Jigi Chair
Wood Black ash

Model 2018



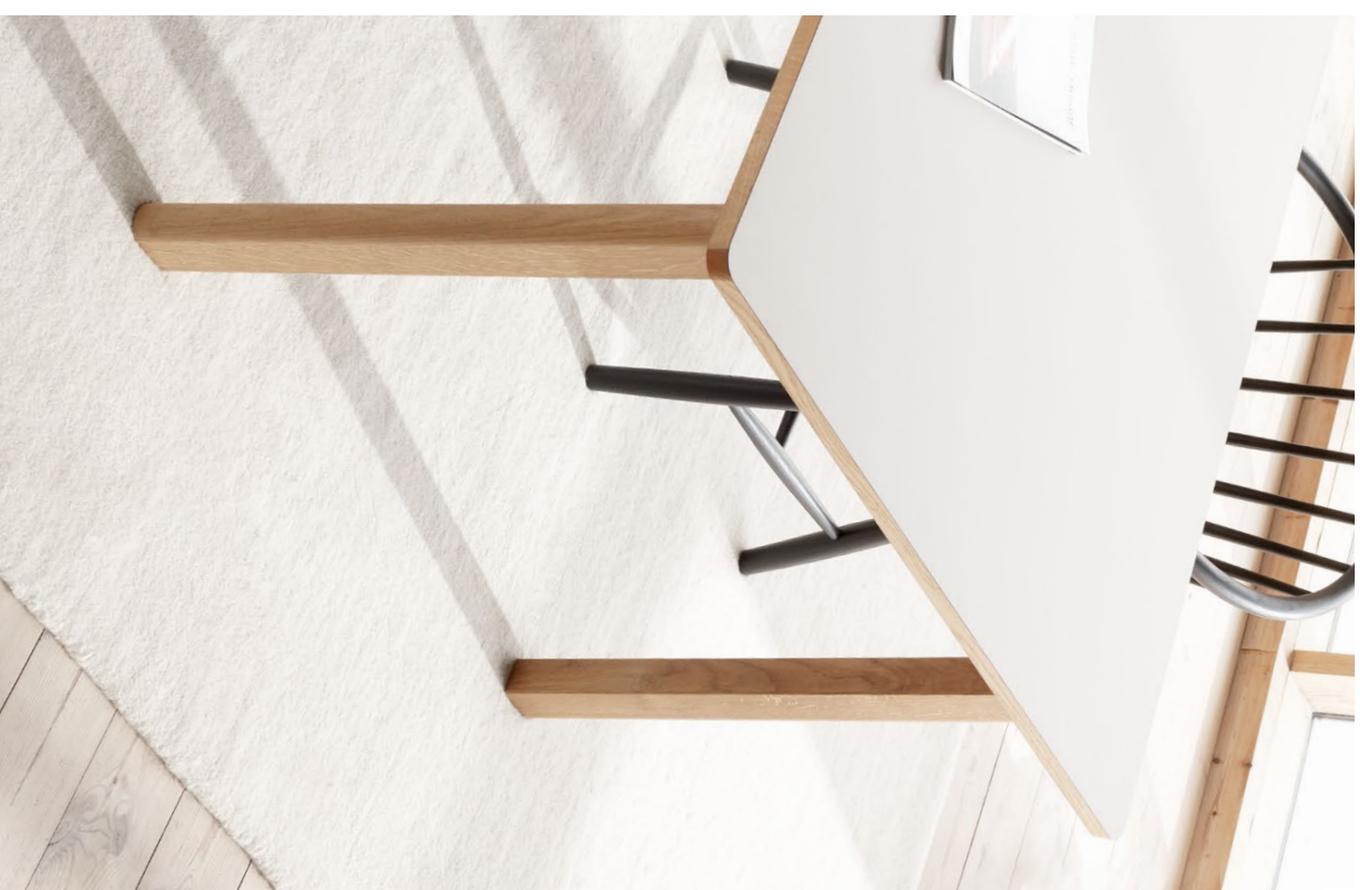
Model 6399
L 220/820 W 95 H 73 cm

Variant:

- White nano laminate table top /
Oak edge and legs
- Aluminum nano laminate table top /
Oak edge and legs
- Aluminum nano laminate table top /
Stained oak or stained base and
edges
- Black nano laminate table top /
Stained oak or stained base and
edges

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Ana Table



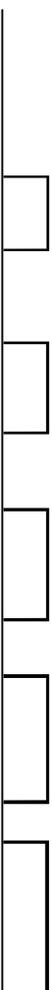


Arti Table, High top, White mantelwood, Base Oak color.
View Chair, Upholstery: Baker 212, Base, White.

For virtually any venue

A simple, versatile table that blends seamlessly into any environment. The sleek, minimalist design is a slim line that appears across a room. Boasting a thin, lightweight aluminum frame, the curved curves of the aluminum frame. Attached to the frame are the legs, which are placed at the outermost edges of the table. Allowing for the most leg room possible for any type of chair imaginable.

Whether as a desk, dining table or conference table, the Mesa Table is a simple design that's easy to assemble and disassemble. In a streamlined aesthetic that makes it a natural choice for virtually any situation. Adding a tranquil sense of simplicity even to the busiest of environments.



- Model 4616
190 W x 90 H
L 160 W 90 H 79/96/105 cm
- Model 4618
190 W x 90 H
L 190 W 90 H 79/96/105 cm
- Model 4620
220 W x 100 H
L 220 W 100 H 79/96 cm
- Model 4625
240 W x 100 H
L 240 W 100 H 73 cm
- Model 4630
300 W x 120 H
L 300 W 120 H 73 cm

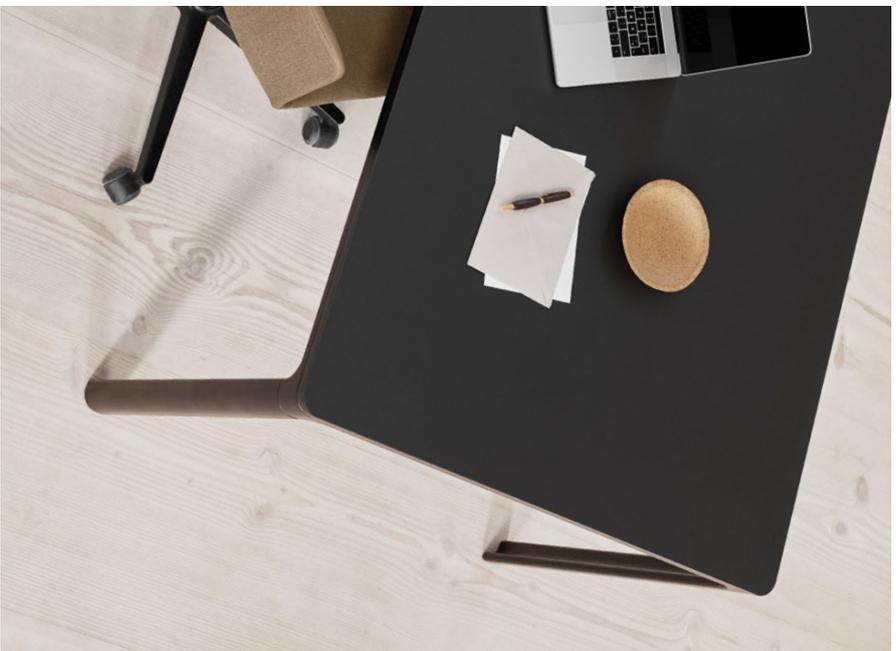
Table top: Black/medium				
Frame: Black	Frame: Black	Frame: Black	Frame: Black	Frame: Black

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Mesa Table
Frame: Black
Top: Black/medium
Legs: Black/medium
Material: Aluminum



Mesa Table



Men's Table, Table top: Black, medium: Frame: Black.

Men's Table
 Table top: Black, medium
 Frame: Black
 Upholstery: Firm 641
 Base: Black



Coffee Tables

Business settings, reception areas, hotel lobbies, lounges and living rooms. Wherever there's an opportunity for people to truly connect, there's a coffee table. It can be the centerpiece in a room. A practical place for your laptop in a café or co-working scenario. Or simply a cosy place to gather friends together.

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Piloti Stone Table	356
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Various visual expressions

Pon is designed to be an alternative to the classic round table. The design is simple and takes up space, the compact shape and variety of sizes opens up a wide range of visual expressions. From creating a cluster of tables in different heights to creating contrast with various wood finishes to using Pon as stand-alone pieces in a commercial venue, business setting, the hospitality sector or in private residences.

Crafted entirely in solid wood, it was designed to be a simple, elegant and functional table and frame. The top is flat with a slightly domed shape underneath, which is mirrored in the base. Because of its solidity, Pon is an ideal addition to public spaces in need of a sturdy, durable, versatile table.

Jasper Morrison, 2016				
	<p>Model 1280 Ø 35 H 46 cm</p>	<p>Model 1285 Ø 40 H 41 cm</p>	<p>Model 1290 Ø 45 H 46 cm</p>	<p>Model 1295 Ø 90 H 38 cm</p>

Wood: Oak, oiled; Oak light oil; Smoked oak oil; Oak stain; lacquer.

Wood: Oak, oiled; Oak, light oil; Smoked oak oil; Oak stain; lacquer.

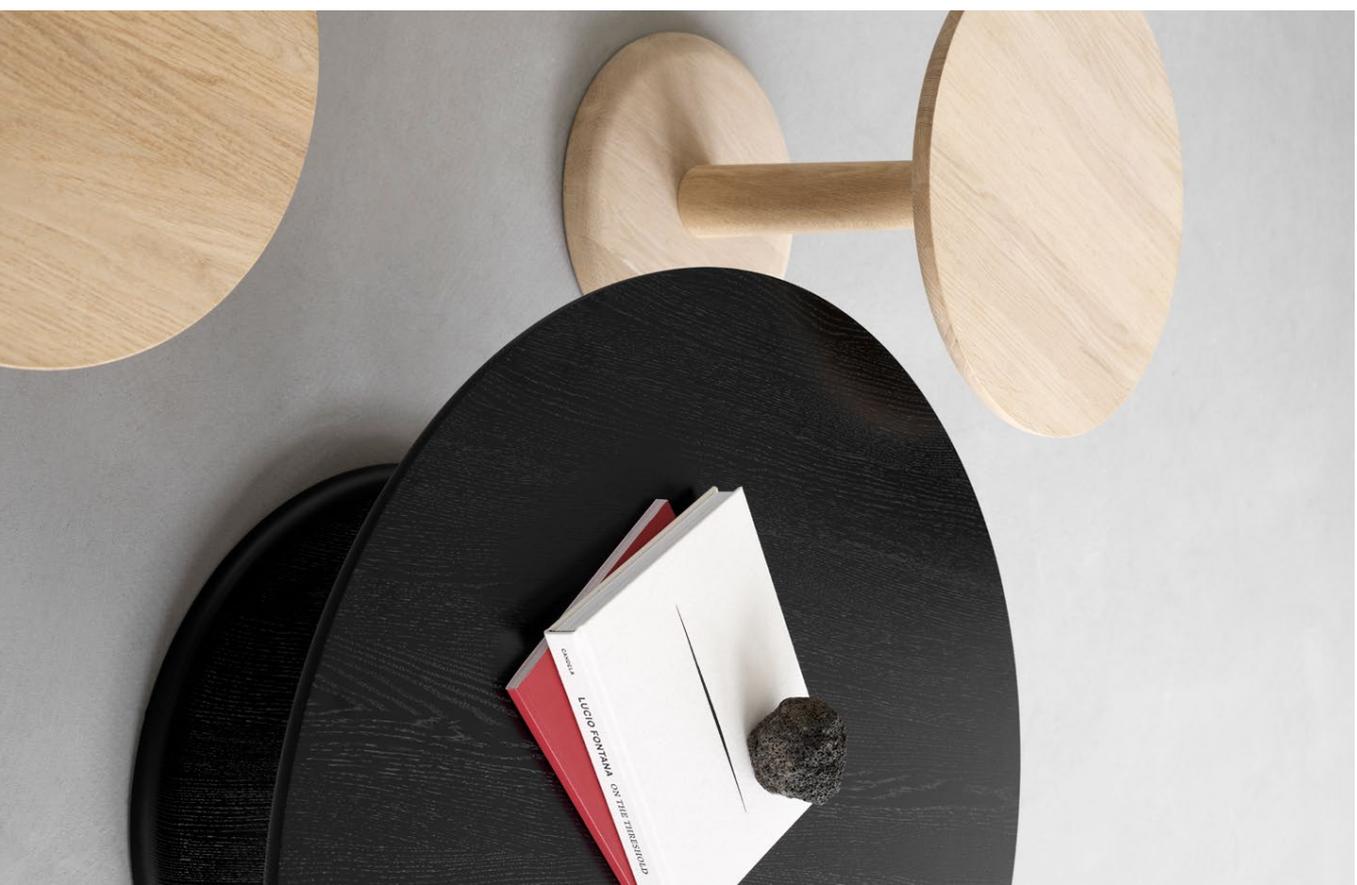
Wood: Oak, oiled; Oak light oil; Smoked oak oil; Oak stain; lacquer.

Wood: Oak, oiled; Oak light oil; Smoked oak oil; Oak stain; lacquer.

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Pon Table

Pon Table
 Wood: Oak, oiled; Oak light oil; Smoked oak oil; Oak stain; lacquer.





Poco Table Black aluminum
 Poca Table Black aluminum
 Poca Table Black aluminum



Poca Table Black aluminum

Like a companion

Just as its name suggests, Pal is here to be your friend. It's a simple, functional table that's movable and easy to access.

For Milan-based, Japanese designer Keiji Tazuchi, simplicity is the path to sophistication. Seen in Pal's solid wood table top crafted to resemble a serving tray and the option of a powder-coated base. Solid wood and well-crafted steel are rich materials that will acquire a beautiful patina over time. What's more, they blend seamlessly with other materials and colour schemes in virtually any interior.

A variety of table top sizes and the ability to move the table around the room make Pal a design you can personalise. Tazuchi often describes his designs as "living objects", referring to aspects not necessarily visible or tangible. But rather, something you can sense from their presence.

Keiji Tazuchi, 2020

Model 6751
Square
Solid oak
Ø 57,5 H 384/562 cm

Model 6755
Square
Solid oak
Ø 44 H 384/562 cm

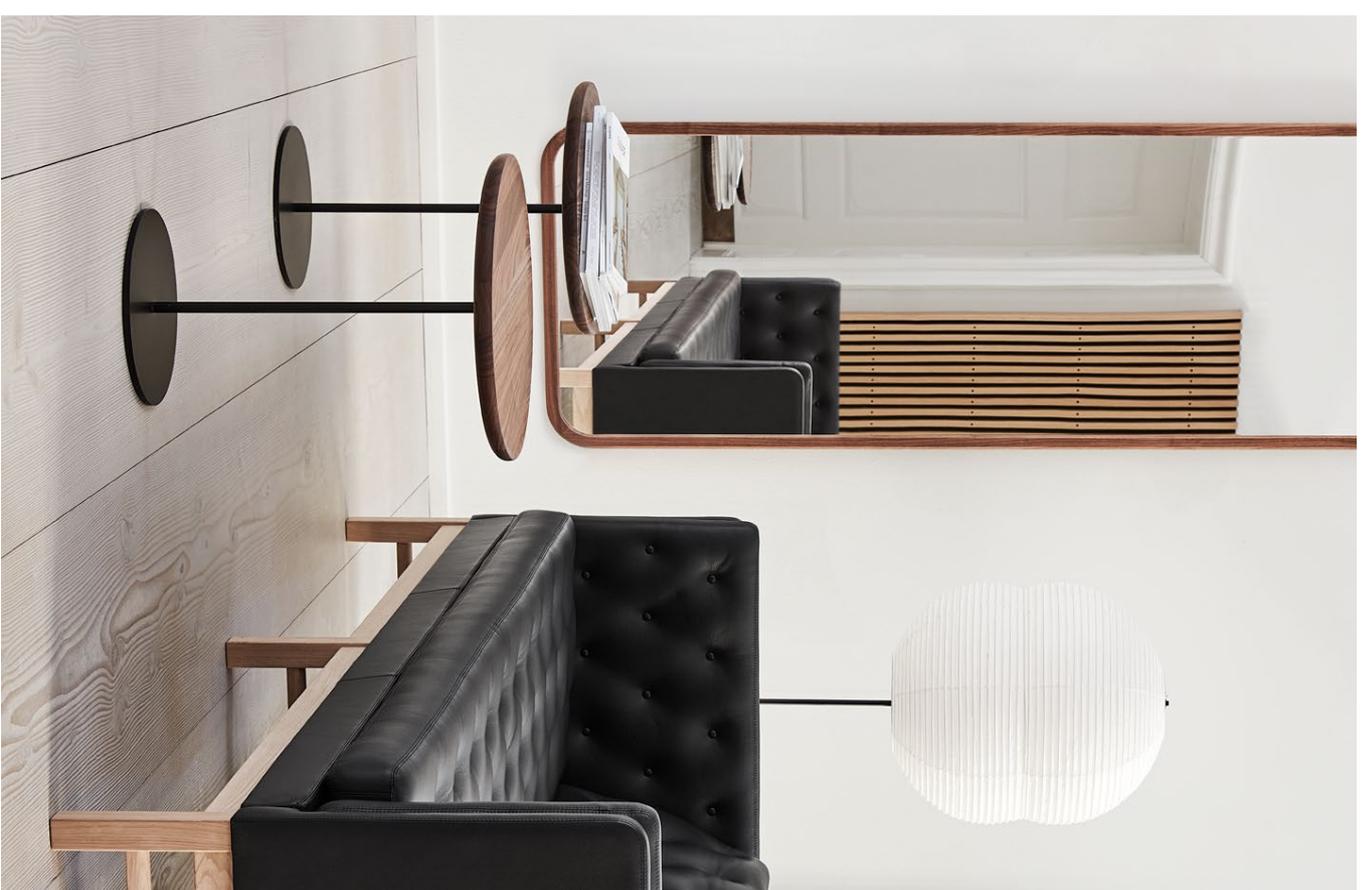
Table top:
Oak light oil, Oak black lacquered,
Yanuru oil
Base:
Black, Powder-coated steel

Table top:
Oak light oil, Oak black lacquered,
Yanuru oil
Base:
Black, Powder-coated steel

PRODUCT SHEET DOWNLOAD
FREDERICKA.COM

E2115
Light Oak, Light oil

F24 Table
Light Oak, Light oil
Table top: Yanuru oil
Base: black
Shikuzeta Akira
Yanuru, Walnut



Pal Table

A strong, assertive identity

The Islets Table series is a precise design with a strong identity. The design details are kept to a minimum. It's an approach that reflects the sculptural minimalism of designer Maria Bruun, who seeks a balance between a light feeling in the expression and pieces with a strong, assertive presence.

Islets consists of a side table, a large coffee table and a dining table. Oak is a signature material from Fredericia, appreciated for its warmth and durable qualities. The series can work as separate elements or as a set to anchor an interior - from private homes to public spaces.



Model 6775
Side table
Page 322



Model 6772
Coffee table
W: 110 L: 110 H: 30 cm



Model 6770
Dining table
W: 40 D: 40 H: 50 cm

Wood:
Oak, light oil

Wood:
Oak, light oil

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Islets Table

Islets Coffee Table, Wood: Oak, light oil.
Islets Side



A slim line floating in space

The word "table" refers to the pillars or columns that support the top. The legs of our Piloti tables resemble pillars, the overall intention is for the table to appear like a slim line almost floating in space. An elegant integration of the table top with the legs ensures a subtle, streamlined transition into one balanced entity.

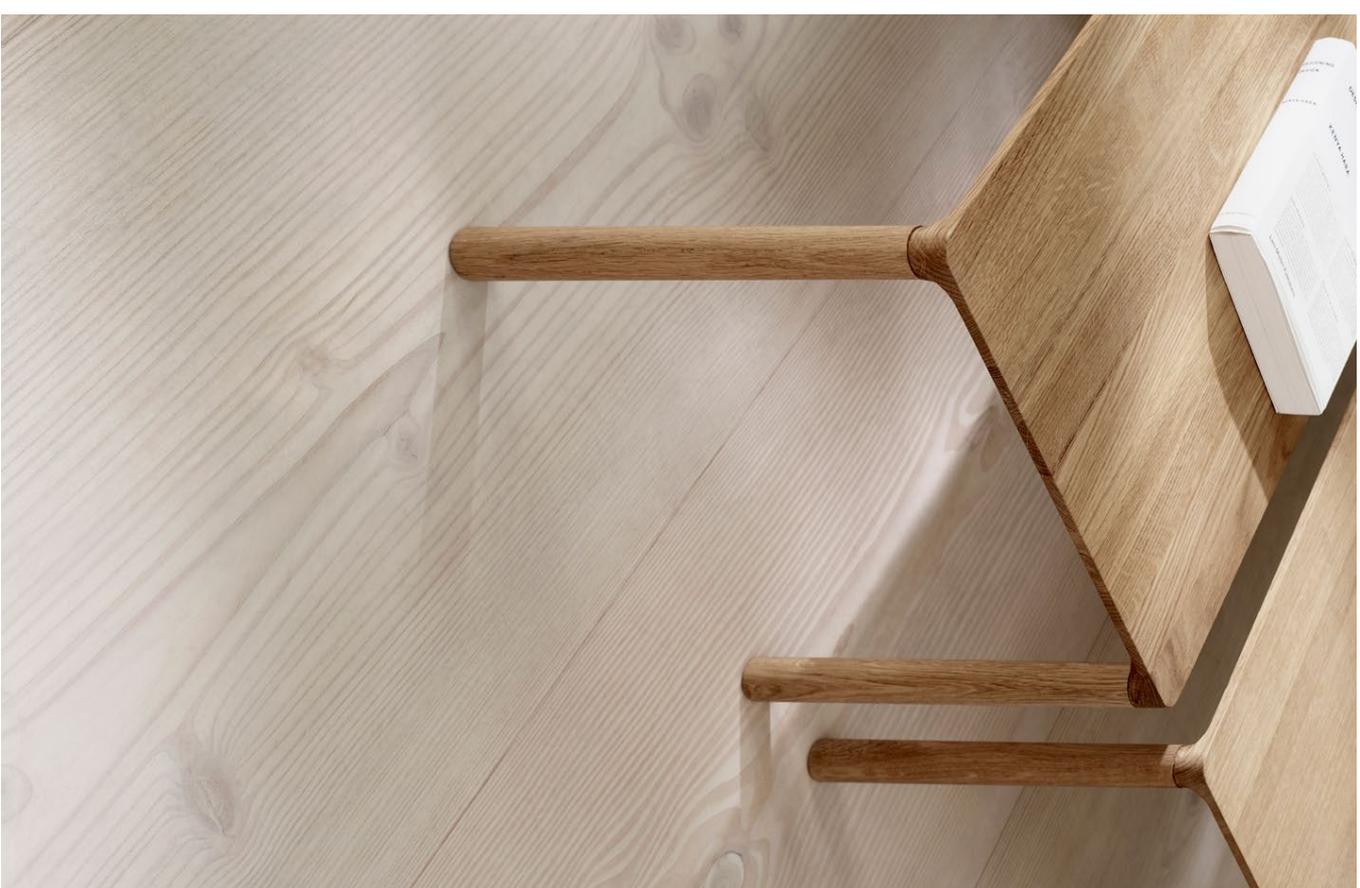
PILOTI TABLE
WOOD SAMPLE

Light in appearance yet sturdy in construction, the Piloti tables are made from solid oak, a naturally beautiful, stable material that needs no adornment. The option of different sizes gives you the freedom to cluster the tables together in a corner or as part of a sofa set-up. Place them individually as side tables or as a matching pair on either side of a bed.

				
Model 6700 Square table L: 98 W: 91 H: 35/41 cm	Model 6705 Square table L: 46,5 W: 99 H: 35/41 cm	Model 6715 Square table L: 120 W: 89 H: 35/41 cm	Model 6720 Square table L: 75 W: 75 H: 35/41 cm	Model 6725 Square table L: 83 W: 83 H: 35/41 cm
Wood: Oak light oil, Oak black lacquered, stained oak oil.	Wood: Oak light oil, Oak black lacquered, stained oak oil.	Wood: Oak light oil, Oak black lacquered, stained oak oil.	Wood: Oak light oil, Oak black lacquered, stained oak oil.	Wood: Oak light oil, Oak black lacquered, stained oak oil.

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Piloti Table



No two are alike

Adding to Piloti's long table materiality is our Piloti Stone table top, which is a unique stone table top supported by steel legs. Each table top is one-of-a-kind, with its own subtle differences in surface patterns and tonalities. We've applied our expertise in craftsmanship to create a unique profile never seen before in this type of stone table.

The sleek marble top transitions gracefully with the steel legs, creating a seamless visual progression that makes Piloti in Stone an ideal statement piece, whether for private homes, hotels or executive settings.

Piloti Table
Grey Pietra marble

Hugo Passos, 2019

Model: 6780
Stone: Grey Pietra marble
Base: Steel
L: 75 W: 39 H: 35 cm

Model: 6780
Stone: Grey Pietra marble
Base: Steel
L: 75 W: 75 H: 35 cm

Model: 6745
Stone: Grey Pietra marble
Base: Steel
L: 120 W: 39 H: 35 cm

Stone: Grey Pietra marble
Base: Steel
Finish: Paint

Stone: Grey Pietra marble
Base: Steel
Finish: Paint

Stone: Grey Pietra marble
Base: Steel
Finish: Paint

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Piloti Stone Table



Contemporary cool

Steel in appearance, stable in construction and made from a combination of materials, the EJ66 Coffee Table is a contemporary classic worth coveting. The marble table top has an intrinsic beauty that adds depth to the design. A natural, long-lasting, robust material in contrast to the cool look of the stainless steel legs.

EJ66 TABLE
White Carrara, Black Marquina
EJ220 Elements
Lynobryl, Shaved 220
Lign, Oak, Soap

Johannes Fossom &
Peter Høyt, Lovénen, 1999

Model EJ66
White Carrara, Black Marquina
W/80 D/80 H/31 cm

Model EJ66
White Carrara, Black Marquina
W/80 D/80 H/38 cm

Model EJ64
White Carrara, Black Marquina
W/100 D/35 H/31 cm

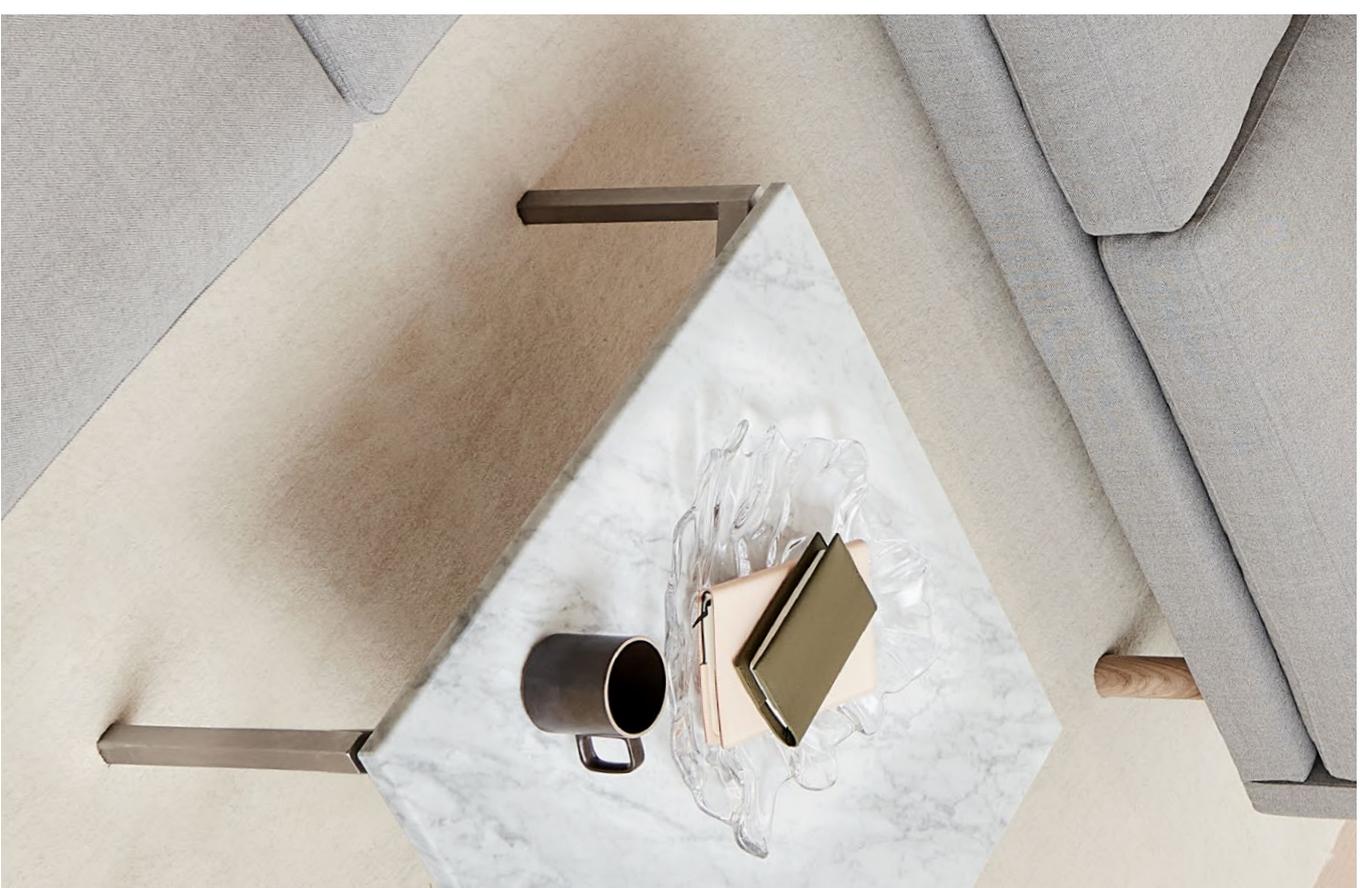
Model EJ68
White Carrara, Black Marquina
W/130 D/45 H/38,5 cm

Stone:	Stone:	Stone:	Stone:
White Carrara, Black Marquina, Grey Pebble			
Base: Shaved stainless steel, Black			

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WITHOUT NOTICE

EJ66 Coffee Table

ERIKJØRGENSEN



Designed to disappear

In keeping with the geometric simplicity of the Corona Chair, the Corona Coffee Table is its perfect companion. Featuring the same stainless-steel base and legs supporting a spherical-shaped glass table top.

Minimalistic and modern, the Corona Coffee Table is an enduring design that can partner with any chair or furniture scenario.

Paul M. Volter, 1964

Model: SC05
Material: Steel
Dimensions:
Ø 90" H: 45 cm

Table top:
Glass
Base:
Brushed chrome, Black,
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FREDERICKA.COM

Corona Table

ERIKJØRGENSEN

362 Fredericka

Modern Origins

Corona Table, Table top: Glass, Base: Brushed chrome,
Corona Chair, Upholstery: Teal/green, Base: Brushed chrome



Crafted to Last

363

Modic simplicity

The Eyes Lounge Table is part of the Eyes furniture series designed by Frederiksen & Nielsen for the company the Eyes Chair and Eyes Lounge Chair.

Available in two sizes, each one is simple and soft in expression, which enables them to complement any chair in any setting. The sturdy construction reflects a modest yet modern look that captures the essence of Nordic design.

Eyes Lounge
Upstater: 140x100x180
Løge: 100x100x180

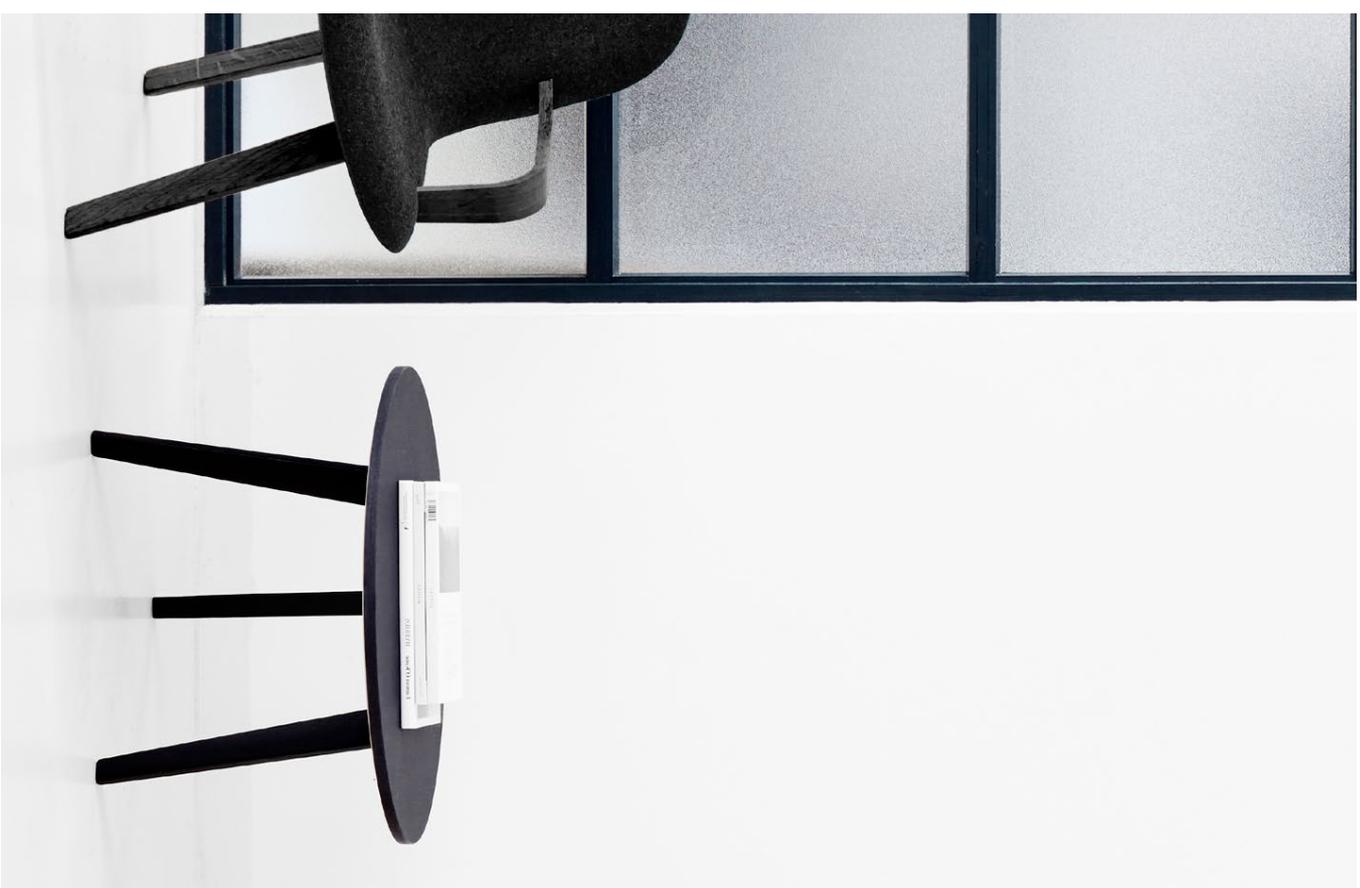


Johannes Frederiksen &
Peter Hocht-Lovénzen, 2012

Model 4892
Material: Oak
Ø 80 H 40 cm

Variante:
Madrroom Indium table top / Oak
Inception Edge and base
Black Indium table top / Black
Inception Edge and base.

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Eyes Lounge Table

ERIKJØRGENSEN

Complements

Complements is our line of material-driven objects conceived as collector pieces to complement our portfolio of products. The collection extends from objects to small functional furniture. We've engaged with the next wave of talent in Denmark and abroad. Both new and established names, who share our affinity for honest materials, compelling shapes, surface textures and exceptional craftsmanship. Complements encompasses an array of items that - together with our line of furniture - create a look and feel for an entire interior. Each object is distinctive, yet they all reflect our pioneering spirit to create essentials with presence and permanence.

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The soft light of late summer

Made from solid stone, glass and brass, the lamp has a simple, elegant design. The material with light, a simple composition of a dome-shaped shade that is mirrored in the more diminutive stone base gives Meadow an organic, unassuming look.

The lamp Meadow was inspired by the soft presence of a late summer evening, a remnant of a lovely season, a little summer. Able to add a gentle illumination to all kinds of interiors, from commercial and hospitality settings to private homes.

Meadow Lamp

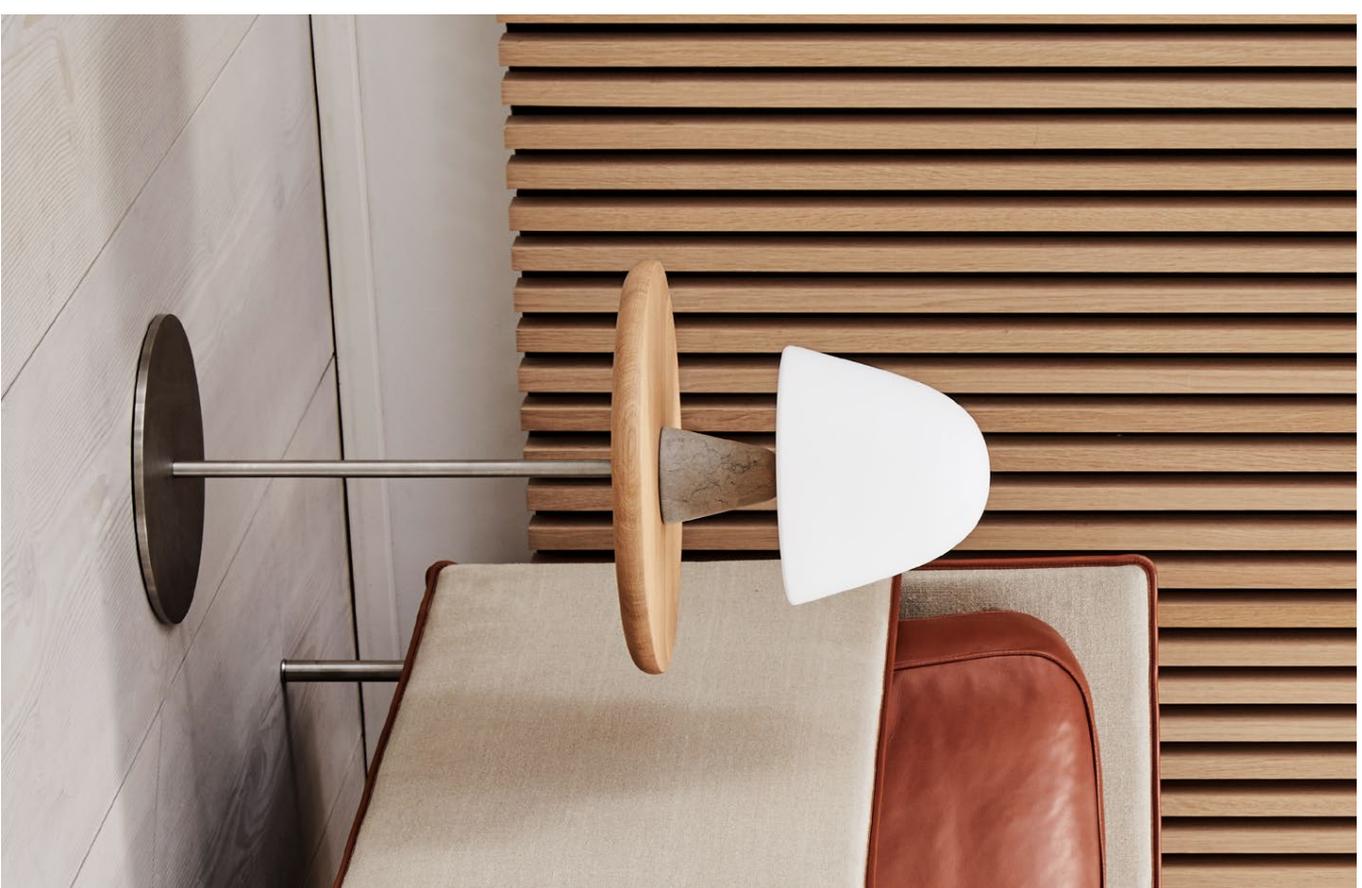
P 24 316h
Shade top: Oak oil
Shade bottom: Stainless steel
Material: Stone
Lightbulb: LED
& Natural Glass
Light structure: Brass and

Space Copenhagen, 2020



Model 8115
H 214 cm
Ø 214 x 90 cm

Base:
Dark Atlantic limestone
Shade:
White opal glass
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Meadow Lamp

Organic & endearing

Fellow is both a table lamp and a sculpture in itself. Danish designer Steen Lassen, who sought to create a simple, intuitive composition from two soft, distinctive, organic-shaped elements. When combined together, it's as if they represent the head and body of a small, kind creature with its own quiet, yet strong identity. The base is made from solid iron cast, which renders it visually and technically stable.

Fellow Lamp
F 24 Table Lamp
Table top: Oak or
Zebrawood, stainless steel

Space Copenhagen, 2020

Model 8110
W 21 D 35H 35 cm

Base:
Dark Atlantic limestone
Shade:
White painted steel
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Fellow Lamp



Referencing ancient Greek vessels

Referencing classic ceramic vases and vessels, the Hydro vase makes a modern statement that incorporates the material properties and appeal of brass. Chosen because it can be shaped in ways that resemble iconic pottery, brass excels even more character with a patina that will gradually emerge over time. With Hydro, Copenhagen-based designer Søren Søndergaard creates an object that references the tall tripod of the brass and the shape itself.

Hydro is cast by a small workshop in Portugal that uses traditional techniques for creating traditional armor. The dark, almost black oxidized surface adds a subtle dimension to an enduring design that seems to defy time. Culminating in a vase that doubles as a decorative sculpture, Classic yet contemporary — and collectible.

Søle Østerby, 2020

Model 821 0
Material: Casted solid brass with black oxidized surface treatment
Ø 15 H 20 cm

Model 821 1
Material: Casted solid brass with black oxidized surface treatment
Ø 22.5 H 30 cm

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Hydro Vase

376 Fredericka

Modern Originals

Crafted to Last



377

Unique textures & tonalities

The Locus Bowl is a modern design inspired by traditional Italian pottery. A decorative bowl, elegantly proportioned and exceptionally crafted with grooves around the outer edge as a graphic expression of the stone carving process. With the choice of Travertine, Locus embodies designer Solie Osterby's native approach to balancing material presence to style: Travertine is a natural presence to be used in classical architecture for centuries.

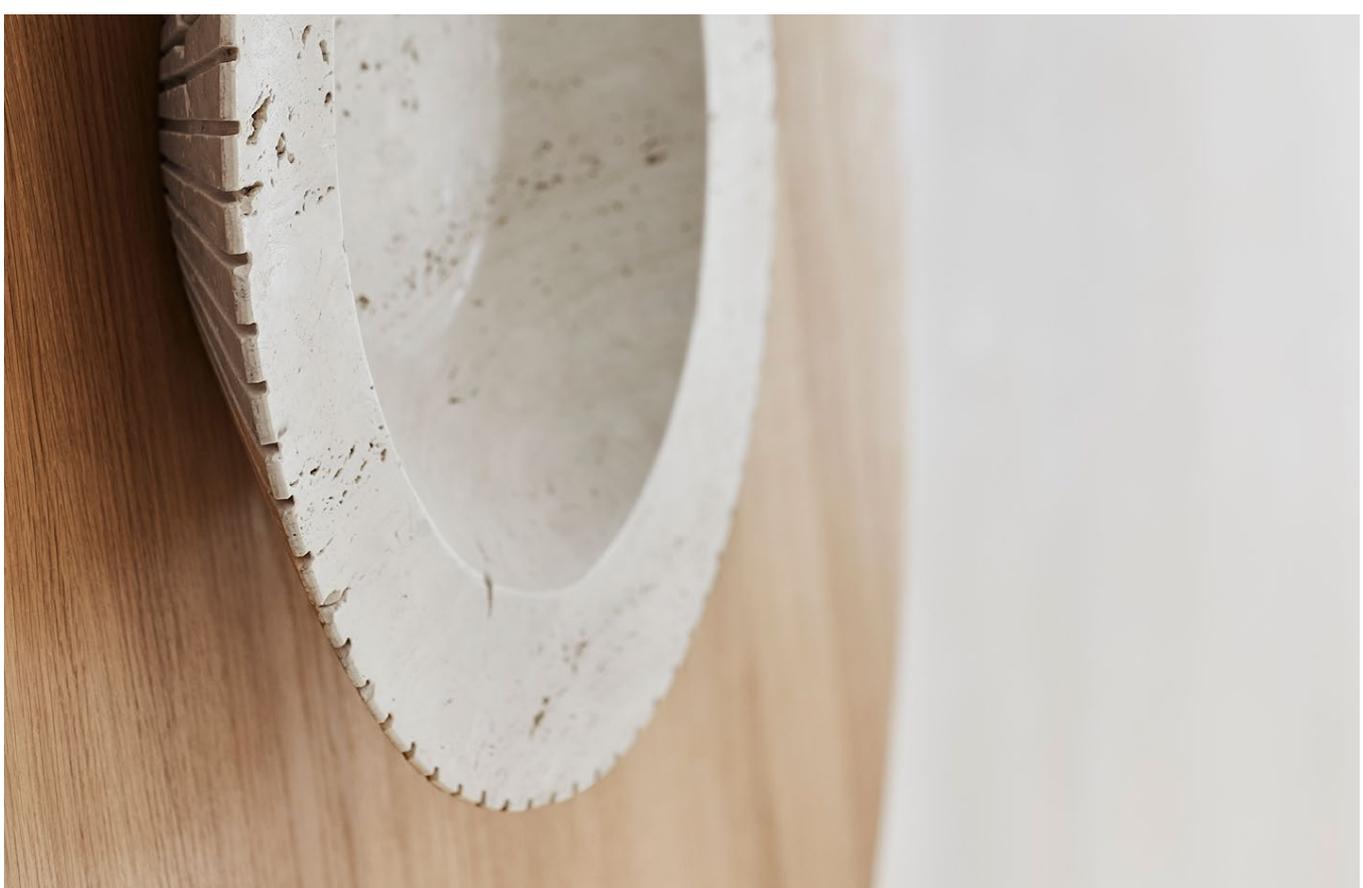
Interestingly, travertine used to have a different appearance than the travertine that was mined in the Fava area south of Copenhagen is similar in appearance and composition to travertine, which makes it familiar in a Nordic design context, as well. Locus is crafted in raw Italian travertine, where the natural, irregular surface is kept intact to highlight the texture of the material. The natural, irregular surface is kept intact to highlight the texture of the material. The natural, irregular surface is kept intact to highlight the texture of the material. Making each Locus Bowl a collectible.

Solie Osterby, 2020

Model 8215
Diameter
Ø 40 H 7 cm

Material:
Solid travertine with drilled grooves

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LOCUS BOWL

Soft & sculptural

The iconic Sequoia lumbar tree was the inspiration for the soft, sculptural design of the Sequoia Pouf. In contrast to the gigantic American redwood, the Sequoia Pouf is compact, movable and versatile. Sequoia features soft contours and a feeling of seamless upholstery, in either flat woven wool boucle or fully sheepskin.

Key to the Sequoia Pouf's distinctive appeal is the innovative, multi-purpose design. Ideal as a stool or a place to put a book, as well as a decorative element for hotels and hospitality, retail venues, commercial settings and residences. Or simply as a contemporary conversation piece boasting a quiet presence with personality.

Space Copenhagen, 2020



Model 1756
Product Dimensions
Ø 40 H 42 cm

Upholstery:
Boucle, Wool or Sheepskin.

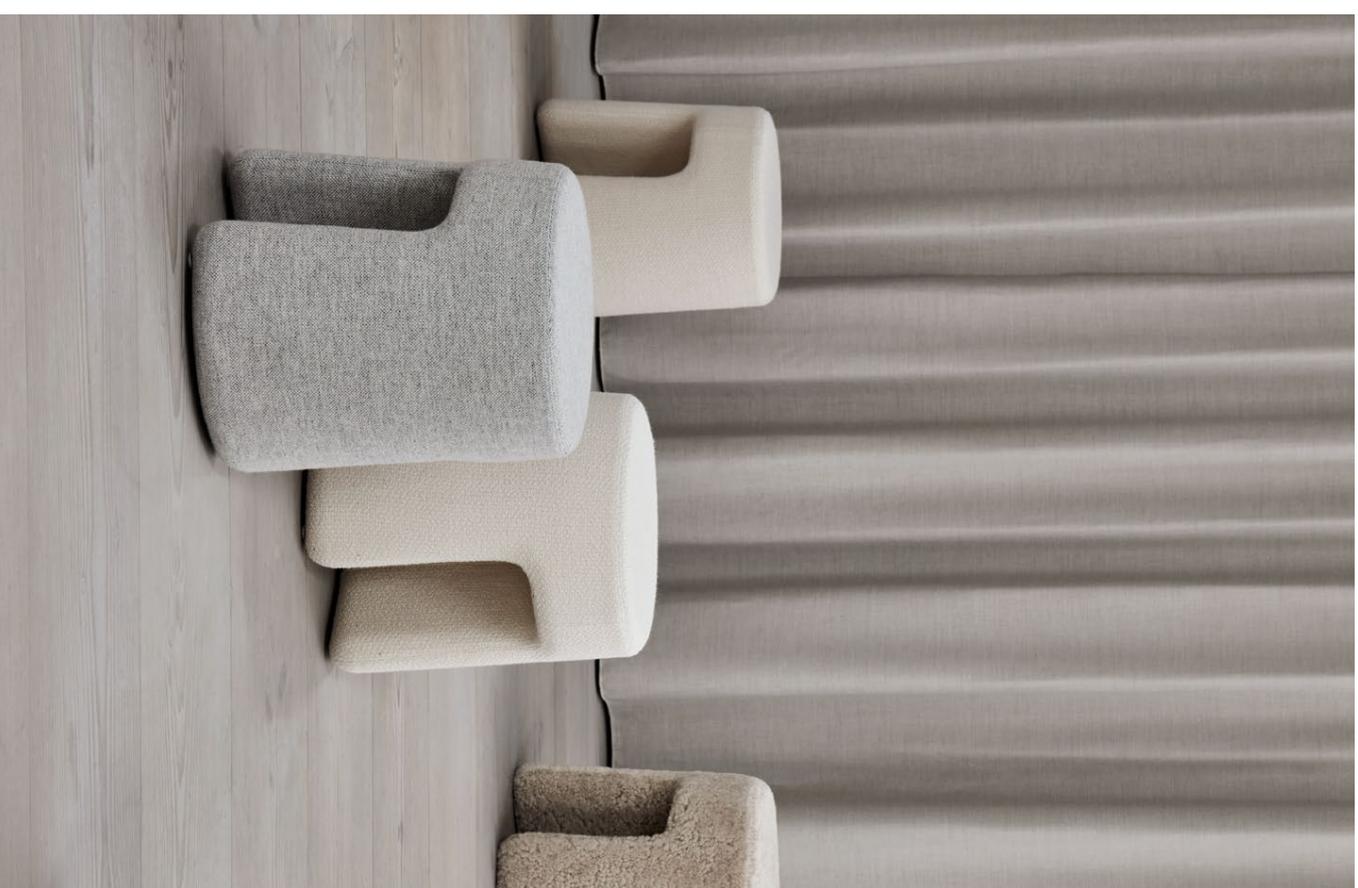
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Sequoia Pouf

382 Frederica

Modern Origins

Crafted to Last



383

A symbolic wink to deer antlers

Japanese designer Shin Azumi recycled the traditional Japanese Nara Coat Stand into a functional object intended to capture the beauty of solid timber in a simple wooden structure. Alluding to deer antlers, as referenced by the name Nara, Japan's historical capital city known for its free roaming deer.



Shin Azumi, 2009

Model 1880
Nara Coat Stand
W: 32 D: 42 H: 180 cm

Variants:
Oak, lacquered with white base
Dark, lacquered with dark base

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Nara Coat Stand

Clever construction

Micado is an ingenious tilt side table inspired by the traditional Japanese folding screen. The table has a round top and 3 legs. The legs are placed through the pre-cut holes in the top and automatically fit into place to hold the table steady. It's a clever construction assembled in seconds without the use of screws or hinges.

Cecilia Manz was awarded the Danish Design Award for her design of the Micado table. For an exhibition, termed "Normal Furniture", an apt description, as Micado is rather light and can be easily used as an occasional table, a side table in a lobby, retail space or living room.



Model 1213
Diameter
Ø 80 H 49 cm

Wood
Oak, lacquered

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Micado Table

A sense of completeness

Launched in 1938, the Gallery Stool represents a milestone in the evolution of parameters of moulded plywood to the limit. A move that led to numerous functional awards and accolades. It's a lyrical sculpture that doubles as a stool, where emphasis is on the simple curves that convey a sense of completeness.

Hans Sindingen Jakobsen, 1938

Model 1510

W/ 82 D 36H 48 cm

SH 42,5 cm

Wood
Black lacquered, Walnut lacquered

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Gallery Stool

388 Fredericka

Modern Originals

Crafted to Last



2039

An iconic collectible

Sweeping diagonal lines with softened cut-outs define the iconic silhouette of this table, which is practical in the functional magazine table with a striking, sculptural silhouette. Ideal for any contemporary setting from hotels to private homes. An iconic design from 1949 that appeared in the first comprehensive catalogue from Rossum with the slogan "Furniture with a signature".

Jens Rossum, 1949



Model 6500
Magazine table
L 57,5 W 40,5 H 47 cm

Wood
Oak, lacquered Black lacquered

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Magazine Table



Project Furniture

Apoluna Box	396
System 2100	398
Astral Bench	402

Like a room within a room

Apoluna Box by Studio Hannes Wettstein is a simple sofa that offers ample seating comfort, as a welcome retreat from the everyday. Add to that a frame that functions like an alcove, and Apoluna becomes the sofa that facilitates silence.

It's designed to be a mobile, neo-architectural space that allows people to seek a silent refuge from the noise and distractions of their surroundings, without the need to retreat permanent fixtures. Think open-plan offices, a busy setting in the public sector, especially where acoustics are crucial.



Model 443E
L 200 D 80 H 139 cm
SH 42 cm

Base:
Brushed aluminum, Oak, lacquered
Upholstery:
Fabric
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Hannes Wettstein, 2011

Apoluna Box

ERIKJØRGENSEN

396 Fredericia

Modern Originals

Crafted to Last



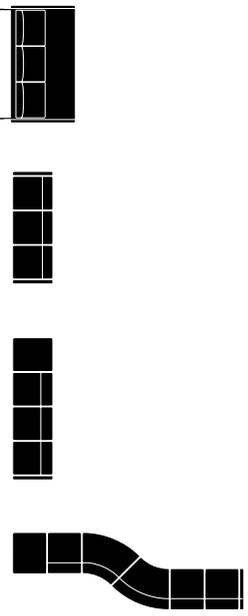
397

Modern, modular and mobile

System 2100 adapts to the rapidly changing requirements of modern workspaces. Its easy conversion in public, venues, co-working environments, educational institutions and healthcare facilities.

Offering a high degree of comfort in a sturdy, durable construction with easy upkeep, System 2100's tables for benches configuration and design allows for countless configuration and uses in multiple settings. Create a row of chairs teamed with a table in between. A serpentine formation of benches in a variety of fabrics.

Choose a cohesive colour scheme, a proportion of shades and materials, or mix of shades. The options are virtually endless. For designers Fris & Mølle Architects, the concept reflects their focus on creating innovative settings with lasting value, never losing sight of the needs of end-users. By incorporating sociological factors into the design equation, the outcome is an idea that is both functional and beautiful, and that is 100% high in quality and durability.



Fris & Mølle Design, 2013
Configuration example 1
Sofa Box, 3 seater

Configuration example 2
3 seater

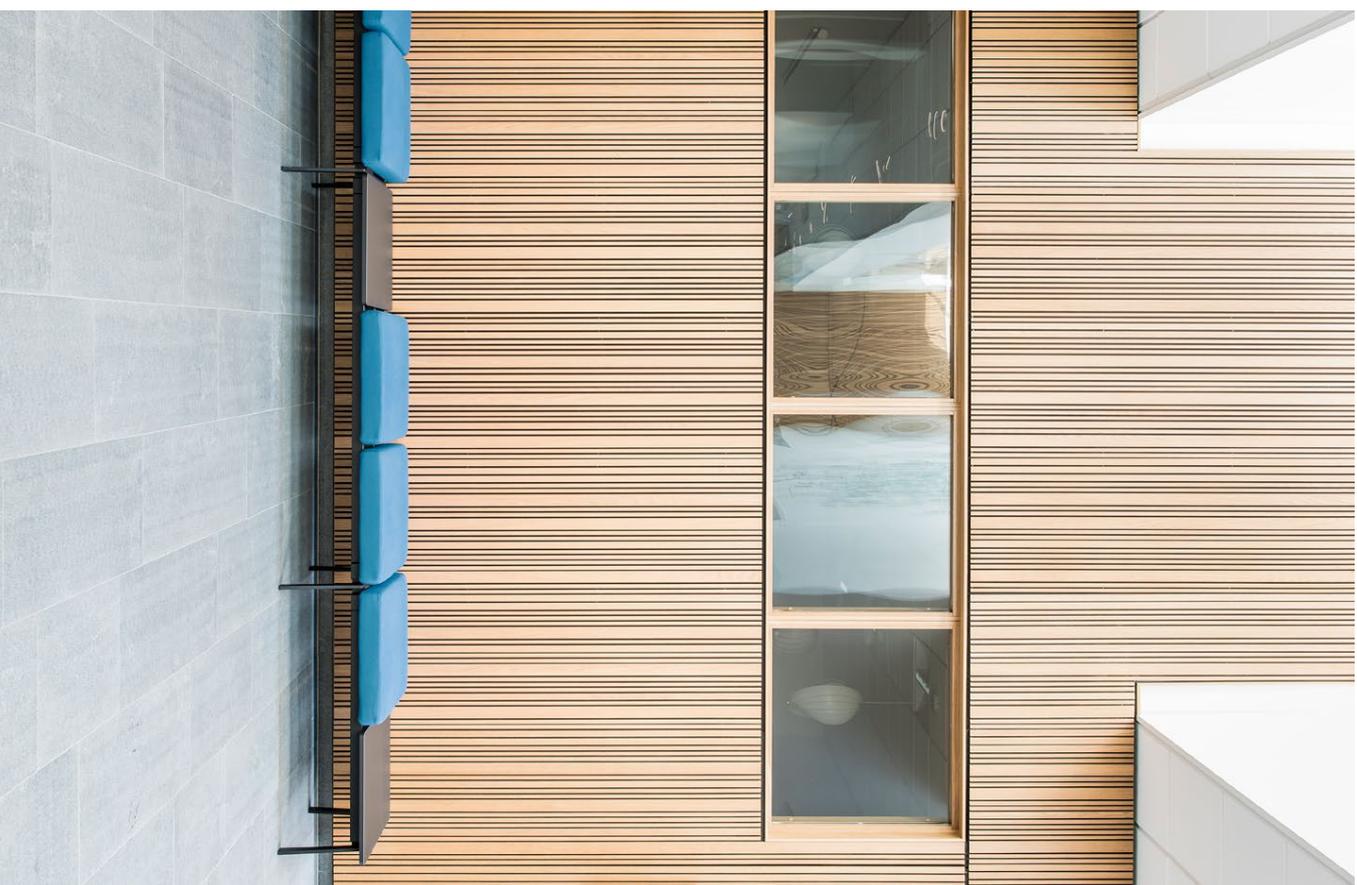
Configuration example 3
Table pad + 3 seater

Configuration example 4
Table pad + arch + 2 seater

Frame
Black
Upholstery
Fabric
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System 2100

ERIKJØRGENSEN





E2100 Sola, Upholstery: 960/950
Frame: Black



E2100 Sola, Upholstery: 960/950, Frame: Black

A seated sculpture

The Astral Bench is a truly original design, which is both a seat and a sculpture. It is a self-supporting structure. One part forms the seat and the other part forms the back, culminating in an ingenious, integrated construction of a semi-circle. It's a clever design by Per Borne that has garnered numerous awards ever since its initial launch in 1979.

The clever configuration of geometric elements not only softens the linear construction, it also prevents any need for intrusive, supporting metal elements.

Adding to the appeal of the open shape is the fact that the design is so simple and so conducive to any socially-engaging space, whether indoors or outdoors. The modular makeup of the design itself means it can also be customised for special projects. Simple, sculptural and distinctive, the Astral Bench has a graphic look with a universal appeal.

It's a seat that's both a sculpture and a work of art. A seat that's a statement of both modern and historic architecture.

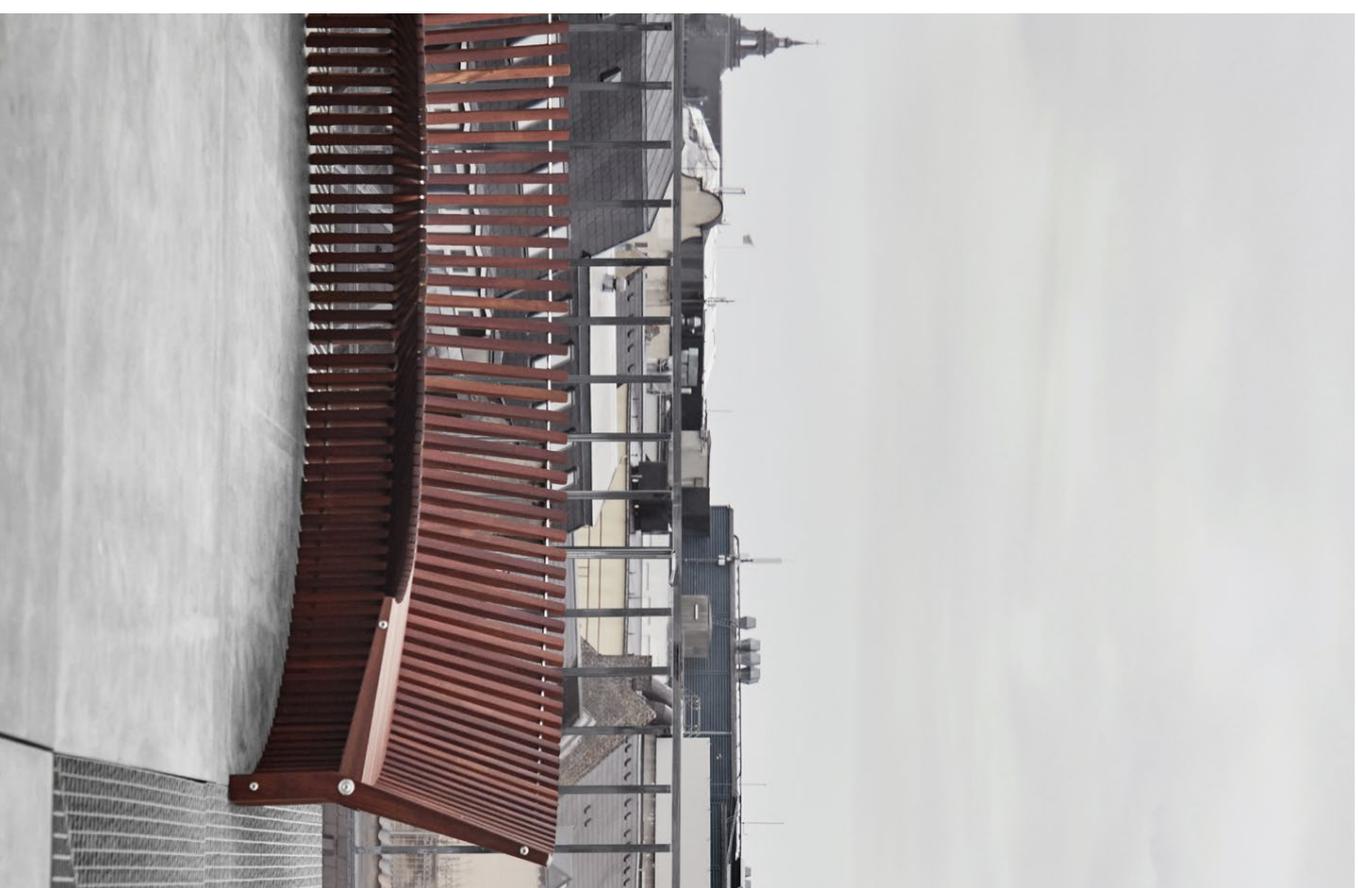


Model 1112/111
D 350/450 D 175/225 H 81 cm
SH 42 cm

Wood:
Judeca al

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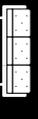
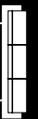
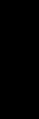
Astral Bench



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Designers

Masters

Arne Vodder
 Børge Mogensen
 Eivind A. Johansson
 Erik Ole Jørgensen
 Hans J. Wegner
 Hannes Wettstein
 Jens Risom
 Nanna Ditzel
 Poul M. Volther



Børge Mogensen
1914 – 1972

Børge Mogensen was one of the most important designers of the Danish Modern movement. He defined and defined the design vision of Fredericia from 1965 until his death in 1972. Mogensen's most recognised pieces were developed during his collaboration and friendship with Fredericia CEO Andreas Gravensten.

Included in collection:
 The Sørensen Chair, a Hanging Chair, Mogensen Bench, 3236 Chair, J69 Chair, Mogensen Tables, Seating, No. 1 Sofa, Spide Back Sofa, 22 Collection, 23 Collection Canvas Chair, BM61 Chair, BM62 Armchair.



Hans J. Wegner
1914 – 2007

World-renowned designer of iconic Danish furniture, Hans J. Wegner defined his functional design with a poetic and careful edge. His training in furniture making further nurtured his love of wood and sculptural lines. Together with Mogensen, he helped make mid-century Danish design popular on an international scale.

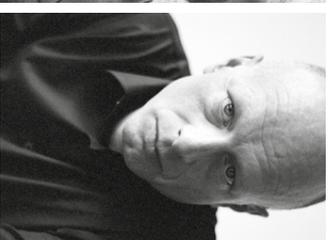
Included in collection:
 The Sørensen Chair, J16 Stool, 1788 Chair, Queen Chair, CX Chair.



Nanna Ditzel
1923 – 2005

With her post-modern attitude and rebellious spirit, Nanna Ditzel was a pioneer in the leading avant in the renewal of Danish design in the 1960s. She had an amazing ability to transform her artistic dreams into functional and purposeful designs, often starting from a perspective that questioned assumptions about design. During to challenge the status quo.

Included in collection:
 Trinded, Ditzel Lounge Chair.



Hannes Wettstein
1958 – 2008

Swiss designer Hannes Wettstein was an important figure in the development of modern furniture and architecture. He had a strong interest in the human body and how it interacts with the environment. His work was inspired by the Bauhaus movement and his interest in ergonomics led to refreshing solutions reflecting his passion for art and technology.

Included in collection:
 Diephi & Ottomar, Diephi Elements, Apollon Box.



Jens Risom
1916 – 2016

Danish-American furniture designer Jens Risom was a pioneer in the development of a new sense of aesthetics in America. There he made a name for himself with his stylish approach to timeless, functional designs and focus on natural materials. He was a key figure who contributed to the Danish Modernism movement, with designs characterised by their clean contours, character and understated elegance.

Included in collection:
 Risom 65 Sofa, A Chair, Magazine Table.



Erik Ole Jørgensen
1925 – 2002

During his career as a designer and architect, Erik Ole Jørgensen developed a deep understanding of materials in an array of furniture as well as fabric designs. Aimed with an uncanny sense of composition, his work signals a timeless, effortless elegance. Clean, understated concepts in classics executed with expert detailing and craftsmanship.

Included in collection:
 E1315



Erik Jørgensen
1928-1998

Craftsmanship skills were the foundation for Erik Jørgensen's work. He was a pioneer in upholstery workshops in 1954. Trained as a saddler and upholsterer, his understanding of materials passion for furniture and knowledge of market trends propelled him to design a number of sofa collections. Simple, functional, durable designs of high quality, exemplifying his exceptional competence within sofa design and upholstery expertise.

Included in collection:
 E150, E1220, E1280, E1286, E1295.



Poul M. Volther
1923 – 2001

Poul M. Volther was an important champion of a national design drama and inspired by the purpose-driven mindset of the Bauhaus movement. Volther was eager to experiment with new methodologies. His unerring sense of detail and appreciation of material properties resulted in simple, styled furniture with a subtle yet striking aesthetic.

Included in collection:
 Corona Chair

Contemporary

Anne-Mette Bartholin Jensen & Morten Ernst Arde
 Birgitte Due Madsen & Jonas Trampedach
 Cecilie Manz
 Damian Williamson
 Frits & Moltke design
 GamFratesi
 Geckeler Michéls
 Hans Sandgren Jakobsen
 Hugo Passos
 Jasper Morrison
 Johannes Førsom & Peter Hjørt-Lorenzen
 Maria Bruun
 Monica Förster
 OEO Studio
 Per Borre
 Shin Azumi
 Sofie Østerby
 Space Copenhagen
 Thau & Kallio
 Thorbjørn Andersen & Espen Voll
 Welling / Ludvik



Cecilie Manz

With a discrete sense of playfulness, Manz's designs are both functional and aesthetically pleasing. Her functional details combine the aesthetic essence of an object in a subtle way. Considered one of the leading Danish furniture designers of her generation, all her projects have a strong functional reason for revolving around simplicity in her mission to create a pure, aesthetic object.

Included in collection:
 Micafo, Post Chair, Post Table.



Johannes Førsom & Peter Hjørt-Lorenzen

Johannes Førsom began his career as a cabinetmaker and Peter Hjørt-Lorenzen came out as an architect building ship interiors before joining forces as a design duo. For nearly 50 years, they have created organic, functional, durable designs with the aim of adding long-lasting value for people and their surroundings. Expressed in a design idiom that has an awareness of materials, market trends and eye for innovation.

Included in collection:
 Eyes, Eyes Barstool, Eyes Lounges, Eyes Lounge Table, Larron, Egge Coffee Table, Flamingo Chair.



Hugo Passos

Portuguese-born, London-based designer Passos has a keen eye for materials and uses them in a familiar and engaging, both in form and use. Passos' work is inspired by his ongoing interest in the human scale of everyday objects. Along with his commitment to the idea that his designs must serve a purpose and do what they are intended to do.

Included in collection:
 Pilot Table, Camo Sofa.



Jasper Morrison

Jasper Morrison is a British multi-disciplinary designer, architect and writer. He is known for his concept of "good design," which is a minimalist approach. Morrison is a highly productive designer who divides his time between studios in London and Tokyo.

Included in collection:
 Kite Sofa, Fox Table, Iko Table.



Maria Bruun

Danish designer Maria Bruun creates unique objects that are both functional and aesthetically pleasing. Her creative process as a set designer, early in her career, has influenced her design work. Bruun often visualises her ideas in a spatial context in relation to its surroundings. An approach that contributes to her carefully considered, sculptural designs that are a pleasure to both use and behold.

Included in collection:
 Islet Dining Table, Islet Sofa Table.



Monica Förster

Born and raised in Sweden close to the sea, Förster's designs are inspired by some of the most intentional, celebrated objects in contemporary Swedish design. Her curiosity about materials and methods has led to her cross-disciplinary approach, involving a mix of innovative and traditional craft techniques in her personal interpretation of design genres.

Included in collection:
 Savannah Chair, Savannah Sofa.



Space Copenhagen

The design duo Space Copenhagen continues the tradition of Danish design with elegant but classic design lines mixed with a contemporary edge in an approach they call Poetic Minimalism. Ideas that emerge from intuition and emotion. In their work with Fredericia, they seek to rethink upholstery traditions in practice at our factory for more than 100 years.

Included in collection:
 Spine Collection, Swoon Collection, Tablissu Coffee Table, Meadow Lamp, Fellow Lamp, Sepolia Pair.



Welling/Ludvik

The Danish-headquartered Welling/Ludvik duo has a long history of creating functional objects. They define their aesthetic as pure, stripping away any excess and letting each detail serve a functional purpose. Traditional virtues of Scandinavian design, re-booted using modern materials and production technology. Based on their belief that good design never loses its ability to be interesting, even when reduced to its simplest form.

Included in collection:
 Pato Collection, Mesa Table.

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